

MAY 27, 1996

People

weekly

- The ValuJet pilot:
Tragic end for a
woman born to fly
- Melanie & Antonio
get hitched

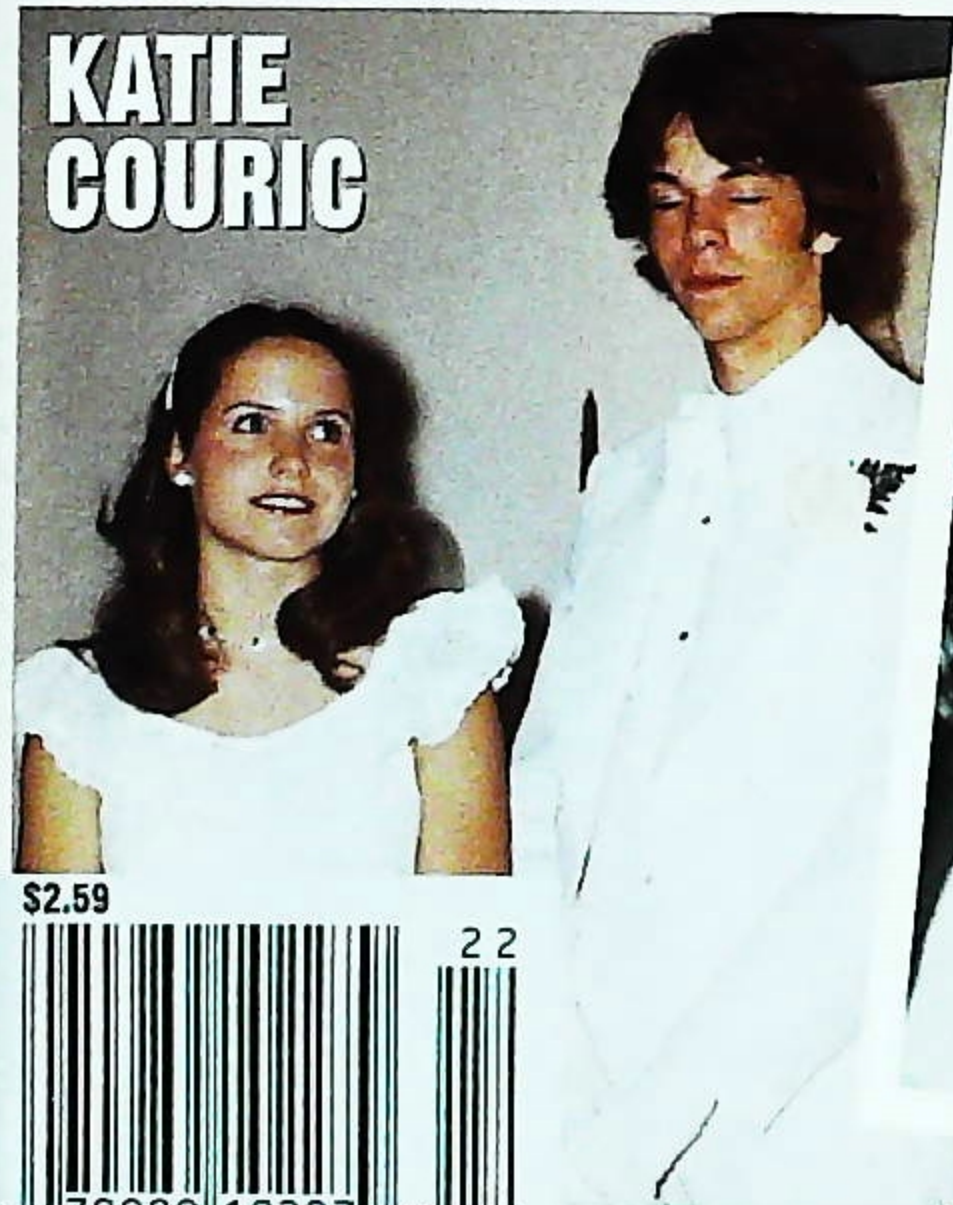
PROM NIGHTS *Of The Stars!*

Ruffled shirts! Wrist
corsages! Daddy's car!
Celebs' dates recall
their special night of
high (school) anxiety

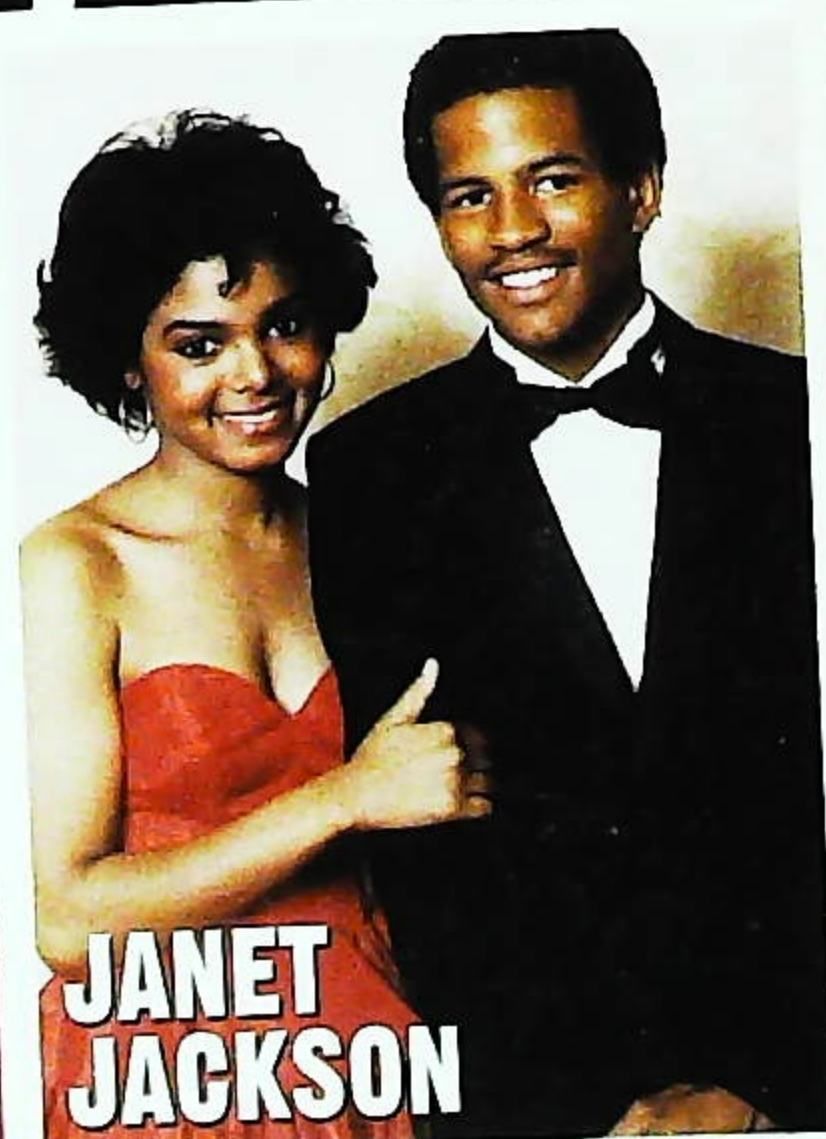


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**KATIE
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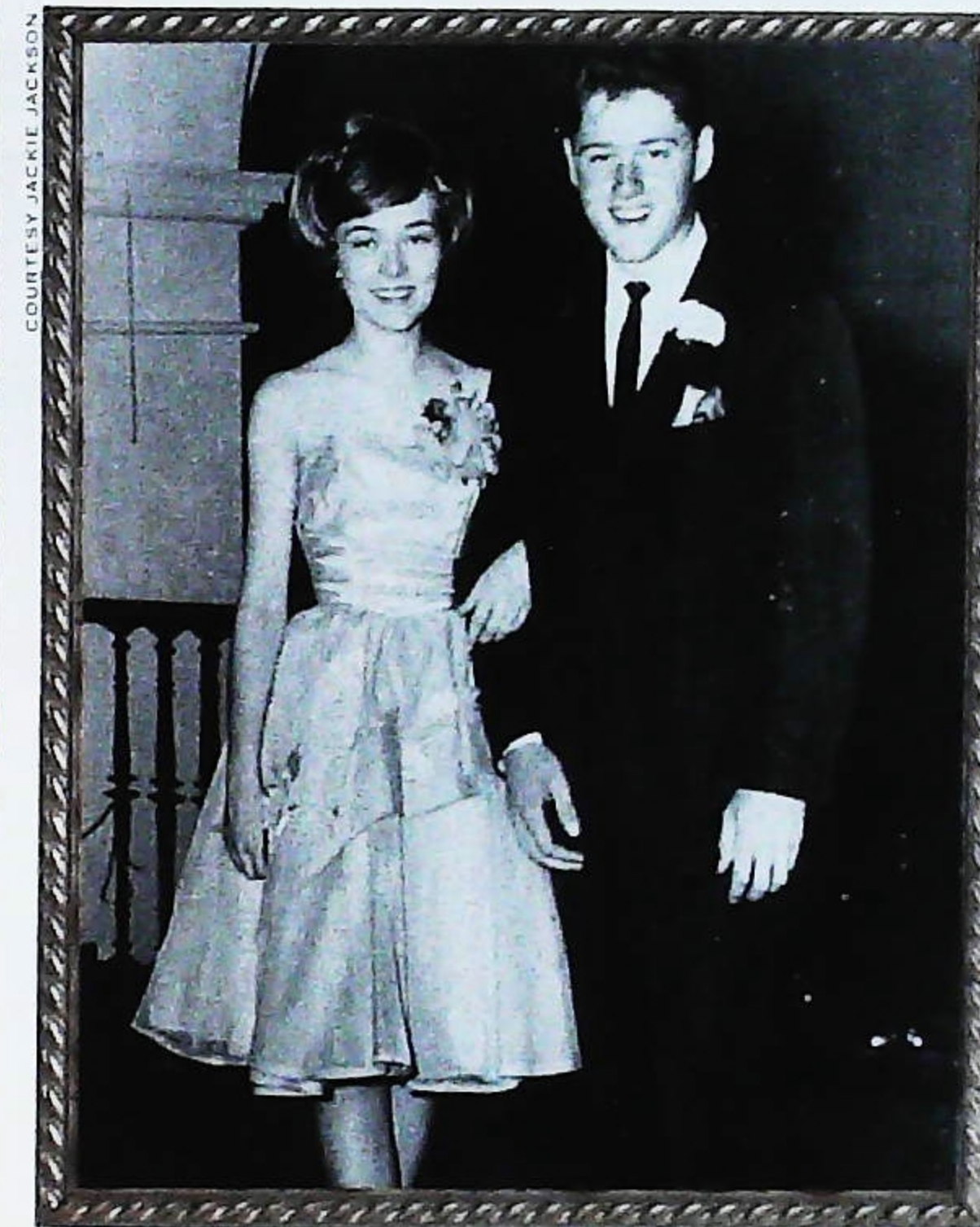
COURTESY JACKIE JACKSON

INNOCENT ABROAD?

◀ O.J. Simpson charmed the natives on a recent junket to Britain. **86**

DOOMED FLIGHT

▲ ValuJet's Candi Kubeck was the first female plane captain to die in a crash. **57**



FALLEN HERO

▲ Terrance Yeakey saved lives after the Oklahoma bombing, but now family and friends (like pal Jim Ramsey, above, with coworker Vickie Thomas) are mourning his decision to end his own. **121**

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Cindy Crawford flares her soles. Queen Latifah is feelin' green. Dustin Hoffman, Leonardo DiCaprio and model Eva Herzigova develop Cannes-do attitudes, and more

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Sure, they're suave now. But were Julia Roberts, George Clooney, Oprah Winfrey and Jack Nicholson cool back in high school? To find out, we asked their prom dates

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From her teen years until her death in the crash of the ValuJet plane she was piloting, Candalyn Kubeck had a love affair with flight

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Thanks to his weekly reviews, Roger Davidson, the Internet's Teen Movie Critic, is getting more fan mail these days than many Hollywood stars

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In *The Craft* and *Party of Five*, Neve Campbell lives the teen scene. But in reality, she's coping with marriage and its challenges

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Melanie Griffith wed Antonio Banderas. Maybe now they'll behave like married people and stop kissing!

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Julie Andrews stands by her man—husband and director Blake Edwards—by declining to be the only Tony nominee from their Broadway show

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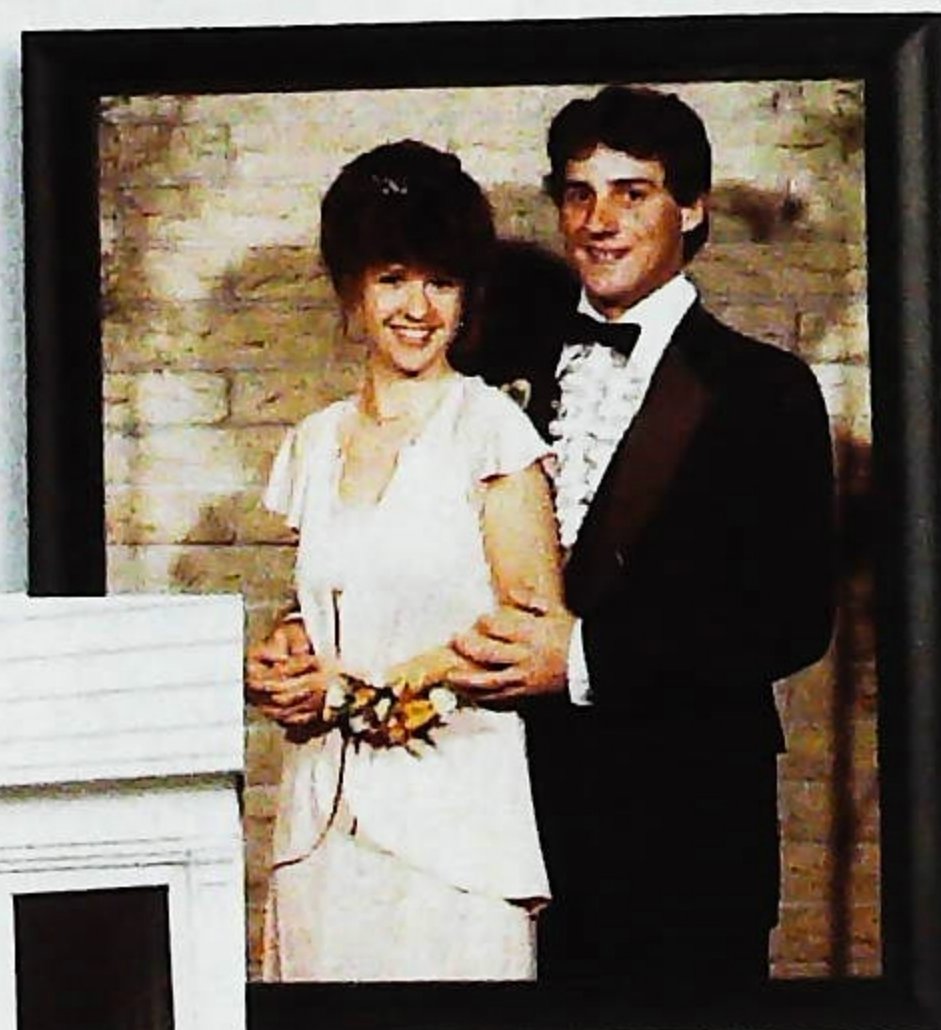
Former journalist Paul Taylor campaigns to have TV networks provide free time for presidential candidates to talk

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Not hip to *himbos*? Think *mullet* means fish? *all.culture*, a guide to the '90s, may help bring you up to speed

INSIDE PEOPLE

"He didn't have a license so I drove us to the prom," says Min of her date, an exchange student she remembers only as Matt (with her, top right, in 1986). Duignan-Cabrera (at right, with Min) partied till dawn with steady Patricia Dempsey (below, in '82). "We took the first bus home," he says, "to return my tux."



"He's now a pilot for Qantas," says Brooks (left, at home in Silver Spring, Md.) of her 1982 date, Brendan Curtin.

THE INSPIRATION FOR THIS WEEK'S cover story came in a flash of silvery gray—the color of George Clooney's tuxedo at his Augusta (Ky.) High School senior prom in 1979 (see page 43). "He looked so puppyish in that tux," recalls senior writer Janice Min, 26. "The idea of doing a story on celebrity proms was irresistible."

So much for inspiration. The perspiration came from correspondents all over the country—including Anne-Marie Otey in L.A., Anthony Duignan-Cabrera in New York City, Gail Cameron Wescott in Atlanta and Alicia Brooks in Washington—who undertook the daunting task of tracking down long-lost prom dates.

As with many old grads, prom talk, for our reporters, evoked memories. "They're called deb dances in Ireland," says Duignan-Cabrera, 31, an L.A. native who spent his high school years at Dublin's St. Paul's College. "Typical

teenage fare, dancing, partying, it was a riot," he recalls. Brooks, 32, a 1982 alumna of Notre Dame High School in Lawrence Township, N.J., associates her prom with the big chill: She caught a cold shivering in an arctically air-conditioned restaurant. Otey, 31, got frosted when her classmates at New York City's Stuyvesant High School voted to hold their '82 affair at the now-defunct Playboy Club. "My politically correct friends and I said, 'No way!'" recalls Otey, who instead joined pals at the World Trade Center's Windows on the World restaurant and rode the Staten Island Ferry at dawn. "I remember clip-clopping home to Brooklyn in my pink high heels," says Otey. "I ran into my older sister at 7 a.m. She was just going to work."

And speaking of celebrations: On April 23, Richard Stolley, 67, PEOPLE's once and forever prom king

as well as our founding editor, was named to the American Society of Magazine Editors Hall of Fame. This put him in distinguished company: Other 1996 inductees were Helen Gurley Brown (*Cosmopolitan*), Osborn Elliott (*Newsweek*), Clay Felker (founder of *New York*) and Ruth Whitney (*Glamour*). "PEOPLE has been the adventure in an adventurous life," Stolley said in his acceptance speech. "Which leads me to conclude that people who need people are *not* the luckiest people in the world. I am." Okay, Dick, but we feel pretty lucky, too, to have had the pleasure of your company all these years.

Richard Stolley
Managing Editor

The U.S. Decathlon Team counts on Dan O'Brien's speed in the hurdles and Debra Bishop's agility in the shopping spree.



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MAIL

When taking on the awesome responsibility of choosing the 50 Most Beautiful People in the World (PEOPLE, May 6), we've learned we can't please all of the people all of the time. Correspondents this year chastised us for omitting, among others, Dean Cain, Shania Twain, Kevin Sorbo, Christopher Reeve, Adrian Paul, Gillian Anderson and, of course, JFK Jr.

■ MOST BEAUTIFUL

If you go one more year without including the phenomenal actress Mary McDonnell on your top 50 list, I will personally come to your offices and break all your pencils and expose all your film. TERESA C. ESGUERRA, *Sacramento*

How can you have 50 Beautiful People and not one of them be a *Friend*? One show, six beautiful people. What were you thinking? LISA ROBERTSON, *Burlington, Ky.*

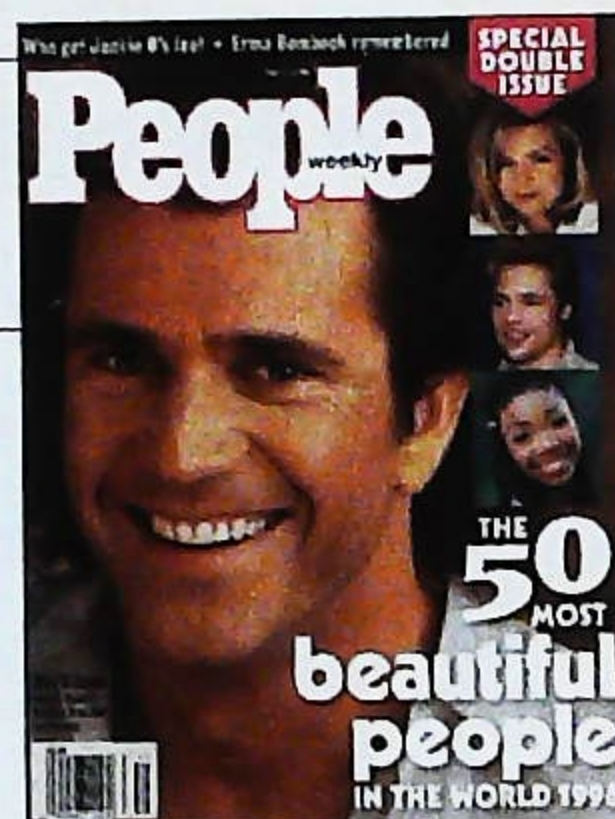
What? No Keanu Reeves? Are you guys blind? ELIZABETH MORRIS, *Houston*

Demi Moore a feminist? Somebody needs a dictionary. You'll find Ms. Moore's costly striptease defined under narcissism, not feminism. Adding muscle tone and a marketing strategy to T&A doesn't make it less denigrating to women. ROXANNE MCCOTTREY, *Eagle, Colo.*

I can only hope that the reason Colin Firth of *Pride and Prejudice* was left off your list was because you plan to select him as Sexiest Man Alive. APRIL STEPHEN, *Arlington, Va.*

Hey! Where's Sam Elliott? Sean Connery? Sam Waterston? Val Kilmer? Jill Hennessy? Madeleine Stowe? Barbra Streisand? Jodie Foster? My husband? JANN VEIEN, *Excelsior, Minn.*

What became of the 50 Most Beautiful People of 1995? Were they all fed ugly pills? JACK FINDLAN, *Decatur, Ga.*
Demi Moore, Brad Pitt and George Clooney were repeaters in '96. The others are still beautiful, but jealous.—ED.



It was love at first sight when I saw Mel Gibson's face years ago. Now, at 36, married with two children, I still forget to breathe at the sight of his devastating smile and gorgeous eyes. LUANNE COOK, *Dallas*

I was very disappointed with the 50 Most Beautiful issue. As a woman and a nurse, I find it most disturbing that your writers would mention the weight of almost all the people you chose. Teenagers and insecure individuals read these numbers, then believe themselves overweight and unattractive. It's too bad, because being 5'11" and 113 lbs. sounds most unattractive to me. People are beautiful for many reasons, and weight is not always one of them. CARA GILLEM, *Ann Arbor, Mich.*

Every page made me feel like a hippo. DENISE BURKE, *Beverly, Mass.*

■ ERMA BOMBECK

The day I learned of Erma Bombeck's death I cried. I have read her books and columns since I was a teenager. Having married young, with three children in quick succession, I found that her wit and humor often kept me sane. KAREN MEAD, *Wingdale, N.Y.*

In the midst of diapers, tantrums, fevers, carpools, adolescence, PTA and laundry, Erma Bombeck made me laugh until I'd cry. Though for the most part being a full-time mother can be a thankless job, her books somehow made me feel it was all worth it. JANET AVERY, *Tempe City, Calif.*

I'll bet Erma's up in heaven next to Jackie, laughing about the auction at Sotheby's. I think there should be an auction of Erma's things—the canned

goods with no labels, the girdle with the outstretched elastic, the clump of dust bunnies under the fridge. She was the down-to-earth, real lady. BETH LANIOUS, *Chandler, Ariz.*

Erma Bombeck was modest when she said her story could be told in 15 minutes, tops. Ten years ago, WAIF hoped to raise money in Phoenix for our adoption programs, but we had no contributors and no way to attract them. I wrote to Erma. She agreed to appear and donate her services. When told that a limousine service had donated a car and driver for her use, she said, "I know how to drive. Raffle it off, and make some more money for the kids." She attracted an audience and entertained them. A few days later she sent a generous contribution. Erma Bombeck gave on all levels. She took nothing for granted. GERRY CORNEZ, WAIF Executive Director, *New York City*

■ SCOTTIE PIPPEN

It is most interesting that a man with such a great talent has so little honor. Pippen claims, "I kind of want other kids wanting to be me." Yet he refuses to see his daughter Taylor because he no longer has a relationship with the mother. What parent would want Scottie Pippen to be a role model? JENNY OTTENSTROER, *Scottsdale, Ariz.*

Correction

• In our story on Neil Diamond (April 29) we misspelled the name of producer Bob Gaudio.

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Letters may also be sent via PEOPLE OnLine, our new daily service on CompuServe, reached via Go PEOPLE. To obtain a free introductory membership, call 1-800-621-1253.



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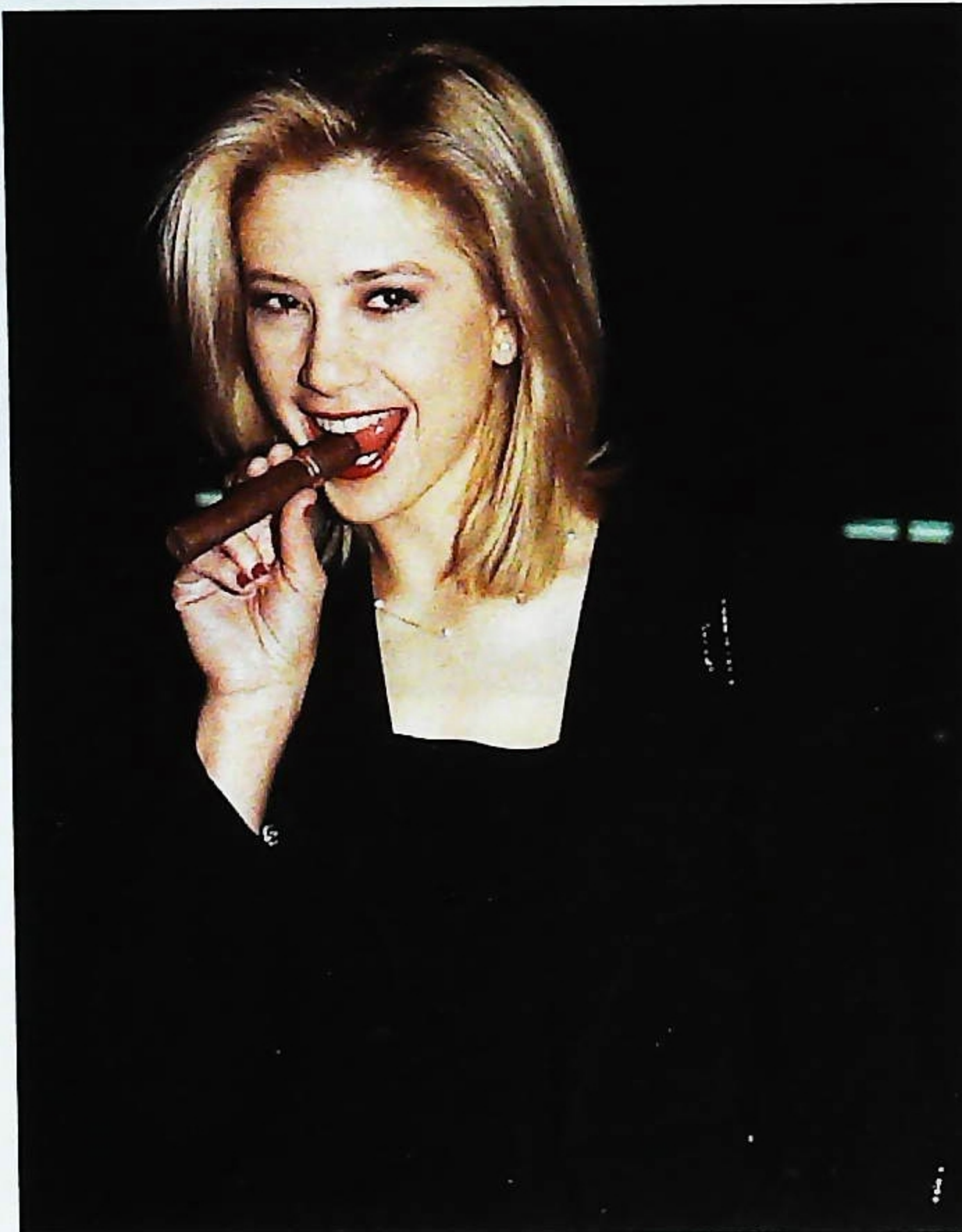
Sunny Delight. The Good Stuff Kids Go For.

STAR TRACKS



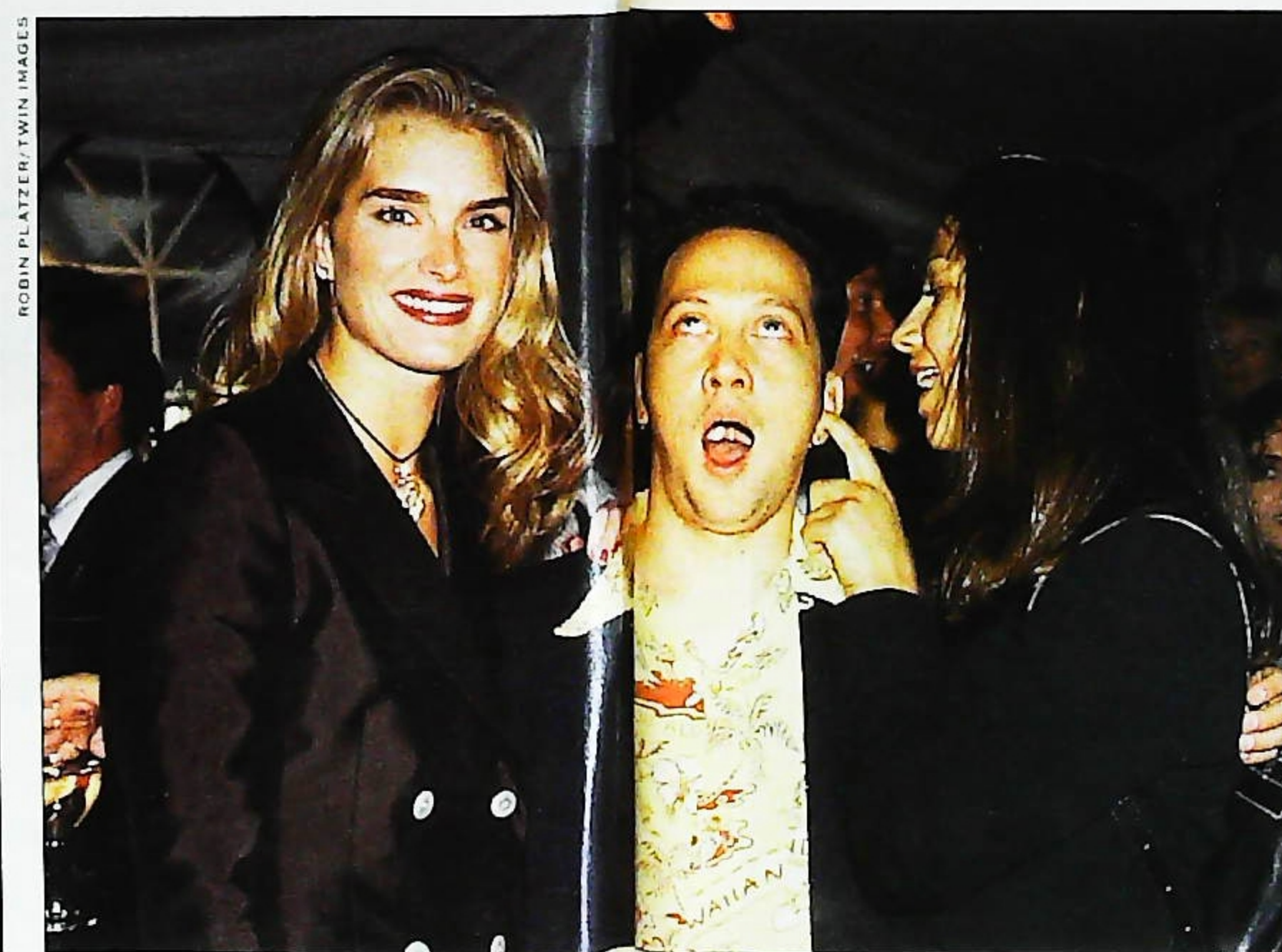
▲ Jean-Claude Van Damme would have burst his buttons (if he'd had any) while he flexed and frolicked with his wife, model Darcy LaPier, in Monte Carlo to host the World Music Awards.

► Oscar winner Mira Sorvino got downright puffy at Cigar Night at Havana, a benefit in L.A. for Patronato José Martí, a Cuban cultural group. Sorvino's latest *el producto*? Smoking up the small screen as Marilyn Monroe in HBO's biopic *Norma Jean and Marilyn*.



► *Living Single*'s Queen Latifah basked in the slimelight at Nickelodeon's annual Kids' Choice Awards in L.A., which were co-hosted by Whitney Houston and Rosie O'Donnell.

▼ Brooke Shields (left), ex-*SNL*er Rob Schneider and *Family Ties*' Justine Bateman paraded like peacocks as NBC trumpeted its fall lineup in Manhattan. Shields will star in *Suddenly Susan*, a comedy slotted between *Seinfeld* and *ER*. Schneider and Bateman team in *Men Behaving Badly*, a sitcom.



► *Twister*'s meteorological spin doctor Bill Paxton demonstrated his Life Saver-ing technique when he and his wife, Louise, touched down in L.A. for the premiere of his smash action-adventure movie.

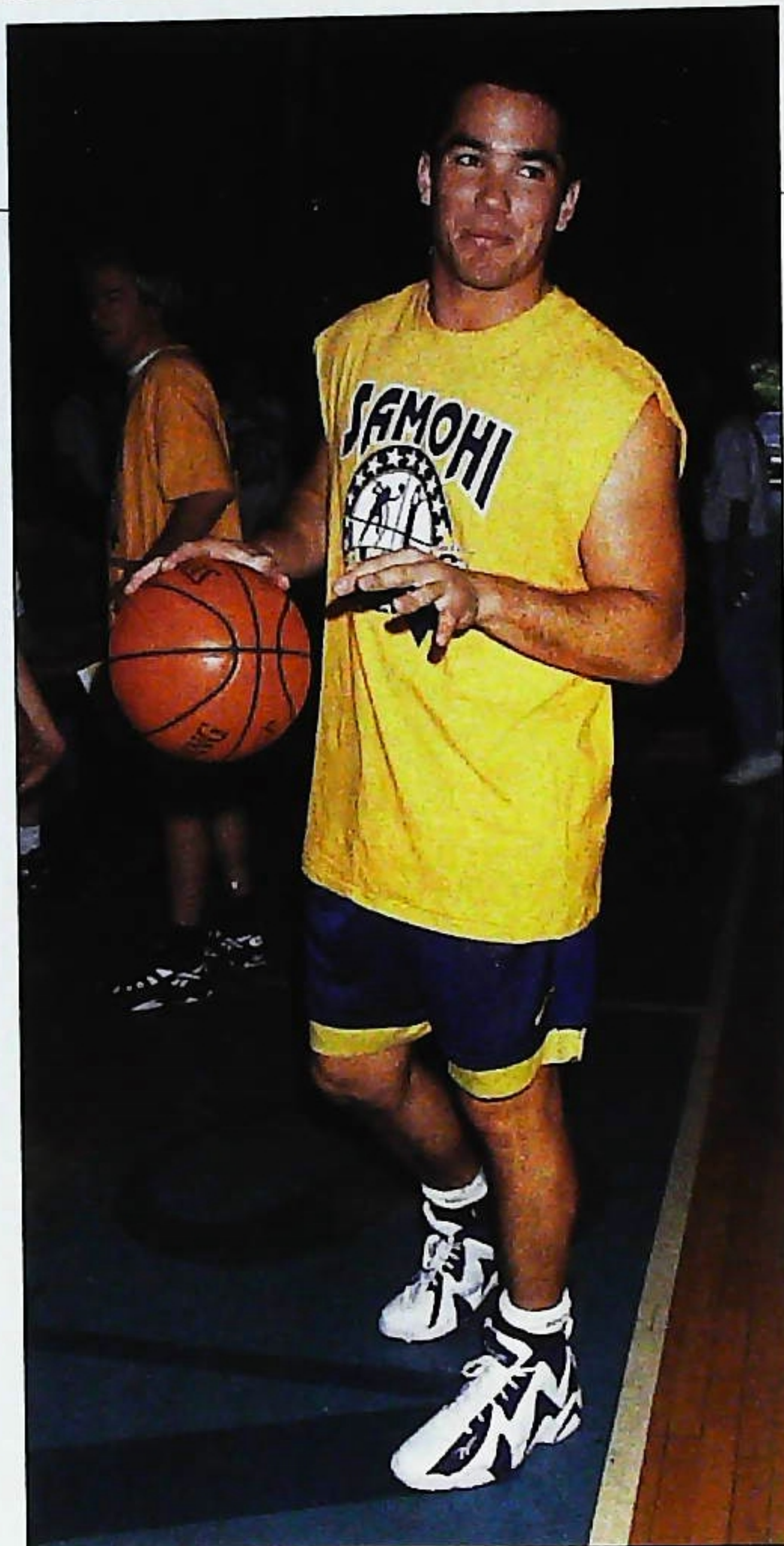


STAR TRACKS

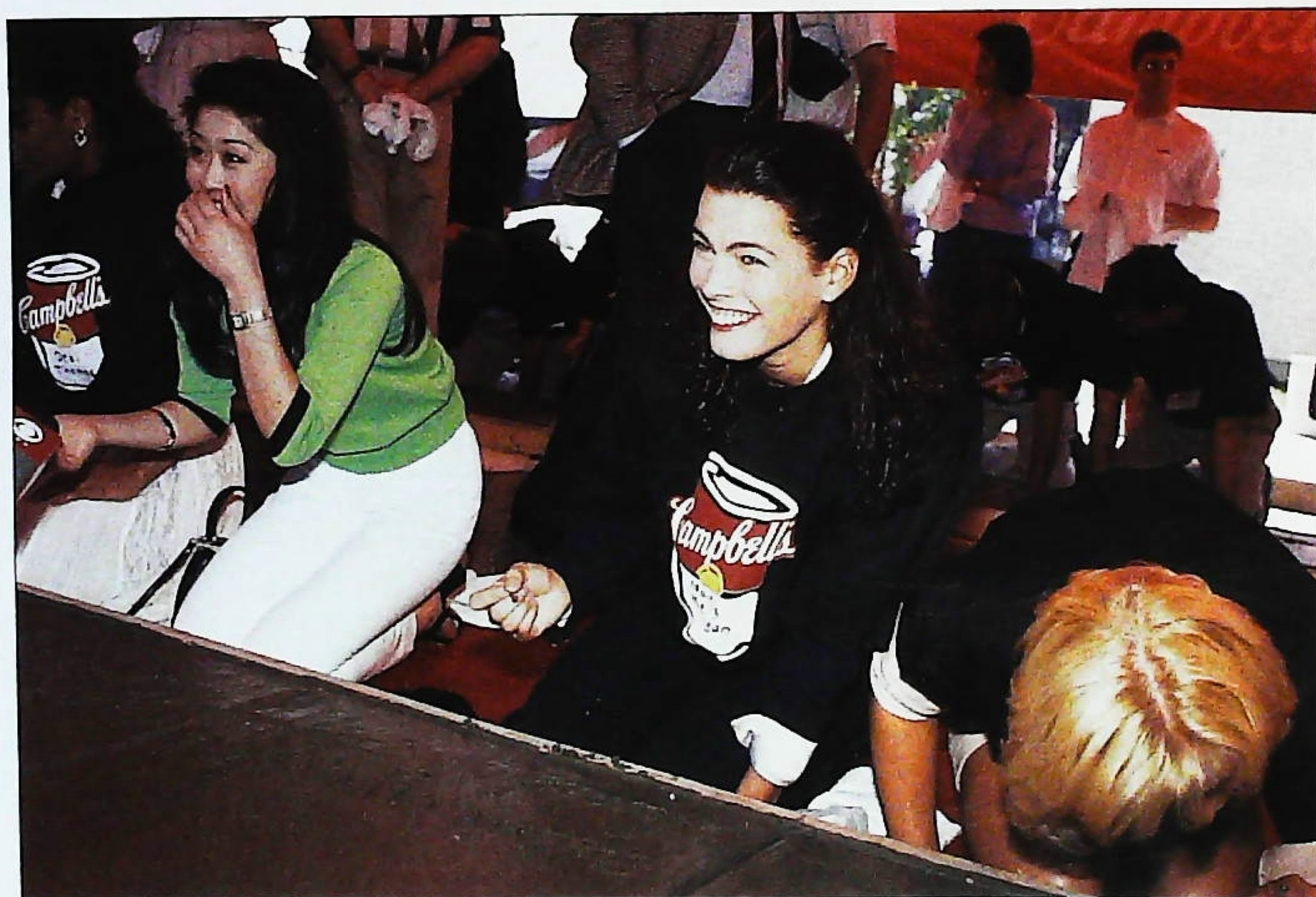


◀ Supermodel Cindy Crawford hit the ground running at the Revlon Run/Walk for Women in Los Angeles, which raised \$1.5 million for research on breast and ovarian cancers. Crawford made it through the 5K race (3.1 miles) in 32 minutes.

▶ Lois & Clark's Dean Cain tried to transform himself into The Man of Steel (alas, his team lost) as he returned to his alma mater, Santa Monica High, to hoop it up at a game to benefit the school.



▶ Figure skating queens (from left) Debi Thomas, Kristi Yamaguchi, expectant mom Nancy Kerrigan and Nicole Bobek were among the blade-running legends who immortalized their hands and feet in concrete at the new U.S. Figure Skating Walk of Fame in Colorado Springs, Colo.



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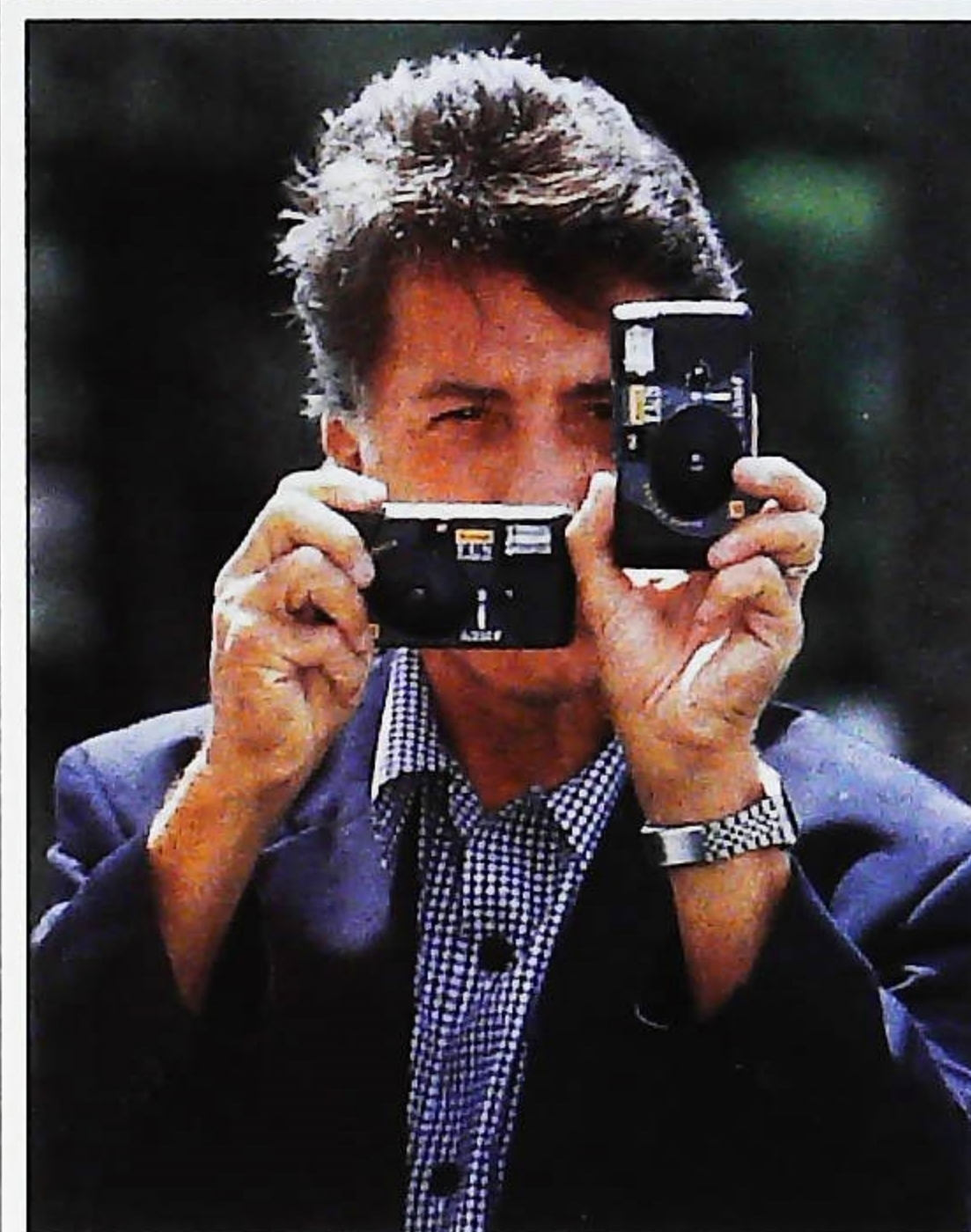
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STAR TRACKS



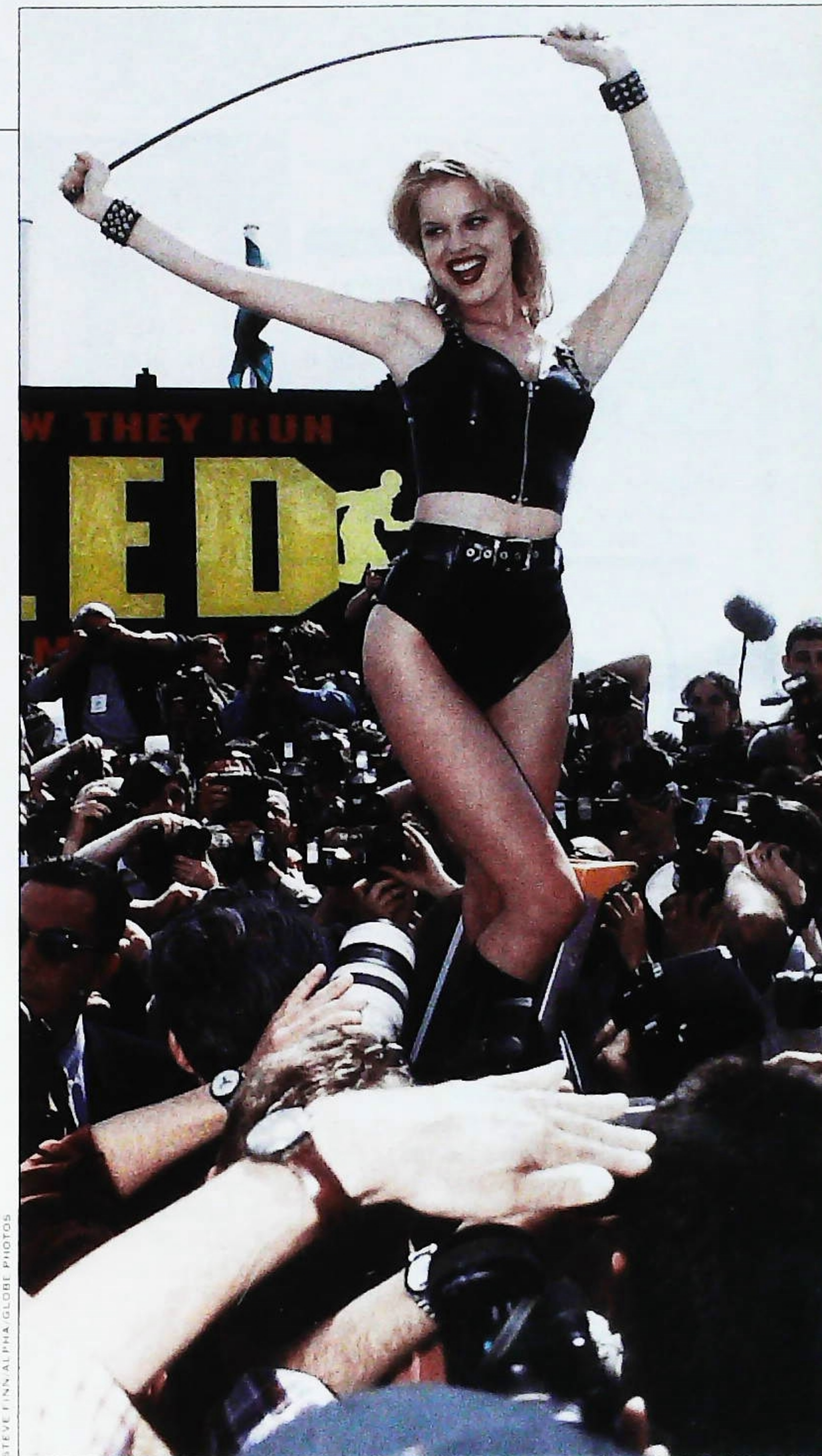
STEPANE CARDINALE/SYGMA/2

▲ **Dustin Hoffman** took a bicameral approach to the paparazzi at the Cannes Film Festival. The actor was there to talk up his film version of David Mamet's *American Buffalo*, due this fall.

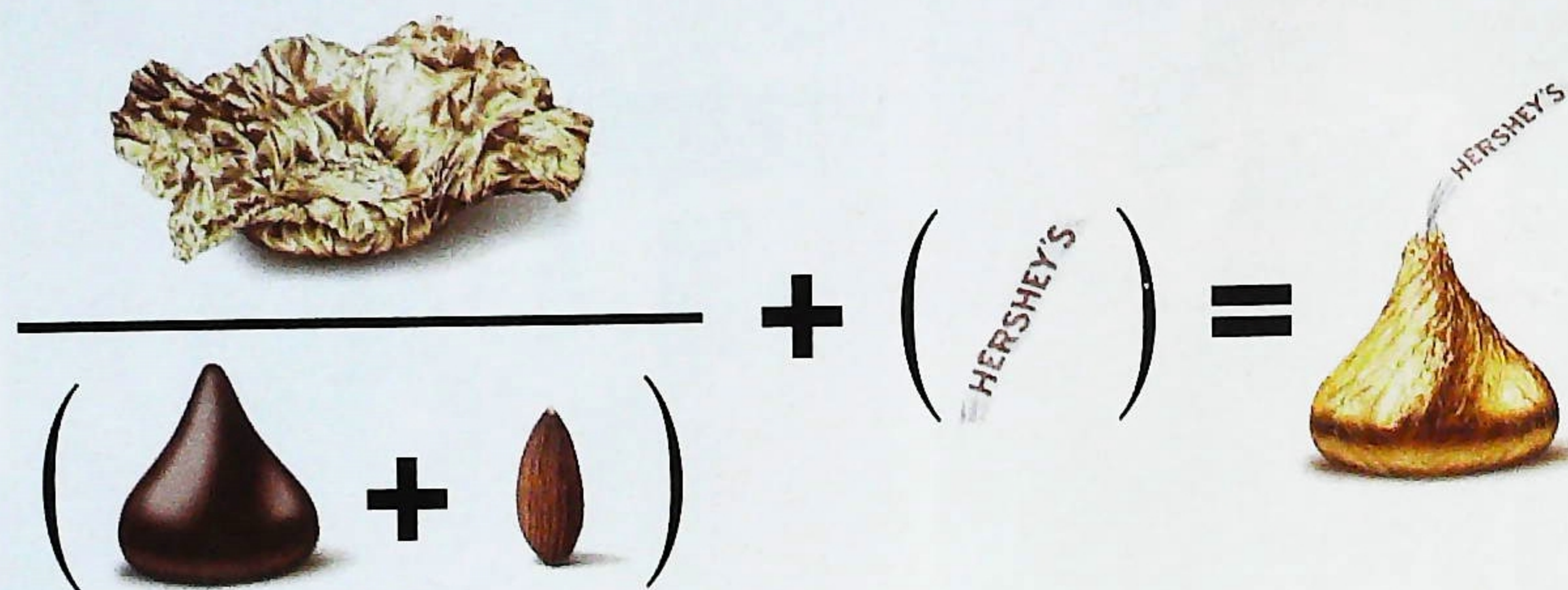


STEVE FINN/ALPHA GLOBE PHOTOS

◀ **Leonardo DiCaprio**, who just wrapped *Romeo and Juliet* in Mexico, bridged generations (and geography) by bringing in his grandmother **Helena Idenbirken** who lives in Germany, and his mom, who lives in L.A., to join him at Cannes, where he hyped *Marvin's Room*, a family drama due in October.

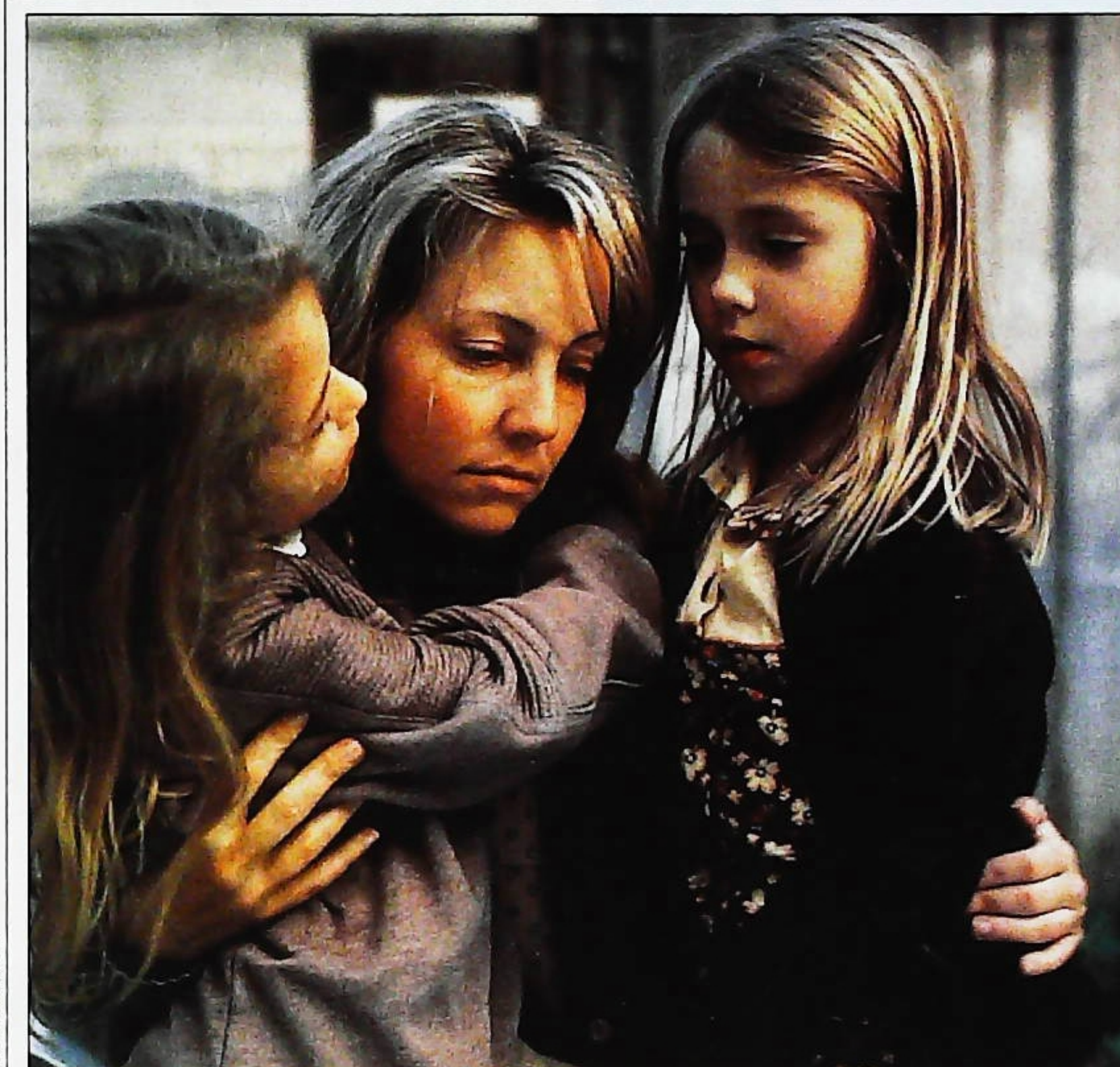


▲ Wonderbra model **Eva Herzigova** brought uplift to the film festival, where the Czechoslovakian stunner whipped up the crowd in a sexy number she wriggled into for a photo session with the celebrated shutterbug, thinky-kinky Helmut Newton. Anybody ready for a remake of *Kitten with a Whip*?



HERSHEY'S KISSES. WITH ALMONDS

PICKS & PANS



TUBE: As *Shattered Mind*'s mom, Heather Locklear assumes multiple personalities.

TUBE

by Elaine Showalter

AS IT WINDS UP ITS FIRST SEASON ON Tuesday (May 21 at 8 p.m. ET), UPN's *Moesha* has developed into a show that's as fresh and unusual as its name. In 17-year-old actress-singer Brandy, who combines little-girl sweetness and teenage ebullience in playing high school student Moesha Mitchell, it has an enchanting young star. The show also takes a lighthearted approach to black style and has a distinctive sound both in its catchy theme music and in its playful teenspeak. (When Moesha snipes cattily at a girlfriend, her little brother mutters, "Braids too tight!") I'm not surprised that rapper Busta Rhymes calls *Moesha* "the phattest show out there" and that MTV recently aired a two-hour special with the cast.

But *Moesha*'s audience ought to be much wider than the MTV crowd (the ratings are high for UPN, low overall). The show gives an affectionate but hon-

est view of African-American life in the '90s. The Mitchell family is loving, but they're not as perfect as the *Waltons* or the *Huxtables*. Dad (William Allen Young) tries to be protective, but he can also be insensitive and narrow-minded. "Watch out, Father Knows Less," stepmother Dee (Sheryl Lee Ralph) scolds him. Moesha's bright and independent but can overdo it. "Would Madame Curie have waved pompoms?" she grandly tells a cheerleader.

An aspiring writer, Moesha most admires the Harlem Renaissance novelist Zora Neale Hurston, who celebrated 1930s black culture and pioneered the serious literary use of black speech. "I've always loved Hurston," says Sara V. Finney, co-creator of the show with Vida Spears. "Moesha, like the heroine, Janie, in Hurston's 1937 novel *Their Eyes Were Watching God*, does things her own way." Spears sees the show's setting, the black community of Leimert Park in southern Los Angeles, as a mixture of Hurston's tight-knit

People ONLINE

THIS WEEK

CYBER CHATS: Former U.S. Sen. George McGovern discusses his new book, *Terry: My Daughter's Life-and-Death Struggle with Alcoholism*, Thurs., May 30, at 9 p.m. ET.

AND THE WINNERS ARE: The results of the recent online beauty poll can be seen in separate galleries on CompuServe and Pathfinder. And who is tops? Gillian Anderson (Pathfinder) and Brad Pitt (CompuServe).

DIGITAL STAR TRACKS: A Quick Time video of Howard Stern on the set of the film *Private Parts*, and one of the cast of the Broadway musical *Rent* recording the show's soundtrack.

PEOPLE Online is available on CompuServe (Go PEOPLE) and on Pathfinder on the World Wide Web (<http://www.pathfinder.com/people/>).

SHATTERED MIND

NBC (Mon., May 27, 9 p.m. ET)

Heather Locklear, gamely trying to look drab in droopy brown dresses, is timid Suzy who hears voices and often forgets where she has been. Surprise, surprise: It turns out that she has several personalities, including Ginger, a tough prostitute; Bonnie, a little girl; and Victoria, a math whiz. You'll figure it out way ahead of the family doctor, let alone patient hus-

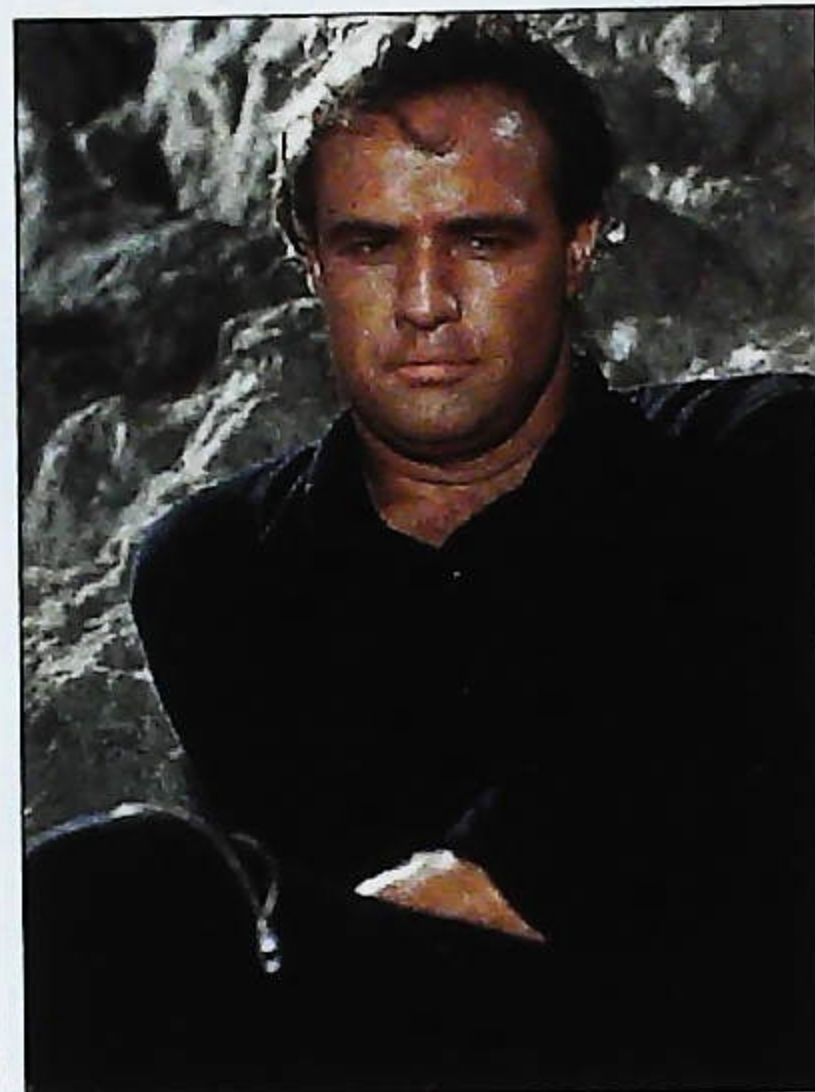
■ PICKS & PANS ■

TUBE

band Sean (Brett Cullen), who doesn't catch on even when Suzy is smashing the furniture, finger-painting her arms or coolly typing on the computer. Meanwhile, Suzy's kids have taken it all in stride and just hope Bonnie will show up at playtime. The story is a sensationalized, fictional account of a multiple personality, but Locklear manages to effectively underplay and bring some dignity to all of Suzy's faces. Grade: B-

■ **MARLON BRANDO: THE WILD ONE**
AMC (Tues., May 28, 8 p.m. ET)

As part of AMC's daylong Brando Film Festival on May 28, writer-producer Paul Joyce has assembled a documentary from film clips, home movies and interviews with an all-star team of actors and directors, including Anthony Hopkins, Martin Sheen, Kevin McCarthy, Shelley Winters, Dennis Hopper and Francis Ford Coppola. Together they remember, analyze and hilariously imitate the magnificent mumbler who revolutionized



American acting. Candidly describing Brando's eccentricities and weaknesses, they also pay eloquent tribute to his great performances, from the beautiful young rebels of *A Streetcar Named Desire* and *On the Waterfront* to the enigmatic old men of *The Godfather* and *Apocalypse Now*. Coppola's shrewd and amusing anecdotes of Brando on the set

◀ **AMC celebrates Brando (in 1961's *One-Eyed Jacks*), the American Olivier.**

and Hopkins's penetrating observations about his acting style make this tele-biography an event as intelligent as it is entertaining. Grade: A+

■ **P.O.V.: TAKING ON THE KENNEDYS**
PBS (Tues., May 28, 10 p.m. ET)

In 1994, 27-year-old Democrat Patrick Kennedy, the younger son of Sen. Ted Kennedy, beat Republican political novice Kevin Vigilante in the Rhode Island race for a seat in the House of Representatives. Vigilante, an idealistic doctor who ran an inner-city clinic for HIV-positive women, hoped to fight a clean campaign. But, as filmmaker Josh Seftel shows in this provocative documentary, after the Kennedy camp ran a negative TV ad, Vigilante's aides persuaded him to retaliate in kind. This is not a simple fable about the noble underdog vs. the evil dynasty. Seftel makes us think hard about the issues and ethics on both sides. Grade: A

Spotlight On . . . Emeril Lagasse

BAM! POW! PASS THE CRAWFISH

What makes *The Essence of Emeril*, the how-to cooking show hosted by Emeril Lagasse, the highest-rated program on the Food Network? The answer is simple: "Great food!" the 38-year-old chef enthuses. But in fact, it's not just the food, it's Lagasse's unique instructional style. Three times a day, five times a week on his

half-hour program, he merrily leans forward and back, sways from side to side, spikes his ingredients with fresh parsley and peppers and punches up his delivery with intermittent shouts of "Whoa! Bam! Kick it up a notch!"

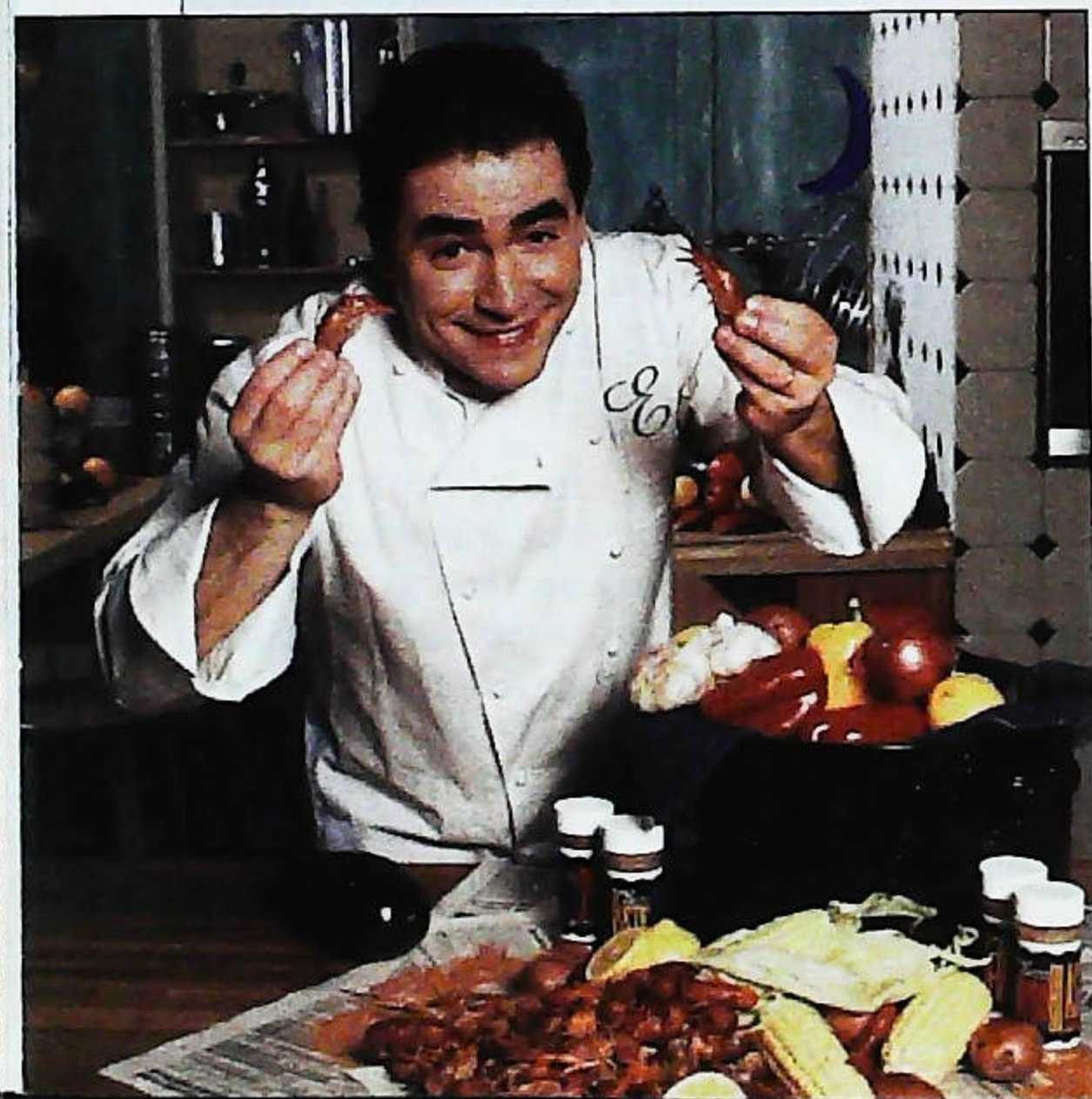
Lagasse grew up in Fall River, Mass., the son of Emeril Jr., a textile worker, and Hilda, a homemaker. His interest in cooking began when, at age 7, he helped his mom whip up a vegetable soup. "I was kind of viewed as a weird kid because I liked food," Lagasse says. "I used to play around with dough." He graduated from Johnson & Wales University, in Providence, with a culinary arts degree and, after a succession of restaurant jobs, ended up in New Orleans, where in 1981 he took over for Paul Prudhomme at the Commander's Palace. In 1990, Lagasse opened his own restaurant in the Big

Easy, Emeril's, where he still cooks (he goes to New York City to shoot *Essence* once a month). He also owns NOLA, in the French Quarter, and Emeril's New Orleans Fishhouse, in Las Vegas's MGM Grand Hotel.

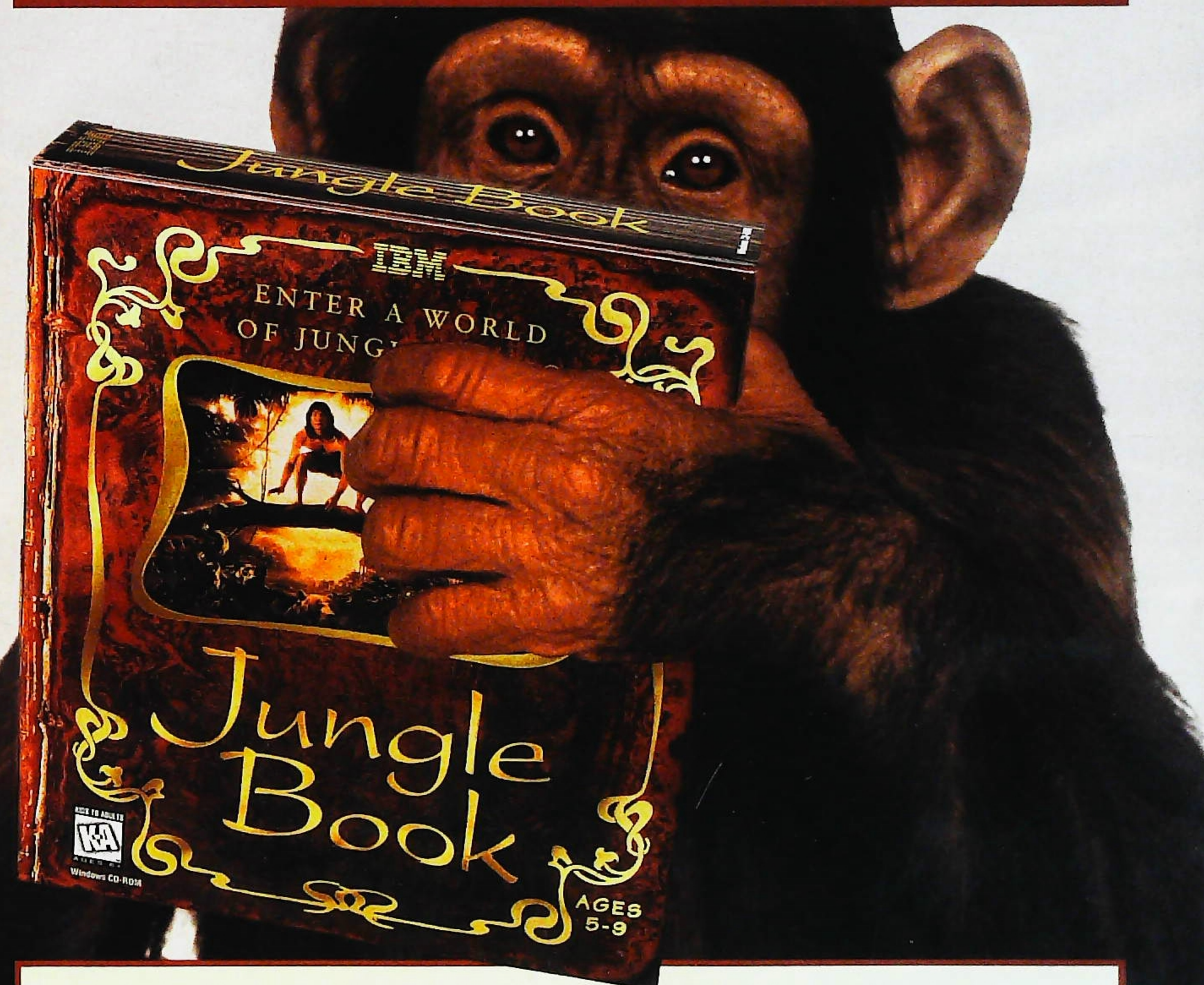
Lagasse says the secret of his success is making everything from scratch: "That's the only way I know how to do it." At Emeril's, he even raises hogs so he can make his own andouille, ham and bacon. "We make our own cheese, Worcestershire sauce, ice creams," he says. "But, hey, wake up! This is how you do it. We're not building a rocket ship here. We're making chicken stock!"

Lagasse never tires of concocting such culinary delights as crawfish-stuffed filet mignon and foie gras bread pudding. "This is art!" he says. But since his show started in '94, he has discovered the joy of cooking with couch potatoes. "It's amazing how many people TV touches," he says. "I have children cults! I have firemen, 30 at once, watching in firehouses around the country. Now I walk down a street in New York, and a taxi driver will say, 'Hey, *Essence*!'" ■ **RON RIDENHOIR**

◀ "I have a passionate love for teaching," says Lagasse.



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SCREEN

HEAVEN'S PRISONERS

Alec Baldwin, Kelly Lynch

Baldwin, playing a prematurely retired New Orleans cop and recovering alcoholic, has an excellent confession-booth scene at the very beginning. Sweatily anguishing over his thirst for booze, Baldwin nails down every word with the quiet panic of a ship's carpenter trying to repair a gash in the bottom. Hoo, baby! *Intense!*

What follows is an incredibly flabby tale of crime and redemption. Or something—it just ambles on and on. Baldwin, now living by the bayou with his wife (Lynch), is out a-trollin' one day when a plane nearly mows down his boat and crashes into the water. He dives down and manages to rescue a little girl, a Salvadoran. Ah, but it develops that the pilot of the sabotaged plane had shady dealings with Eric Roberts, a small-time crime lord who is trying to do business with the Crescent City mafia. Soon the movie is crawling with thugs and assassins, all of them colorful, none of them vivid. It seems to me that audiences would have gotten a more enjoyable jolt if director Phil Joanou had come up with some homage to *The Godfather*. Roberts, say, wakes up in bed and discovers not a horse's head but a prawn.

Mary Stuart Masterson, cast against type as a stripper, is appealing and warm. Teri Hatcher (ABC's *Lois & Clark: The New Adventures of Superman*) plays Roberts's wife, a femme fatale who keeps setting down her drinks without coasters, much to his annoyance. She's not believable, but at least she's fun. (R) ■ TOM GIATTO

COLD COMFORT FARM

Kate Beckinsale, Joanna Lumley

In this heavy-handed and tediously arch English comedy, Beckinsale, a prim Helena Bonham-Carter type, plays a bratty young London woman of the 1930s who wants only to pile up life experiences so she can write a novel like Jane Austen. Short on funds, she ends up on her cousins' Sussex farm, where she mostly patronizes her rustic relatives, suggesting that they have afternoon tea, wash their curtains and use birth control. Stephen

PICKS & PANS

Fry, the lumpy English comic, plays a neighbor who lusts futilely after Beckinsale, and Maria Miles plays a naive girl Beckinsale gussies up into a debutante so she can marry a twitty socialite. Lumley, not so amusing outside the snarly confines of her BBC series, *Absolutely Fabulous*, portrays Beckinsale's pompous London friend who is preoccupied with her collection of historic foundation garments.

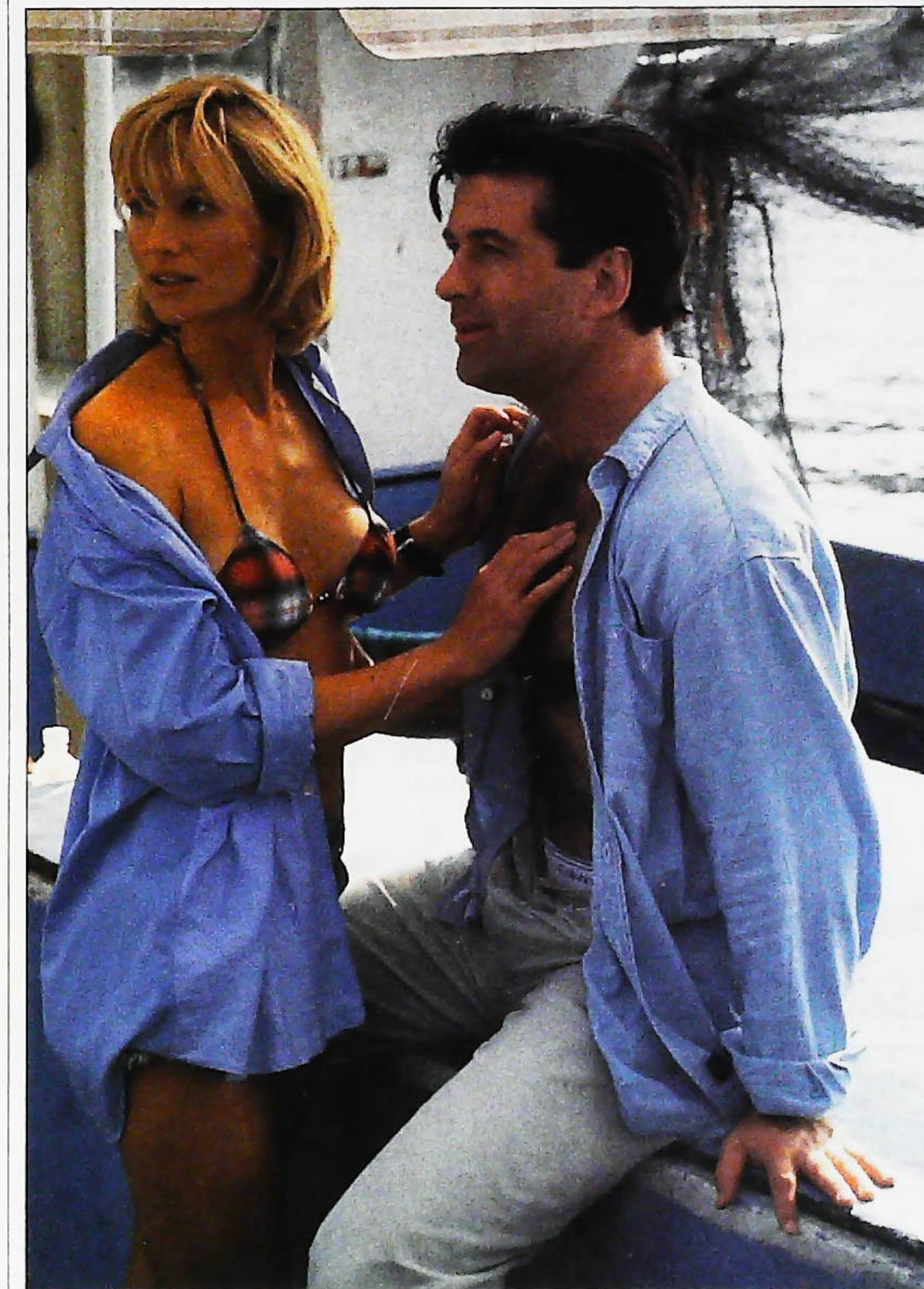
Director John Schlesinger and screenwriter Malcolm Bradbury, adapting a novel by Stella Gibbons, are big on D.H. Lawrence allusions but inept with humor, and much of the dialogue is performed in a rural dialect that barely sounds like English. At least the esteemed Shakespearean Ian

McKellen, who shows up as a hell-obsessed country preacher, speaks comprehensibly, though his lines aren't any more enjoyable than the others'. By the time the movie reaches its uneventful end, it has become *The Beverly Hillbillies Meet Thoroughly Modern Millie*. The days of the great satiric English comedies with Peter Sellers and Sir Alec Guinness are clearly long gone. (PG) ■ RALPH NOVAK

BOYS

Winona Ryder, Lukas Haas

Want to feel like you're getting old? *Boys* will do it to you fast. That's because Ryder, 24, is the Older Woman here—she's supposed



▲ HEAVEN'S PRISONERS Detective Baldwin and Lynch find foul play in the bayou.

■ PICKS & PANS ■

SCREEN

to be 25—and Haas, now 20 and having long since outgrown his little Amish suit in *Witness*, plays a besotted Maryland prep school senior eager to chuck his button-down future to be with her. This presumptuous casting is by far the most intriguing aspect of *Boys*, a brooding wisp of a film that has too little story to tell but takes too much time telling it.

The movie begins with the creepy promise of a preppie *The Collector*, as Haas rescues an unconscious Ryder after she has been thrown from her horse, smuggles her into his dorm room and removes her boots as delicately as a jeweler repairing a Fabergé egg. Soon, though, it's clear that nothing perverse is going on, but rather that Haas is simply a moonstruck youth ("Everything else seems point-

less compared with being with you," he tells Ryder). His budding relationship with her—a few kisses and a quick roll in the grass—is just padding between dragged-out flashbacks revealing the troubling secret in Ryder's recent past.

Writer-director Stacy Cochran (*My New Gun*) based *Boys* on an eight-page short story by James Salter that proves too slight a tale to sustain the filmmaker's moody vision. Ryder, alternately looking scared and rueful, does what she can with a character punily drawn, but Haas is merely off-puttingly geeky as a rebel without claws. Other talented actors (Chris Cooper and Jessica Harper as Haas's parents, James LeGros and Catherine Keener as Ryder's friends) pass through *Boys* for a scene or two—en route, one hopes, to bigger parts in better movies. (PG-13) ■ LEAH ROZEN

Spotlight On . . . Summer Movies

THE HEAT IS ON



Expect fireworks from *Independence Day* (right, with Will Smith and Jeff Goldblum) and *The Hunchback of Notre Dame*.

AS THE SUMMER'S FIRST MONSTER HIT, *Twister*, sucks up record May box-office receipts (\$41 million its opening weekend), PEOPLE asked several industry pundits to forecast how the rest of the season's films will fare at the multiplex.

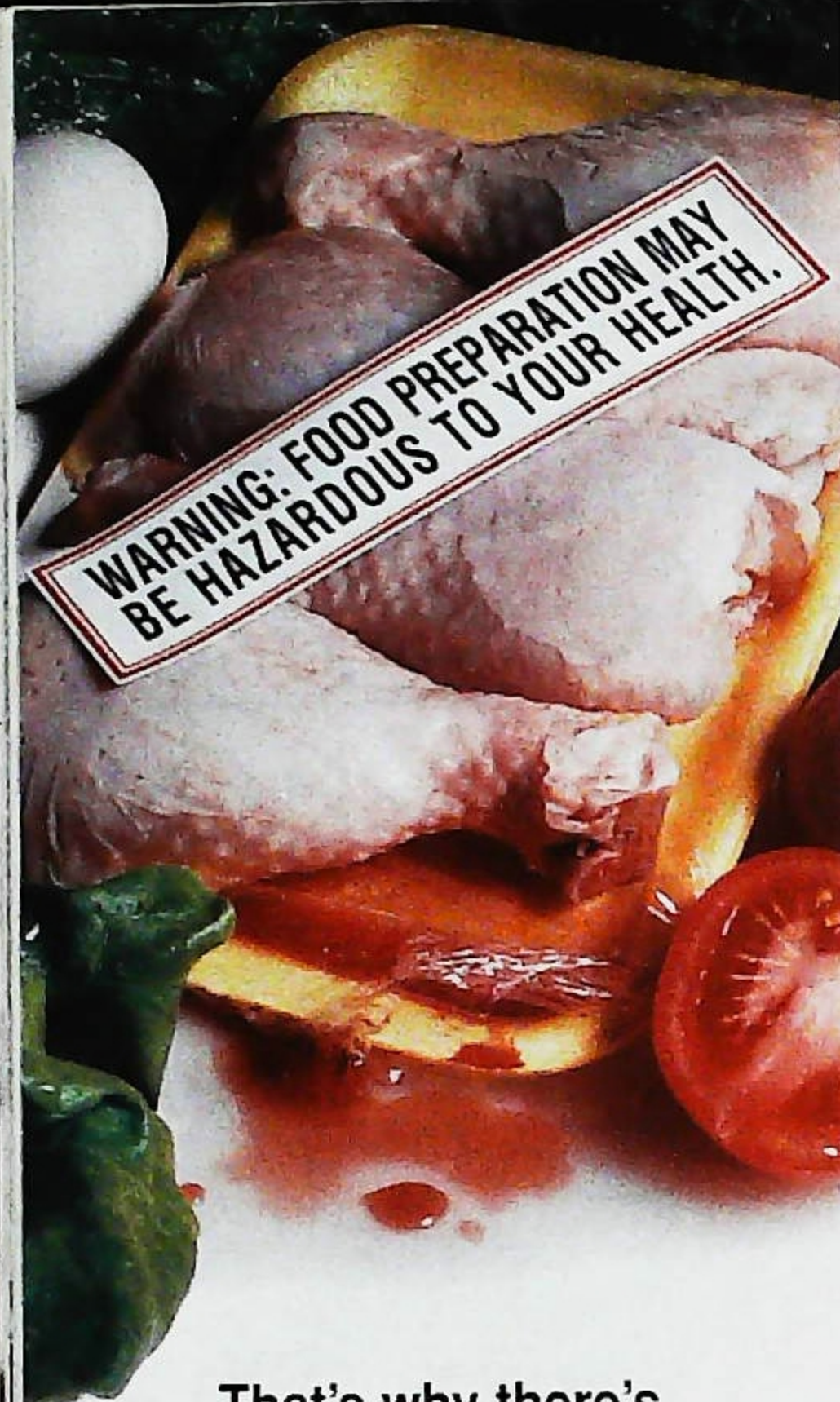
Smashes. *Independence Day*, an eye-popping epic about alien invaders opening July 3, is "the event movie of the summer, hands down," says Howard Lichtman, executive vice president of Cineplex Odeon. Other can't-misses are Tom Cruise's *Mission: Impossible* on May 22 and Disney's *The Hunchback of Notre Dame* on June 21—"the animation is amazing," says Lichtman. Anticipation alone should give Jim Carrey's dark comedy *The Cable Guy* a huge first weekend on June 14. But one source says disap-



pointment will follow: "It's not the light ha-ha people expect."

Sleepers. *Multiplicity*, a sci-fi comedy in which Michael Keaton clones himself, opens July 12, and, says producer Dale Pollock, "we're hearing it's wonderful." *Phenomenon*, a heart-warming, regular-guy-becomes-genius-when-struck-by-lightning fable coming July 3, "really showcases John Travolta," says media analyst Michael Yocco of Paul Kagan Associates.

Snoozers. Our experts (preferring to remain anonymous here) believe that *Dragonheart*, a Dennis Quaid sword-and-sorcery flick, will be quickly slain on May 31 and that *The Phantom*, opening June 7, will fade fast because "it's based on an old comic strip" and "stars Billy Zane—Billy who, you say?" ■ SHEILEY LEVITT



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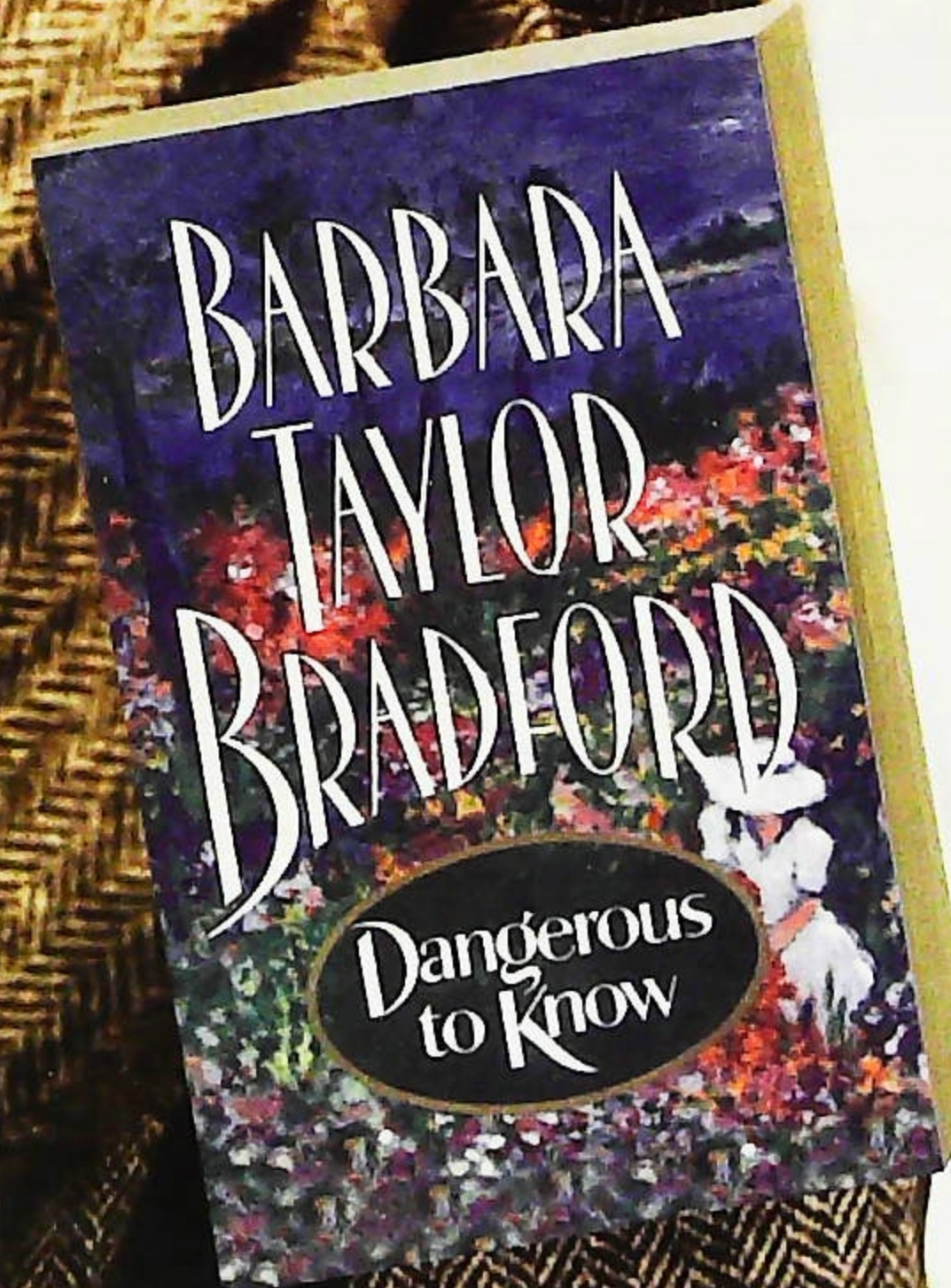


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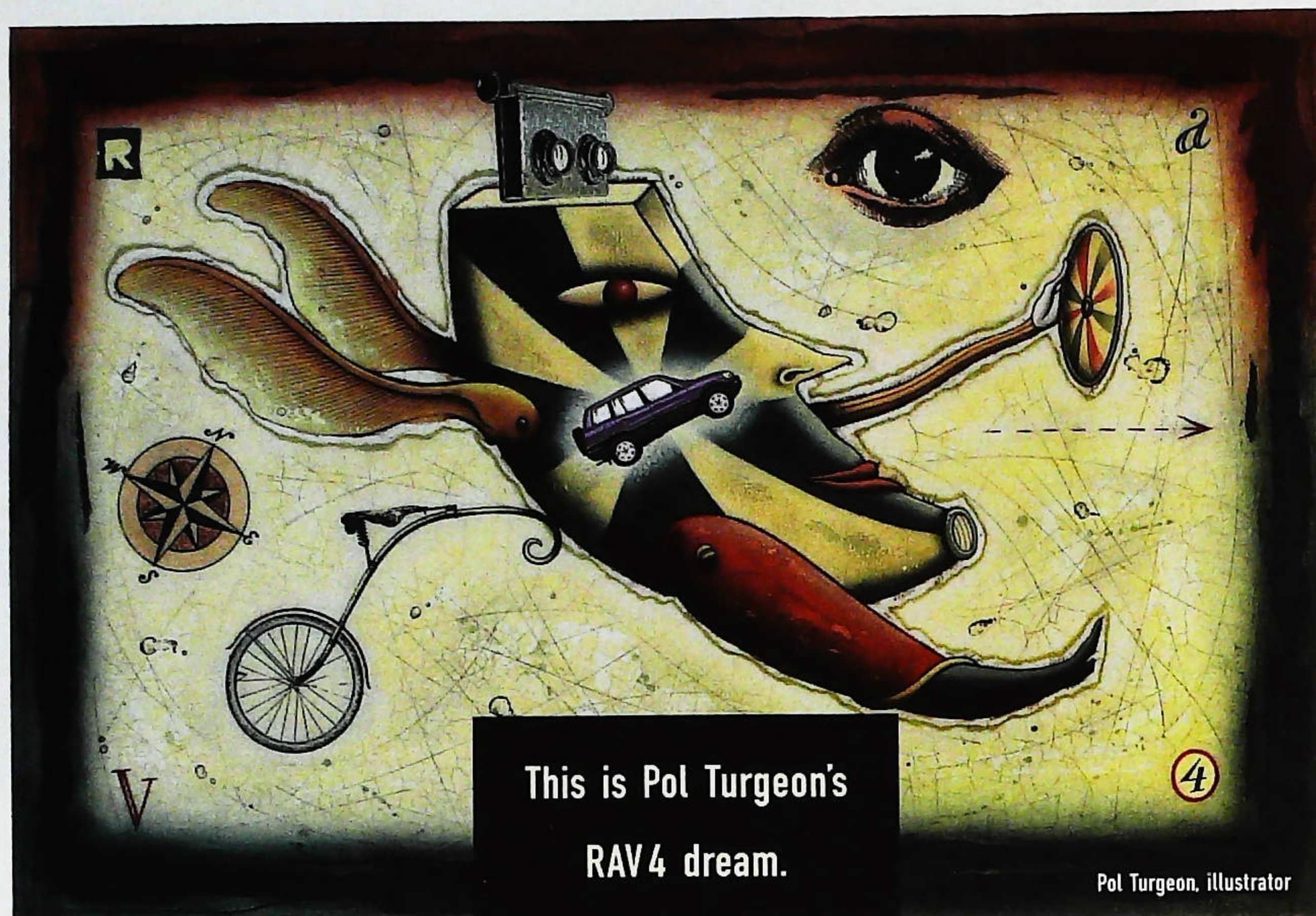
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PICKS & PANS

SONG



A **SOUNDGARDEN** (from left, Kim Thayil, Chris Cornell, Matt Cameron and Ben Shepherd) gives grunge a mainstream tuneup.

DOWN ON THE UPSIDE *Soundgarden*

Imagine the Beatles in plaid flannel and nose rings, and you get some sense of what this latest, and finest, Soundgarden disc sounds like. Continuing what it began on 1994's

Superunknown, the Seattle-based grunge band takes trenchant pop melodies that would have sounded right at home on *The White Album* and turns them loose in the mosh pit. Thunderous guitar crunches and lead singer Chris Cornell's soaring vocals get your heart pounding, but there is

always an irresistible melodic hook that makes the volume enticing rather than distancing. Likewise, the lyrics are more personal and compelling than in the past (case in point: "Never Named," in which a confused teen complains, "I got my father's sense/ And my big brother's pants/ ➤

Talking With . . . Brian Setzer

NO STICKY FINGERS ON HIS AXE

As a rockabilly turned big-band leader, Brian Setzer didn't just stretch, he multiplied. The former lead singer-guitarist for the '80s trio Stray Cats is now the front man of the Brian Setzer Orchestra, a classy, brassy 17-member band whose new album, *Guitar Slinger* (Interscope), blends rock with jump blues and '50s swing. The 37-year-old tattooed guitar wizard has taken his two-year-old act on an 18-city tour that ends June 8. "I don't know that I won't burn out touring with this band," says Setzer, who lives in Los Angeles. "But right now, it's a place I want to be at."

Do you have any guitar superstitions?

You better believe it. I won't play that guitar if my hands aren't clean. I mean, I've got to wash my hands

about 10 times. I'm really anal about touching it. The guys in my band joke about it. "Oh, Setzer ate chicken—that's a five-time hand wash." Also, if I'm too polite with it, it doesn't play well. It plays best when I'm sweating on it and beating the hell out of it.

How did you get your first tattoo?

I wanted them real young. When we

were 16, [boyhood pal and, later, Stray Cat bandmate] Slim Jim Phantom and I used to take our moms' lipsticks and pencils and draw daggers and skulls on our arms. Then we'd go out like that, thinking we were cool. When we had girlfriends, though, the following year, we got real ones.

Who were your early influences?

My era was Led Zeppelin and Genesis, but I never related to the whole Emerson, Lake and Palmer thing. They were about no style and spacing out, not rocking out. When I heard the Sex Pistols, it was salvation. I was into shaking my fist while wearing a cool haircut. I'm sorry, but ELP was the enemy. ■ PETER CASTRO

◀ **BRIAN SETZER** Saved by the Sex Pistols, the anti-ELP.



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SONG

And I look like a man/ And I feel like an ant"). Perhaps the best thing about the Beatles' music was how it broke down the walls between genres, luring fans with varied tastes. With *Down on the Upside*, Soundgarden breaks the walls down and pulverizes them. (A&M)

■ CRAIG TOMASHOFF

WALKING WOUNDED

Everything but the Girl

As a chronicle of love's demise, the English duo's new album matches the eloquence of Marvin Gaye's *Here, My Dear*, a 1978 opus in which Gaye documented the disintegration of his 12-year marriage to Anna Gordy and its turbulent aftermath. EBTG's Ben Watt and Tracey Thorn, who are a happily unwedded couple, are "walking wounded" only in their dreams. But what vivid imaginations they have! Watt creates tension by merging syncopated jungle rhythms, splashes of techno and rumbling hip-house grooves.



▲ **EVERYTHING BUT THE GIRL** Ben Watt and Tracey Thorn shed light on lost love.

Thorn, in turn, tempers her blue mood with sarcastic wit in "Big Deal": "You spend four nights a week now/ Looking for your inner child/ What you gonna say when you find him/ Suppose you don't like him/ Or he doesn't like you." Moments like this make EBTG's bittersweet love hangover an intoxicating thrill. (Atlantic) ■ JEREMY HELLIGAR

MITAKUYE OYASIN OYASIN/ ALL MY RELATIONS

The Neville Brothers

Well, it finally happened. New Orleans' famous brethren have been churning out consistently potent brews of funk, R&B and other, more exotic elements throughout most of this decade. But the song selection

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■ PICKS & PANS ■

SONG

on the brothers' latest album elicits more of a shrug than a cheer. They re-shape Bill Withers's gem "Ain't No Sunshine" into a funkier, guitar-driven rocker, but bring little imagination to the Grateful Dead's "Fire on the Mountain." The rest of the disc features melodies as memorable as last year's *Saturday Night Live* skits. Not to worry, though. After delivering so much joyous music for nearly two decades, they will surely rebound from this momentary lapse of inspiration. (A&M) ■ **ANDREW ABRAHAM**

■ **ALL THIS USELESS BEAUTY**

Elvis Costello & the Attractions

Okay, so Costello's last release, 1995's *Kojak Variety*, was simply a collection of cover tunes. After releasing 17 studio albums in 19 years, the prolific singer-songwriter deserved to take it easy. But his old work ethic has apparently kicked back in—only 4 of the 12 tunes here have been previously recorded. The result is one of the most sophisticated discs of Costello's career. His old bandmates, the Attractions, are back, and the music seems closest in spirit to 1982's *Imperial Bedroom*. Each song has a twist to it, like "Complicated Shadows," a rock number that opens quietly but literally builds to a scream. The album is so good, in fact, that Costello has earned himself a real vacation. (Warner Bros.) ■ **C.T.**



■ **ELVIS COSTELLO** Still writing as fast as he can, but the new disc is a Beauty.

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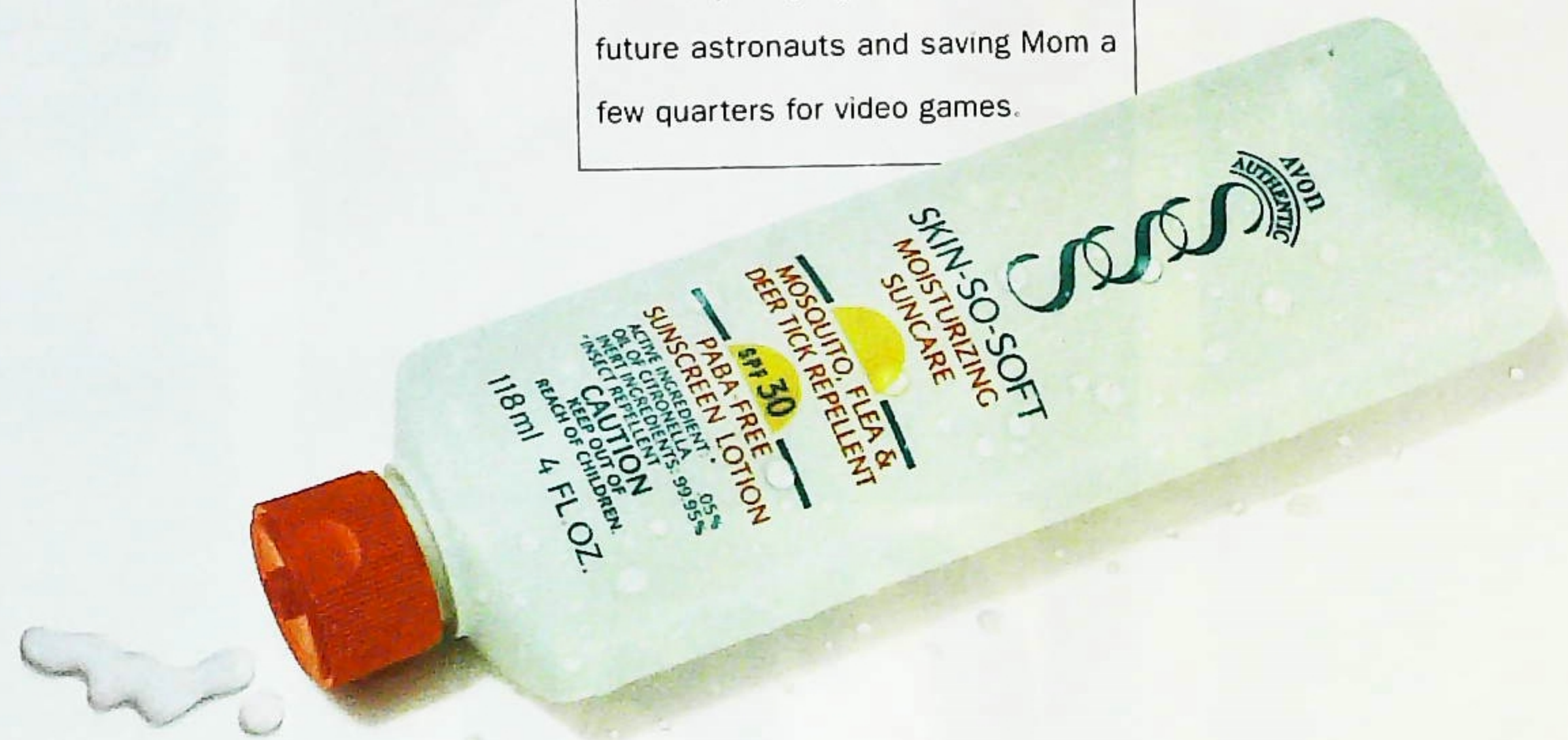
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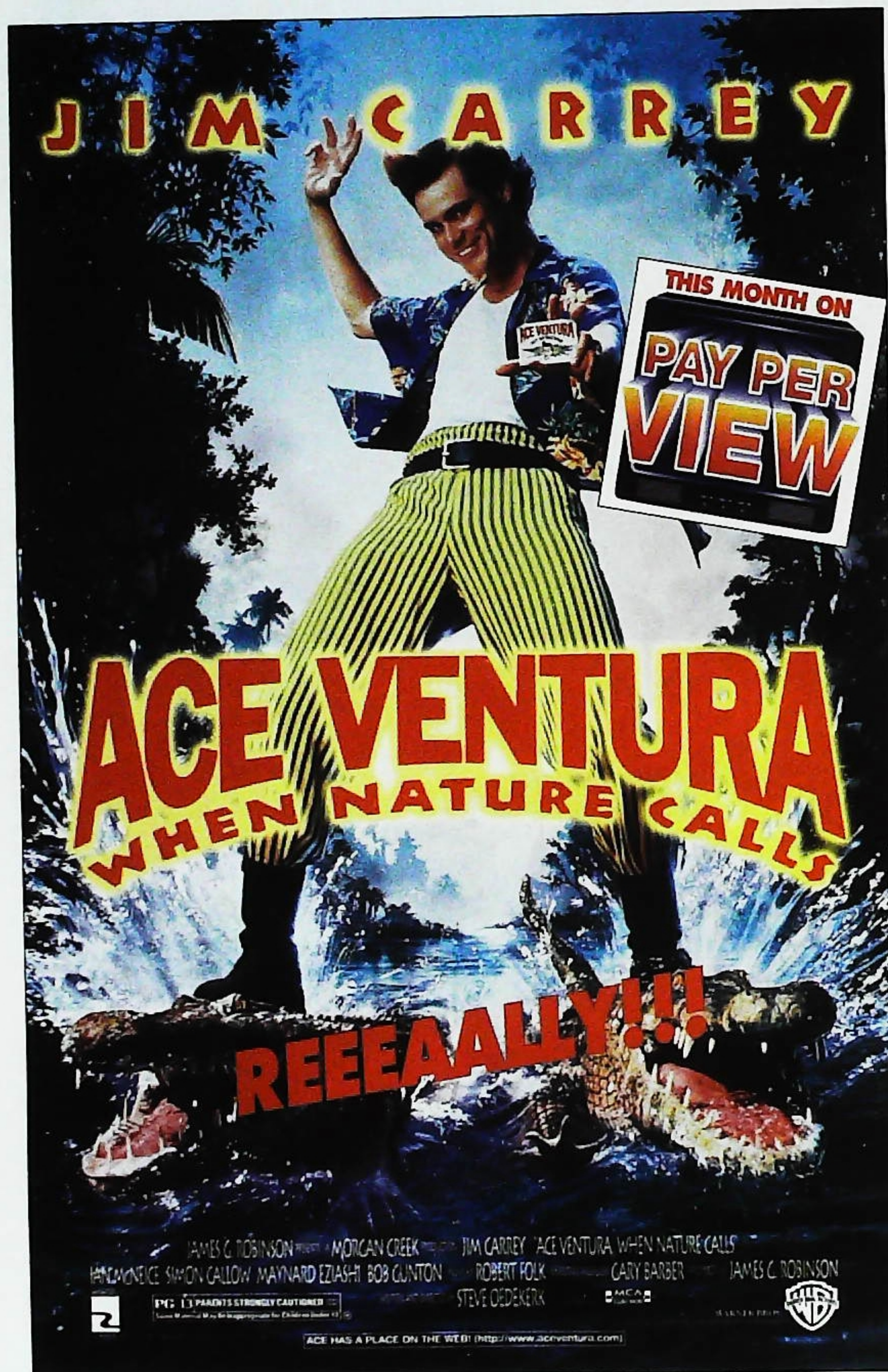


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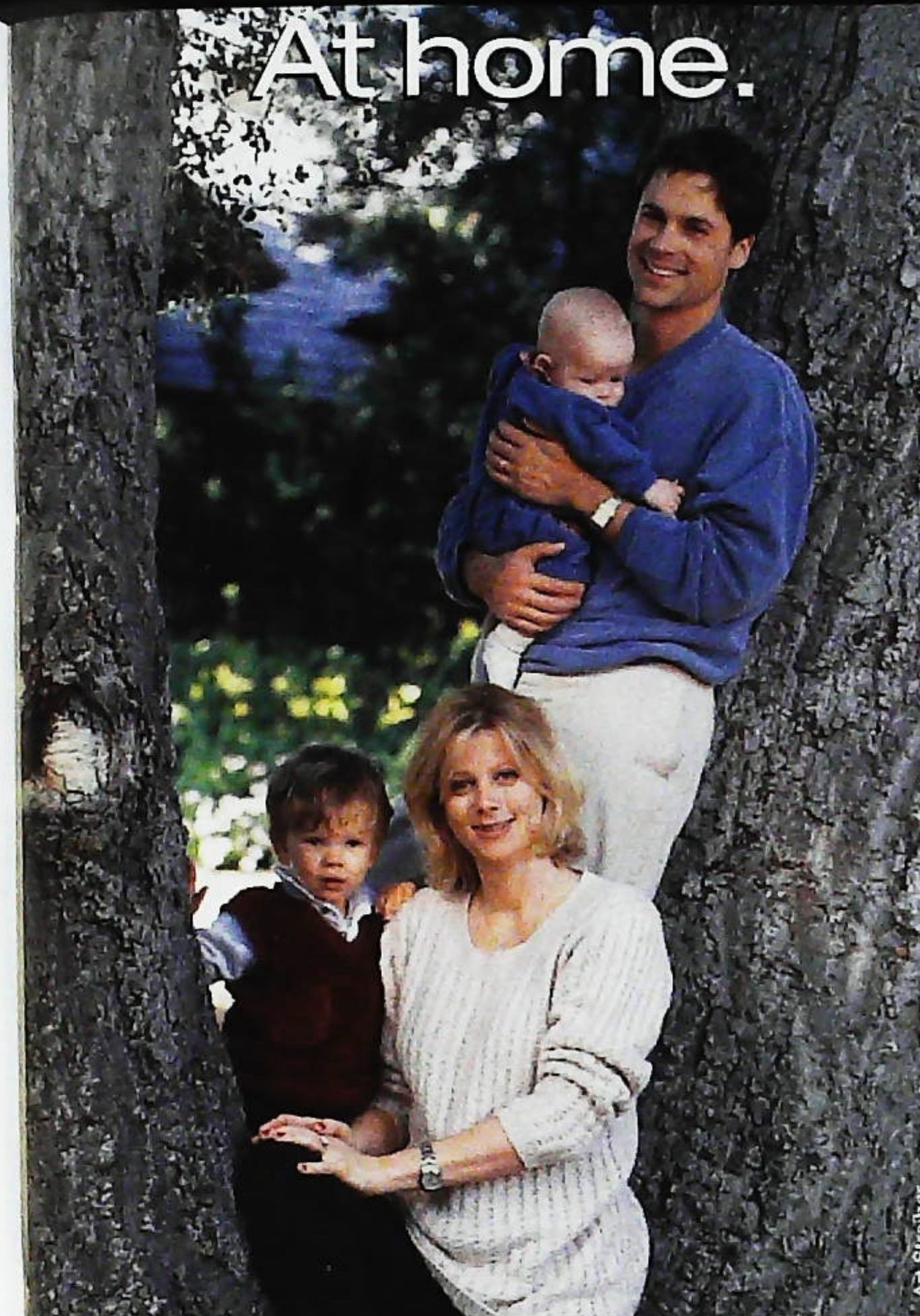
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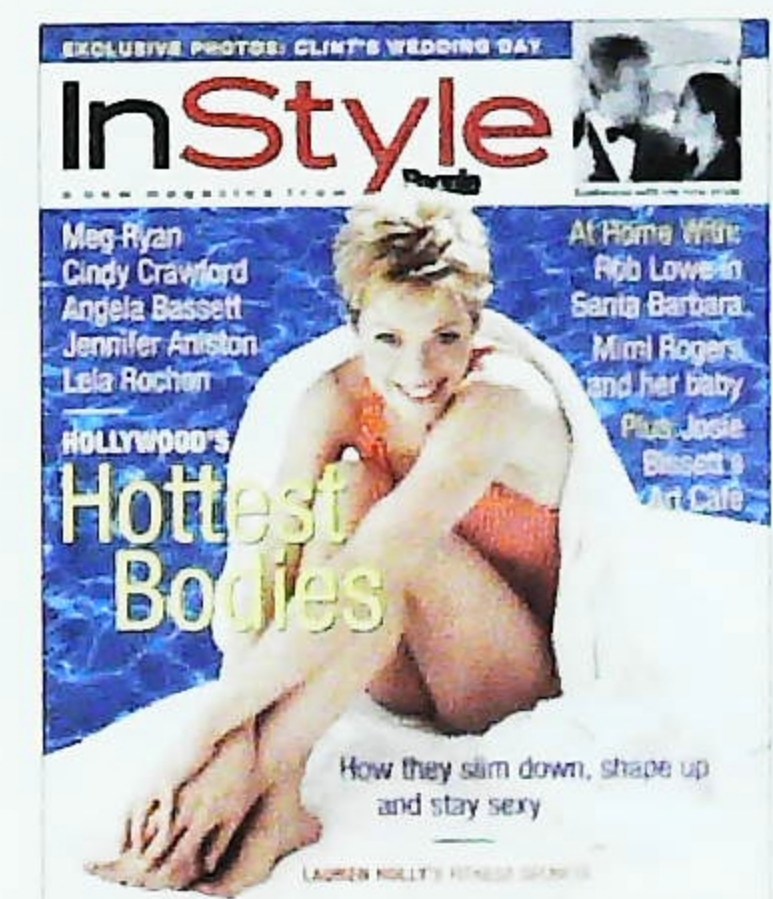
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Dennis Rodman is among the most dynamic, entertaining athletes of his time. Or he's the embodiment of everything crass and unruly about modern sports. Or he's a hotheaded nonconformist prone to piercing his body and stripping in public. Or he's all of these things and a savvy self-promoter to boot.

Whatever your take on the Rodman experience, there's no denying that the Chicago Bulls' hard-driving, hair-dying power forward is one colorful character. His latest act of exhibitionism assaults the senses with a brazen

book jacket that features three shots of a butt-naked Rodman (will this guy ever come out of his shell?). What's inside is even more revealing, as the NBA's perennial leader in rebounds, tattoos (he's got 11) and childish outbursts (he was recently suspended for head-butting a referee) writes with profane candor about playing basketball ("We're professional prostitutes"), race ("A black player knows he can go out on the court and kick a white player's ass"), his own sexuality ("I fantasize about being with another man") and, of course, Madonna ("... it was clear the opportunity was there for marriage if I had been thinking that way"). Rodman explains that he

turned down the Maternal Girl's proposal that he father her child because "being Mr. Madonna would have been a tough thing to overcome."

Overcoming, it turns out, is Rodman's central theme. He is rightly boastful about having survived a broken home, poverty and fascination with death to become a champion, though his harsh criticism of teammates, coaches and NBA brass reveals a residue of bitterness and a persecution complex. And while much of Rodman's rebelliousness seems like an act, he also comes across here as a fiercely proud misfit who simultaneously wants to shock the world and be embraced by it. (Delacorte, \$22.95)

■ **ALEX TRESNIOWSKI**

■ **SEX DEATH ENLIGHTENMENT**

by Mark Matousek

Can a man who has been put through the wringer by life—childhood abuse, the death of his closest friends and, finally, HIV infection—actually write a memoir free of self-pity? Mark Matousek, a former senior editor at *Interview* magazine, has done it. Even more remarkably, he has written a book about New Age fulfillment without once sounding flaky. Of course, his book still requires some suspension of disbelief. Skeptics won't believe, for instance, that Indian mystics like the one whom Matousek found in Germany can truly identify the path to wisdom and self-knowledge. But even if you don't buy this book's spiritual conclusions, you'll find it hard not to admire a man so determined to find deeper meaning in a difficult life.

Matousek began his search after a vacation in Jamaica in 1986. There, at the beach, he spotted on the sole of his best friend's foot a purple lesion the size of a dime. At that moment, he knew his friend was going to die, and he suspected that he too, as a gay man who had lived a less than circumspect life, would eventually succumb to AIDS. He also realized that what he was most afraid of was dying in his current state: cynical, soulless and without belief in God.

The ensuing years are described in detail—with many painful and personal particulars but in prose that sings. At the book's close, at the guru's home in Germany, Matousek comes

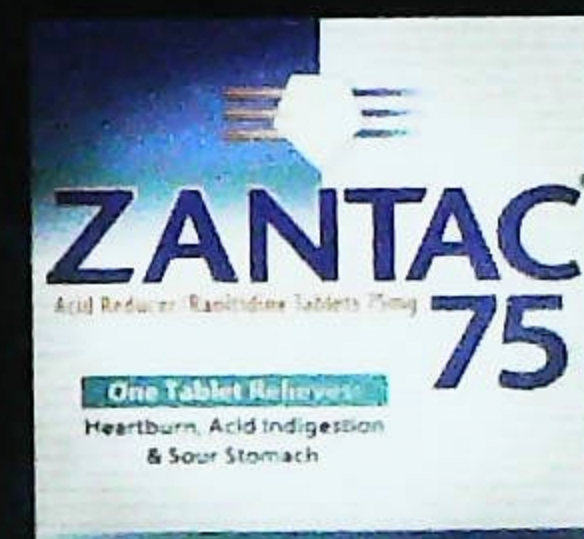
GREGORY HEISLER/OUTLINE

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PAGES

to a realization of life's wonders in a scene that will leave no reader unmoved. (Riverhead, \$22.95)

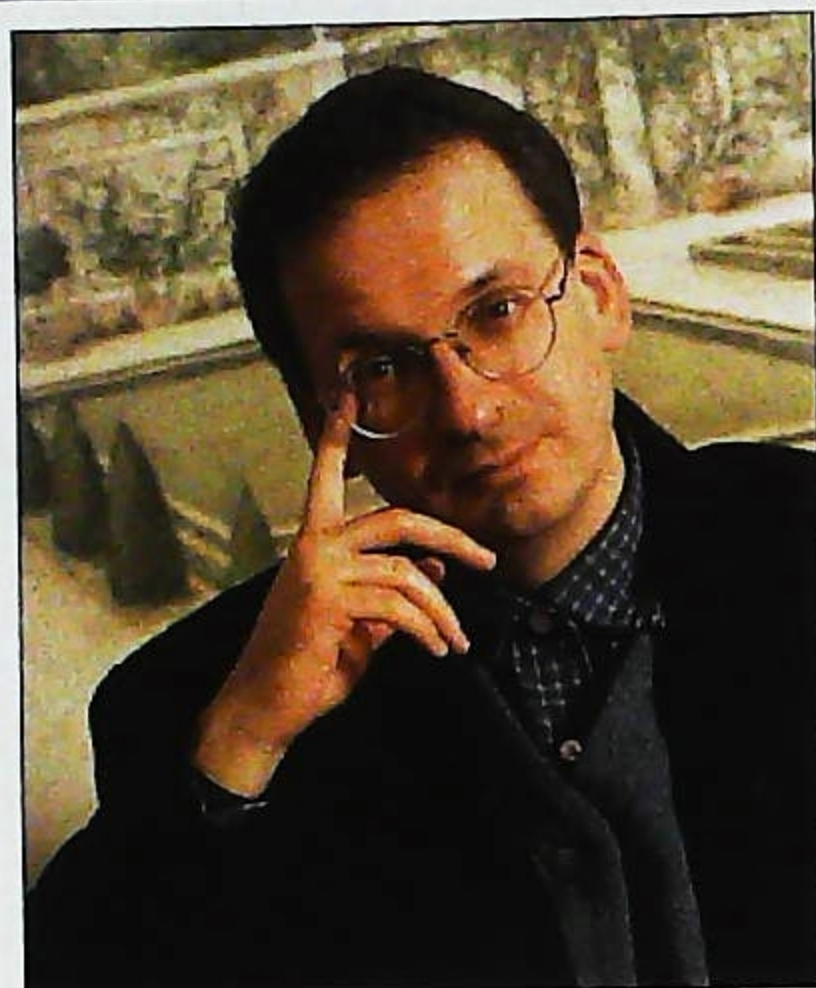
■ CLARE McILHUGH

THE WOMAN WHO WALKED INTO DOORS

by Roddy Doyle

"He loved me and he beat me," says the heroine of Doyle's searing, finely wrought new novel. "I loved him and I took it. It's as simple as that, and as stupid and complicated."

For 17 years pretty, quick-witted Paula Spencer, a working-class Irish housewife, served as her husband Charlo's punching bag, enduring cigarette burns, broken bones, blackened eyes—even losing a pregnancy to Charlo's quick-trigger rage. *The Woman Who Walked into Doors* is 39-year-old Paula's clear-eyed look back at those harrowing, dark years, written after she has thrown Charlo onto the streets and he has been killed by



▲ RODDY DOYLE A chilling, woman's-eye view of domestic violence, Irish-style.

police after committing a murder.

Doyle—who won Britain's Booker Prize in 1993 for *Paddy Clark Ha Ha Ha*, his journey into the mind of a 10-year-old boy—has pulled off another successful impersonation. Paula's voice rings entirely true, and the story of her hemmed-in, small-town

Talking With . . . Mary Higgins Clark

A CLEAN-CUT CASE

SHE IS THE MASTER OF WHAT THE British call cozy mysteries, a seeming anachronism in this age of blood-soaked thrillers. "Schools put them on reading lists for 12-year-olds," says Mary Higgins Clark, "because there is no sex or violence." Yet it amuses Clark when fans refer to her books as "clean." "The first," she notes of 1975's *Where Are the Children?*, "was about childhood sexual molestation. It's not the subject but the way you treat the subject." With more than

30 million copies of her 15 titles in print in the U.S., Clark is doing something right.

The author of the new *Moonlight Becomes You* says she is happy to see other female suspense writers rising to the top. "There's more room for us today," Clark says. Though she cites Sue Grafton and Patricia Cornwall as favorites, her tastes are broad. "My new book starts with a woman buried alive. So I read *Down to Earth*, about funeral practices through the ages."

Clark, 65, lives in New Jersey near her five children (with airline executive Warren Clark) and six grandchildren. A widow for 32 years, she says she has no particular desire to remarry ("I made such a good choice at 21") and is enjoying the life of "an aging debutante. I have three buddies, all widows, and we go on trips together."

Those far-flung adventures, though, will someday come to an end. "In 1974, before I published *Where Are the Children?*" she recalls, "I went to a fortune teller. She told me, 'You're going to make a great deal of money and be famous. You'll live to old age and die abroad.' So after 80, I'll quit traveling." ■ SUSAN TOEPFER



▲ MARY HIGGINS CLARK Female suspense writers "are more respected today."

"FINESSE YOUR FANTASY" SWEEPSTAKES OFFICIAL RULES NO PURCHASE NECESSARY

1. How to enter using a "Finesse Your Fantasy" PhonePass: Call 1-800-449-3382 from a touch-tone phone only, from May 1 through September 30, 1996. When calling, you must be prepared to provide the PIN featured on the back of your "Finesse Your Fantasy" PhonePass. If you're a winner, you will be switched to an operator who will obtain complete name and address information, and then you may use your phone time. If you are not a winner, you will hear a "Sorry" message and may then use your phone time. You will only be able to enter the sweepstakes the first time you use the PhonePass. If you elect not to enter the sweepstakes at that time, you will not be given another chance to enter. Limit one sweepstakes entry per PhonePass. Calls must originate from a phone in the domestic United States.

No purchase or PhonePass Necessary: To enter by mail, hand-print your complete name and address, including zip code and phone number on 3"x5" paper. Mail entry to: "Finesse Your Fantasy," P.O. Box 610, Parsippany, NJ 07054-0610. Mailed entries must be postmarked by September 30, 1996 and received by October 14, 1996. One entry per envelope. Sponsor not responsible for lost, late, postage-due or misdirected mail.

2. Winner Selection: Winners will be determined at random from all PhonePass entries and mail-in entries received. Mail-in winners will be selected on or about October 30, 1996 in a random drawing from all mail-in entries received. The odds of winning via a PhonePass and/or mail-in entry will depend on the number of eligible entries received. Winner selection will be under the supervision of an independent judging organization whose decisions are final. PhonePass winners will be notified by mail within 2-4 weeks of the call. Winners via mail-in option will be notified by mail by December 28, 1996.

3. Prizes and Approximate Retail Value: Grand Prize (1) \$50,000.00 Cash; First Prize (2) \$25,000.00 Cash; Second Prize (50) A \$500.00 shopping spree in the form of a check; Third Prize (1,500) A one-year supply of Finesse products in the form of \$33.00 in Finesse coupons; Fourth Prize (4,500) A 15-minute prepaid PhonePass (\$6.75 value). The PhonePass prize will include phone time only and will not include another entry into this sweepstakes.

4. Eligibility: Open to legal residents of the U.S., except employees of Helene Curtis, Inc., its affiliates, subsidiaries, agencies, phone providers and the immediate families of each. Void where prohibited. Potential Grand and First Prize Winners will be required to sign and return an Affidavit of Eligibility and Liability Release and, where legal, a Publicity Release within fourteen (14) days of attempted notification or prize may be awarded to an alternate winner. In the event that a Grand or First Prize is won by a minor, the prize will be awarded in the name of the winner's parent or legal guardian. All federal, state and local laws apply. Taxes on prizes are winner's responsibility. Helene Curtis, Inc., and its agents and assigns will not be responsible for any losses due to lost, postage-due or misdirected mail or entries, incomplete information provided via phone or telephone system, or electronic equipment failure or data loss. Limit one prize per person. All prizes will be awarded and winners will be notified by mail. Entry and acceptance of prize grants sponsor the right to use a winner's name, city and state of residence and/or likeness for advertising/publicity, without notice or additional compensation, except where prohibited by law. No substitution or transfer of prize except by sponsor due to unavailability. By participating in the sweepstakes, entrants agree to be bound by these rules and the decisions of judges and sponsors which shall be final, and entrants release the sponsor and its agents and assigns from any claims, liability and/or loss resulting from participation in the sweepstakes or the acceptance or use of any prize.

5. Winners List: For a list of major prize winners, available after January 6, 1997, send a self-addressed, stamped envelope to be received by October 14, 1996 to: "Finesse Your Fantasy" Winners, P.O. Box 55, Parsippany, NJ 07054-0055. Sponsored by Helene Curtis, Inc., 325 N. Wells St., Chicago, IL 60610.

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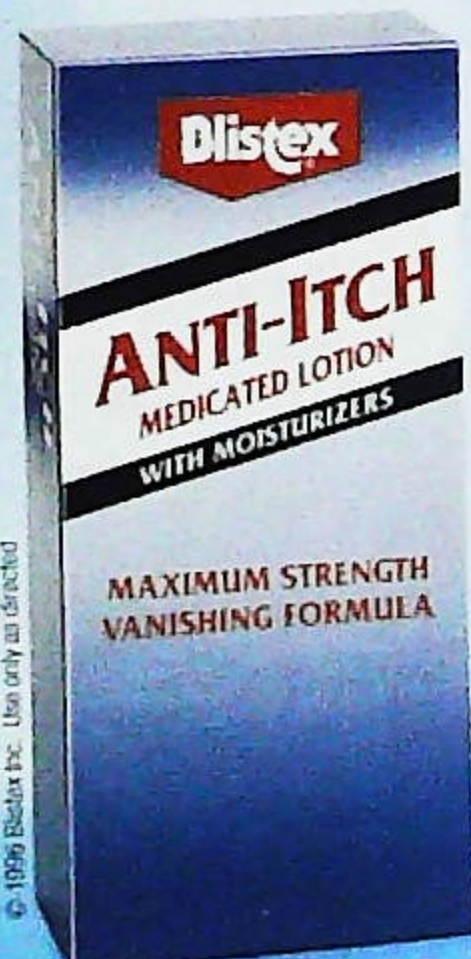
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MEDICATION AND MOISTURIZERS
IN EVERY DROP

PICKS & PANS

PAGES

life—from the dreary schools that stifled her intelligence to the sexism that made slut or wife the two viable career options for girls—helps render her fear of leaving the charismatic Charlo comprehensible. “I was with Charlo Spencer,” Paula says of their early days. “He was the king, and that made me someone.”

Doyle, a native of Ireland, has called domestic violence “one of the great secrets of Irish society.” He and Paula have let the secret out for good. (Viking, \$22.95) ■ KIM HUBBARD

THE COUNTRY AHEAD OF US, THE COUNTRY BEHIND

by David Guterson

James Joyce called them epiphanies: those flashes of insight when the haze clears, meaning crystallizes and suddenly we exclaim, “Eureka!” Of course, most of us emit something less euphoric, like, “Oh, now I get it.” Such lesser revelations comprise the

Page-Turner of the Week

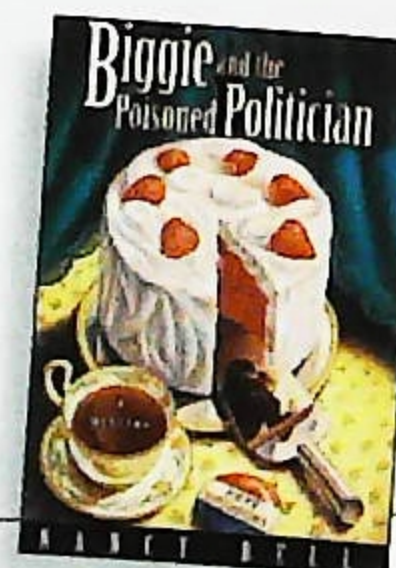
BIGGIE AND THE POISONED POLITICIAN

by Nancy Bell

BIGGIE WEATHERFORD IS AN ECCENTRIC of Lone Star state proportions. As her neighbors in the East Texas town of Job's Crossing know—and readers of this deliciously funny mystery will soon discover—Biggie would rather literally cool her heels in her fridge than use air-conditioning and keeps supper's catfish swimming in the toilet bowl. But she really hits her stride when she and her 11-year-old grandson J.R. start investigating some spooky events, including a car bombing and a death over angel food cake.

As it turns out, food—much of it savory Cajun cooking by Biggie's maid—plays a key role in this first novel from Bell, a sorority house mother at the University of Texas in Austin. But along with all the fried chicken and gumbo (recipe provided), Bell serves up a tangy puzzler and a banquet of saucy characters—who definitely rate a return visit. (St. Martin's, \$21.95)

■ PAM LAMBERT



▲ LOUISE ERDRICH When a man loves four women, oh, the stories they'll tell.

moments Guterson depicts in this astute story collection, originally published in 1989 and now reissued in the wake of his celebrated 1995 novel, *Snow Falling on Cedars*.

Compared to that work, the prose in these 10 tales of choices made or missed is more studied. It's as if Guterson wrote “American Elm”—in which an elderly loner confronts his mortality—as a way to practice loose, complex sentence structures, or created the elegiac “The Flower Garden,” with its echoes of Hawthorne, as a writing-class exercise in remembering lost loves.

But so what if, occasionally, the seams show? Guterson's Pacific Northwest settings are engaging; his language is precise. And for most of his brooding, compassionate characters, what begin as evocative tales of reflection and memory lead to moments of vivid understanding. (Vintage, \$11) ■ V.R. PETERSON

TALES OF BURNING LOVE

by Louise Erdrich

When the first blizzard of 1995 hit the Upper Midwest, no one saw it coming, and for the four women snowbound in a Ford Explorer, the night's only warmth comes from the stories they tell one another. *Tales of Burning Love*, Erdrich's fifth novel set in this wind-whipped, fable-filled landscape, is a remarkable, though sometimes rambling, collection of vignettes charged by the passions of these women and the diffi-

cult man they all love and married.

In the 20 years since his first wife walked out on him in Erdrich's first novel, *Love Medicine* (1984), Jack Mauser has not seen his luck improve. When his fifth wife leaves him, he goes on a binge, lets their home burn to the ground and takes the opportunity to stage his own death. After his funeral, his exes gather and take up their unfinished business with him. Love—such as it is—emerges as “a raw force, frail as blossoms, tough as catgut wire.”

With the snow piling high, Erdrich fashions images of desire as intricate as the leaf-shaped patterns of frost left by the women's breath on the car's windows. Though at times her focus is scattered and the sentiment melodramatic, her beautiful writing and the sharp portraits of these women electrify this Scheherazade-like litany of longing, loss and redemption. (Harper-Collins, \$25) ■ THOMAS CURWEN

TUMBLING

by Diane McKinney-Whetstone

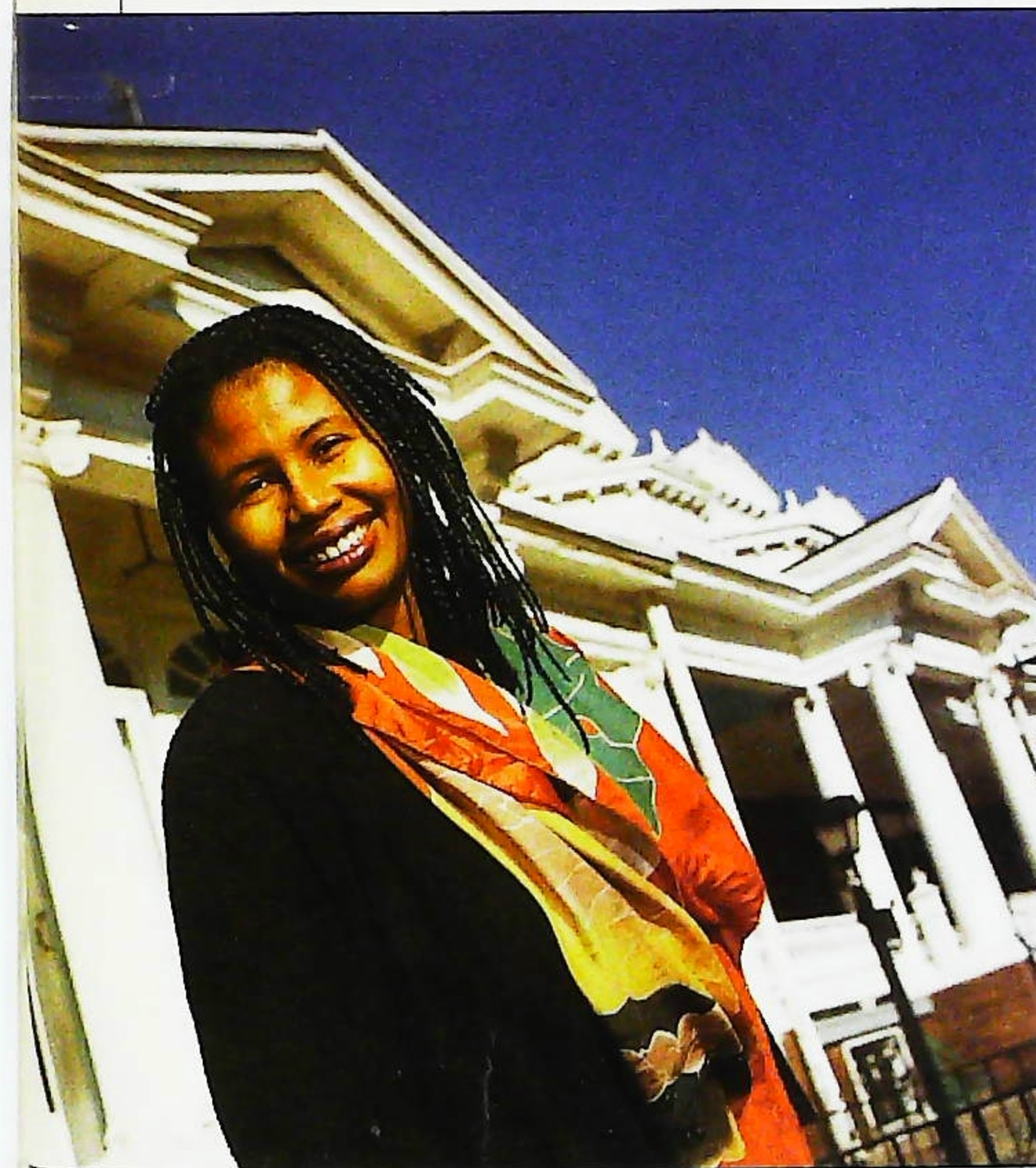
Sincere, sentimental and sudsy, this debut novel, set in the '40s and '50s, zeroes in on a black South

Philadelphia couple who are struggling to reconcile their individual desires with family obligations. Herbie, a redcap at the train station, lusts after Ethel, the local torch singer billed as “voice of the century.” He's married to Noon, a “good churchgoing woman” who desperately wants children but is barren despite the healing prayers of her cherished Reverend Schell.

When Herbie finds a baby girl in a box on their front steps, Noon thanks God and names her Fannie. Some years later, Ethel deposits her young niece Liz on the same steps and high-tails it to New York City's Harlem to sing with the big boys. The girls grow into young women as their security is threatened by a plot to demolish the neighborhood's row houses.

The men in *Tumbling* are transparent and one-dimensional; the women have the secrets and the strengths. They sacrifice for their children and rail against the power of the system. McKinney-Whetstone's first effort showcases her ear for dialogue, but the revelations are a little too fuzzy and the redemptions too easy for this novel to have profound impact. (Morrow, \$24) ■ LOUISA ERMELINO

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THE INSIDER

by Mitchell Fink



JOAN MARCUS/CAROL ROSEGG

▲ **Rent: More stars in seats than onstage.**

CELEBS EAGER TO PAY RENT

The best celebrity-watching in Manhattan right now is at *Rent*, the smash Broadway musical that updates *La Bohème*. Ricki Lake has seen the show three times. *ER*'s George Clooney has caught it twice and had tickets last week to see it a third time. (Both Lake and Clooney had freebies for opening night but paid \$67.50, the going rate for an orchestra seat, for each subsequent ticket.) Also shelling out for *Rent*: Mel Gibson and Jodie Foster went together, then visited the cast backstage. Other notable attendees have included Ralph Fiennes, Barbra Streisand, Dustin Hoffman, Jennifer Aniston, Helen Hunt and Jerry Seinfeld. Tom Cruise and Nicole Kidman have ducats for an upcoming show. Our favorite story, though, is

► **Diana Ross, fan: Giving a drive-by hoot for Hootie.**

about the artist formerly known as **Prince**, who went on May 10 with his pregnant wife, dancer **Mayte**. Prince's manager requested a third seat for a bodyguard. But, says *Rent*'s publicist Richard Kornberg, "We had no more seats, so the bodyguard had to buy standing room [for \$20]." . . . Picture this: It was 4 a.m. in Monte Carlo, hours after the May 8 World Music Awards, and the members of **Hootie & the Blowfish** were walking along a deserted street, when a passing taxicab suddenly slowed down and **Diana Ross** stuck her head out of the back-seat window and yelled, "I love you guys." To which Hootie's lead singer, **Darius Rucker**, yelled back, "We love you too." . . . Over the weekend of May 10, the world was seemingly divided into two groups: Paul

Allen's guests, and the rest of us. Allen is the Microsoft cofounder and billionaire financier who invested \$500 million in the startup of the Steven Spielberg-David Geffen-Jeffrey Katzenberg-owned DreamWorks movie studio.

Well, obviously Allen is still spending money. With the annual film festival on in Cannes, Allen flew in 200 people for a Caribbean-themed party at his luxurious villa in nearby Cap Ferrat. Guests arrived from Los Angeles, Seattle and London on three

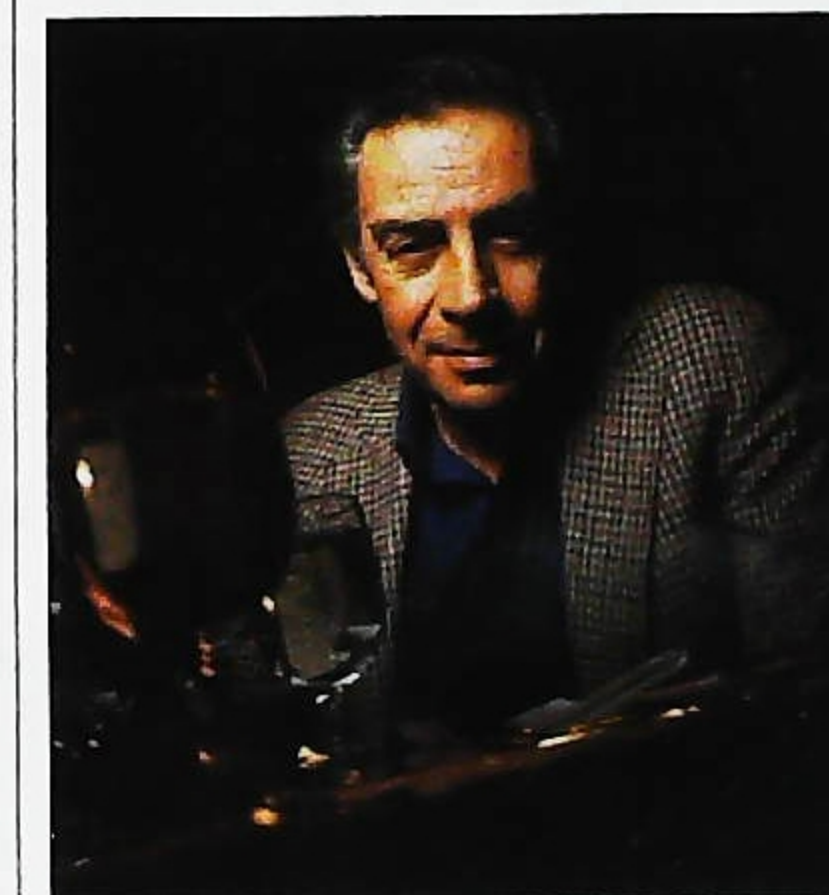
chartered jets. Those on board included **Peter Gabriel**, **Jeanne Tripplehorn**, **Darryl Hannah**, **Eric Idle**, the aforementioned Geffen and **Carrie Fisher**. . . . Call it a sweeps trend affecting New York City police detectives: First, on *NYPD Blue*, **Dennis Franz**'s character, **Andy Sipowicz**, fell off the wagon, and now, on *Law & Order*, **Jerry**

► **Another face of Love: She didn't behave as expected.**



LISA O'CONNOR/CELEBRITY

Orbach's character, **Lennie Briscoe**, a recovering alcoholic, will start drinking again on the May 22 season-ender after witnessing an execution. . . . Has the leopard changed its spots? Phoenix Pictures was so concerned about the possibility that **Courtney Love** would misbehave on the set that when the controversial rocker was cast to play **Althea Flynt**—wife of *Hustler* publisher **Larry Flynt**—in the biopic *The People vs. Larry Flynt*, the company took out extra insurance. But I understand that Love was such a sweetie that **Arianne Phillips**, a costume designer on the film—who says Love was "a consummate professional



ROBIN THOMAS/OUTLINE

▲ **Orbach: Getting disorderly on Law.**

and a lot of fun to work with"—bought Love a \$400 **Erica Courtney**-designed necklace as a gift. The movie is due this fall. . . . From my *What Goes Around File*: Rock and Roll Hall of Famer **Hank Ballard** (he wrote "The Twist") was arrested some years ago for beating a former girlfriend. Now the 59-year-old singer will donate part of the income from his new *Pool Party* Records single to the **Nicole Brown Simpson Charitable Foundation**. The song's title? "Women Are Made for Lovin' (Not Pushin' and Shovin')." Additional reporting by **Hugh McCarten**

The Insider can be e-mailed at:
74774.1514@compuserve.com

DANCE FEVER

They came, they saw, and most of them boogied. Once upon a time, say their prom dates, today's celebs were just nice high school kids with unpredictable taste in formal wear

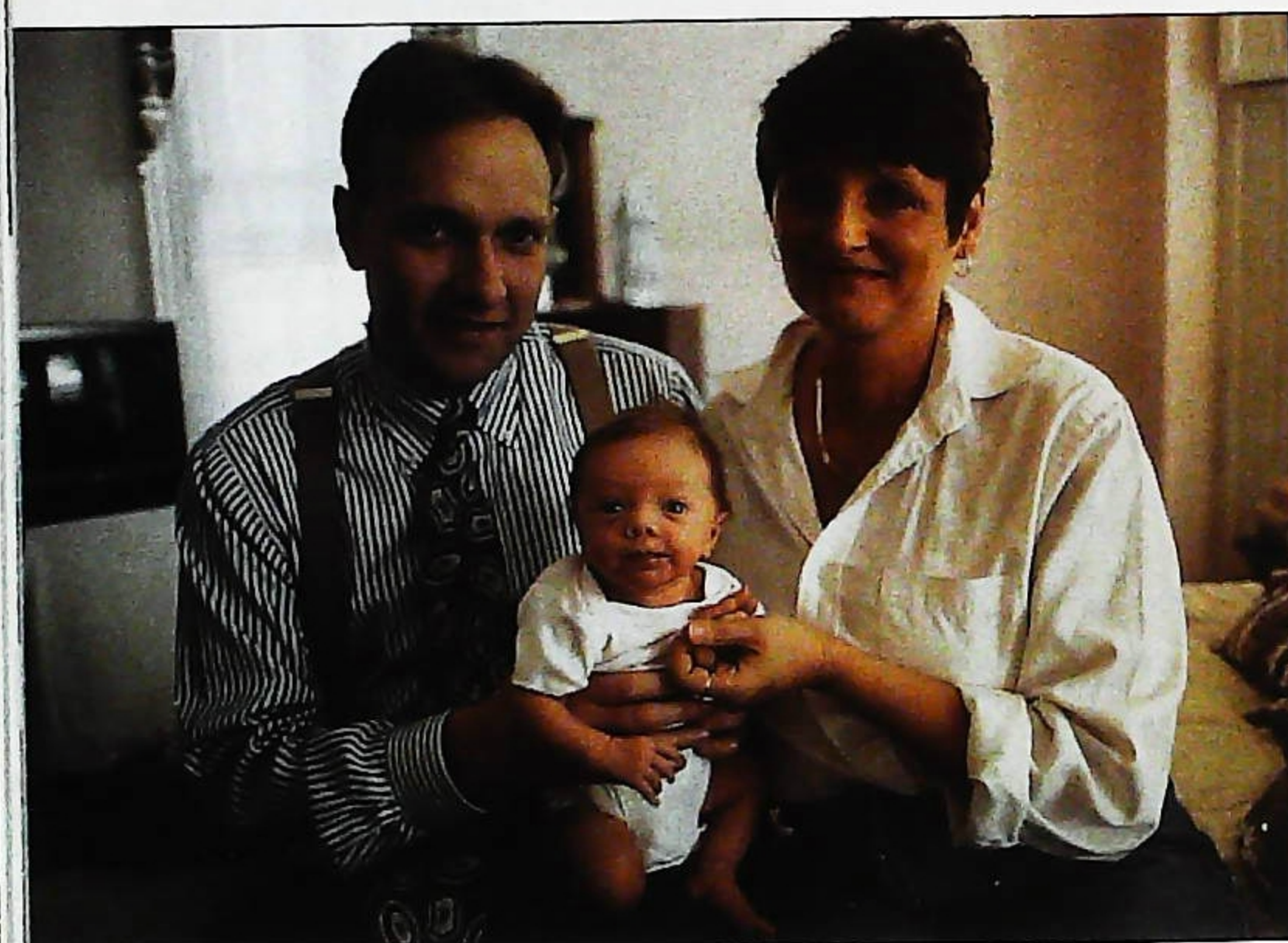


Ah, spring! It's the time of year when a high schooler's thoughts turn from SATs and fake IDs to that other adolescent rite of passage: the prom. Years and even decades later, mere mention of the event, for those who have partaken, can conjure memories of baby-blue tuxes, big hair and really, really bad cover bands faster than you can hum the opening notes of "Stairway to Heaven." And so it was for many of the people pictured on the following pages—with a twist: in each case their date went on to become famous. Laura Laycock Bach, now 37 and a homemaker, pinned a boutonniere on her escort, George Clooney. Anthony Otey, 42 and the director of a drug prevention center, gussied up for the dance with Gail Winfrey (no longer going by her middle name, she's now known as Oprah). And grad student Bill Knight, 28, still recalls his surprise when bubbly Julia Roberts called to ask if he'd take her to her prom. "She still has that same smile and the same laugh she had then," he says. "We had a great time."

Like the rest of us, though, most stars on prom night were more clueless than cool. "Completely dweeby" is how Katie Couric describes the all-white ensembles she and date Ernie Sanders wore. Still, the passage of time hasn't diminished the event's luster for our participants, all of whom—except for Denise Jackson, who later married her date with the same last name, country music star Alan Jackson—saw their romances, if that's what they were, wilt like week-old corsages. "It was the most exciting thing I had ever done," says secretary Regis Vaughn, 57, who, on a balmy Memphis night in 1953, dined, danced and, yes, made out with a budding musician named Elvis Presley. "The same magic of that night remains with me."

Break out the 45s, shake out the chiffon, and get ready to reminisce.

George & Laura: He was a cutup with a cool car



Four-and-a-half years after graduating from Augusta (Ky.) High School, Laura Laycock married Michael Bach (that's son Brent, 2 months, center stage).

Every year, on the first Saturday of May, the townspeople of Augusta, Ky. (pop. 1,500), gather outside Augusta High School, cameras at the ready, to ooh and aah at the arriving prom couples. In 1978, Laura Laycock (now Bach), a college freshman, and her pal George Clooney, a high school junior, were among those on display. "We decided to go together just to have fun," says Bach, who traveled in style that night in the red-and-white Corvette Clooney had borrowed from his dad, Nick, a local TV personality. "I was kind of like a tomboy. We palled around." At the dance, they met up with friends before hitting the post-prom parties, where Clooney—true to form—played cutup. "George teased people and did imitations of friends," says Bach. "It was just part of George goofing around." A homemaker, Bach, 37, now lives across the street from the high school with her husband, Michael, the owner of a temp agency, and their three children, Derrick, 13, Schadle, 10, and Brent, 2 months. When Clooney, 35, comes to town, he and his old pal get together. "George was a typical teenager, like the rest of us," she says. "That's still the way his friends in Augusta think of him." ■



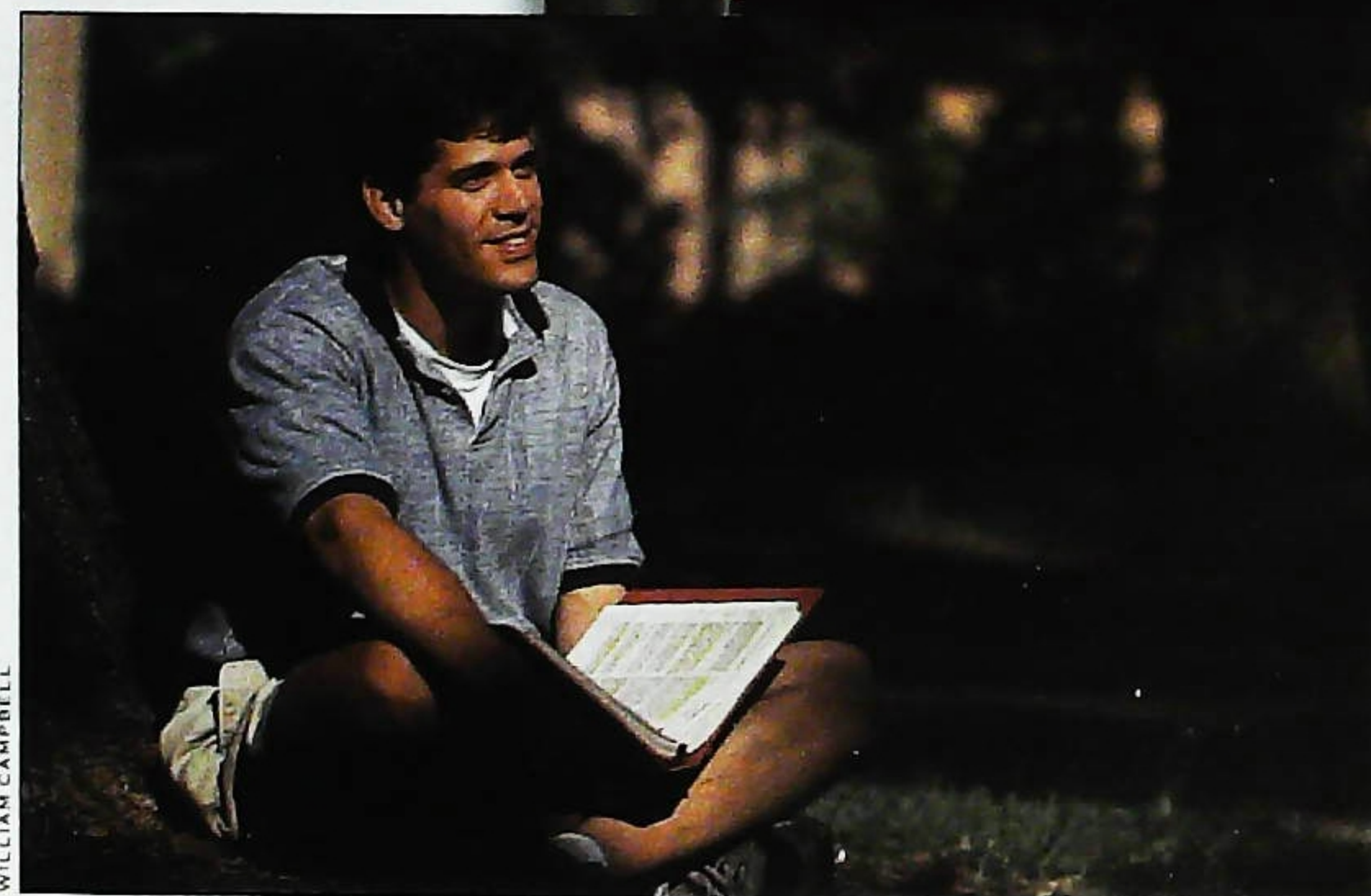
▲ "We were in blue jeans and sneakers most of the time," says Bach (In her 1978 prom picture with schoolmate George Clooney).

Julia & Bill: She did the asking

After flirting while working summer jobs in 1984 at an Atlanta ice cream shop, Bill Knight, now 28, and Julia Roberts, 28, began dating. But by November their romance had fizzled. "It was an infatuation," Knight says now, "and it lasted as long as infatuations last." Nonetheless, they remained friends and, that spring, Roberts, a senior at Campbell High School in Smyrna, Ga., asked Knight, a junior at Atlanta's Lovett School, to her prom. "She looked charming—she had her hair all done up nicely," recalls Knight, who escorted Roberts in his Oldsmobile. "She was a lot of fun to hang out with." Later that evening, Knight—who had to take a college entrance exam the next day—kissed Roberts an early good-night. Though they wrote a few times, he never saw Roberts after she moved to New York City that fall. Now earning his MBA at the University of North Carolina at Chapel Hill, Knight, whose girlfriend works in sales at the Georgia Dome, is tickled by his ex's success. "It's turned out to be a little amusing," he says. "You don't think of your friends being in the movies." ■

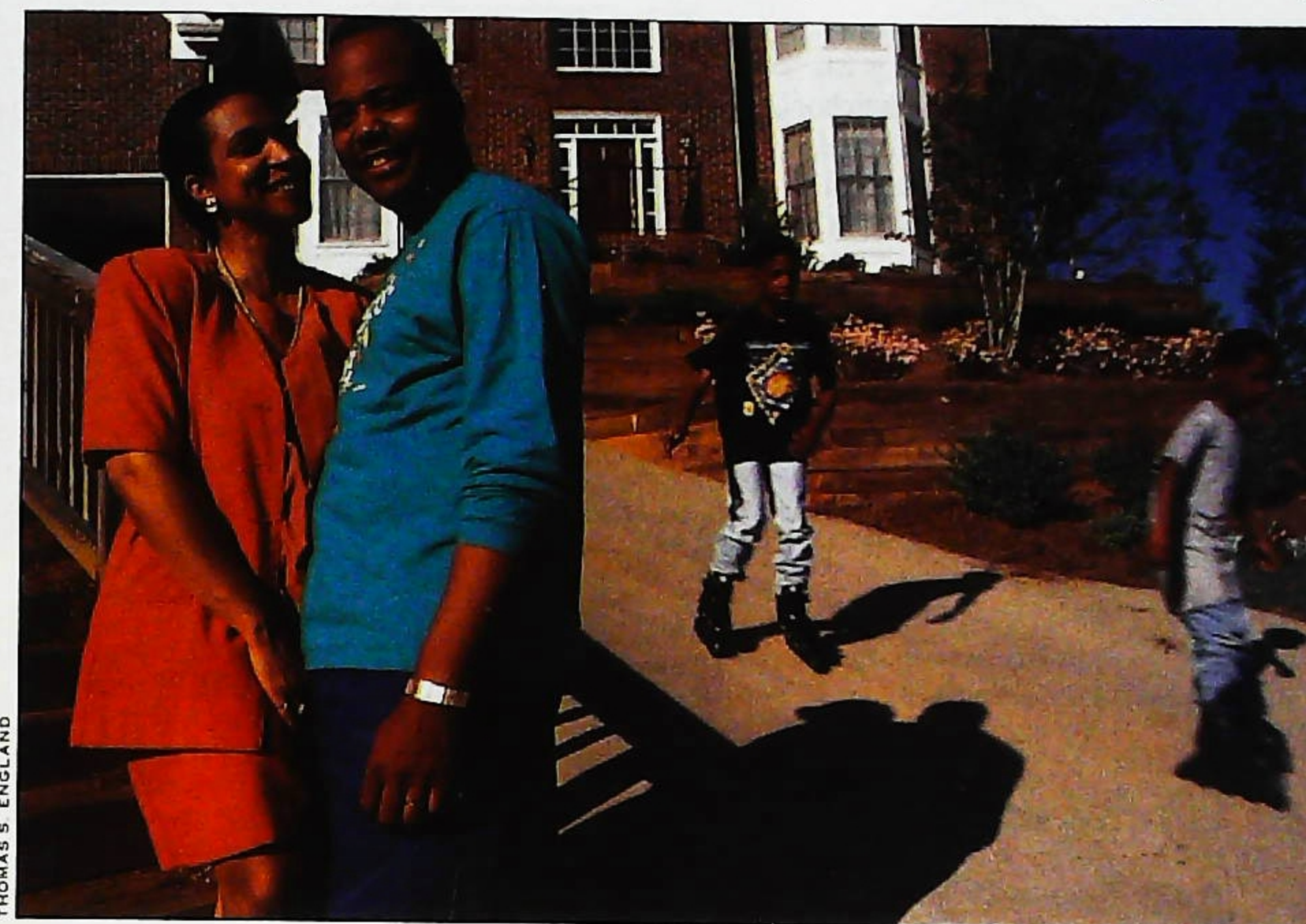


Bill Knight escorted Julia Roberts to her prom (above) in 1985. "It was a high school fling—it never got real serious," says Knight (on the University of North Carolina at Chapel Hill campus). "Mostly we went out to eat and to the movies."



WILLIAM CAMPBELL

Oprah & Anthony: Wheels of misfortune



THOMAS S. ENGLAND

Anthony Otey (above, with wife Barbara and sons Brian, 11, and Adam, 7, in Norcross, Ga.) and Oprah Winfrey, now 42 (together, below; their prom photo was fuzzy), were voted East Nashville Senior High's "most popular boy and girl."



COURTESY RUBY OTEY

Having regularly walked the two miles to Oprah Winfrey's house during the two years they'd dated at East Nashville Senior High School, Anthony Otey was proud to roar up in his first car, a turquoise '64 Mercury, on their prom night in 1971. "I'd had it only a week," says Otey, now 42. But before he could say boutonniere, the car broke down, and the pair—she in a gold gown, he in a black tux—recharged the battery at a garage. When the car died again after the dance, Otey's dad rescued them. "Oprah was very patient," says Otey. Splitting up that summer, they stayed pals. Now living in Norcross, Ga., Otey, director of a drug prevention center, appeared on Winfrey's show in a 1993 episode on teen sweethearts. "Afterward, we laughed about old times," he says. "It was wonderful." ■

Sharon & Ray: A beautiful night, then tragedy

At their best, proms are a celebration of youth, romance and good times; Sharon Stone, 38, was to learn how fleeting those things can be. Two months after graduating from Saegertown (Pa.) High School, her date, Ray Butterfield, died in a motorcycle accident. His best friend, Jeff Bradshaw, recalls how Ray, a popular football player, had requested that he ask Stone to the prom for him. "He was too shy—she was a little standoffish," recalls Bradshaw, who works for a dairy cooperative. "I had to ask her for two or three weeks. Then she said yes." On prom night, after dining out on Italian food, the couple hit the dance at the local Holiday Inn. "He had the hots for her big-time," recalls Ray's younger brother Bryan, 37, a road construction worker. "He was madly in love." Still friendly with Stone at the time of his accident, Ray had planned to start college that fall. After the funeral, the family lost touch with Stone. "Ray never realized who he was taking to the prom," says Bradshaw. "Shari was just another kid in the class." ■

► "He was a jock," says Joyce Butterfield (at home in Saegertown, Pa.) of her son Ray (with Sharon Stone, far right, at their 1975 prom).



Alan & Denise: Great hair and a T-Bird too

In 1976, when Denise Jackson, a junior at Newnan (Ga.) High School, met future country music star Alan Jackson, then a local furniture deliveryman, she knew he was the one. "It was his beautiful blond hair, but mainly his great '55 Thunderbird," jokes Denise, 36. "He looked so cool in that car." Within months, they were headed to her prom in the car, but after they married, in 1979, Jackson sold it to make a down payment on a house; three years ago, Denise tracked down the T-Bird and bought it back. "It was the best gift I ever got," says Alan, 37. Now living in Nashville with their two young children, the couple still look at their prom photo every day. "We keep it in our bedroom," says Denise. "It's a sweet memory." ■

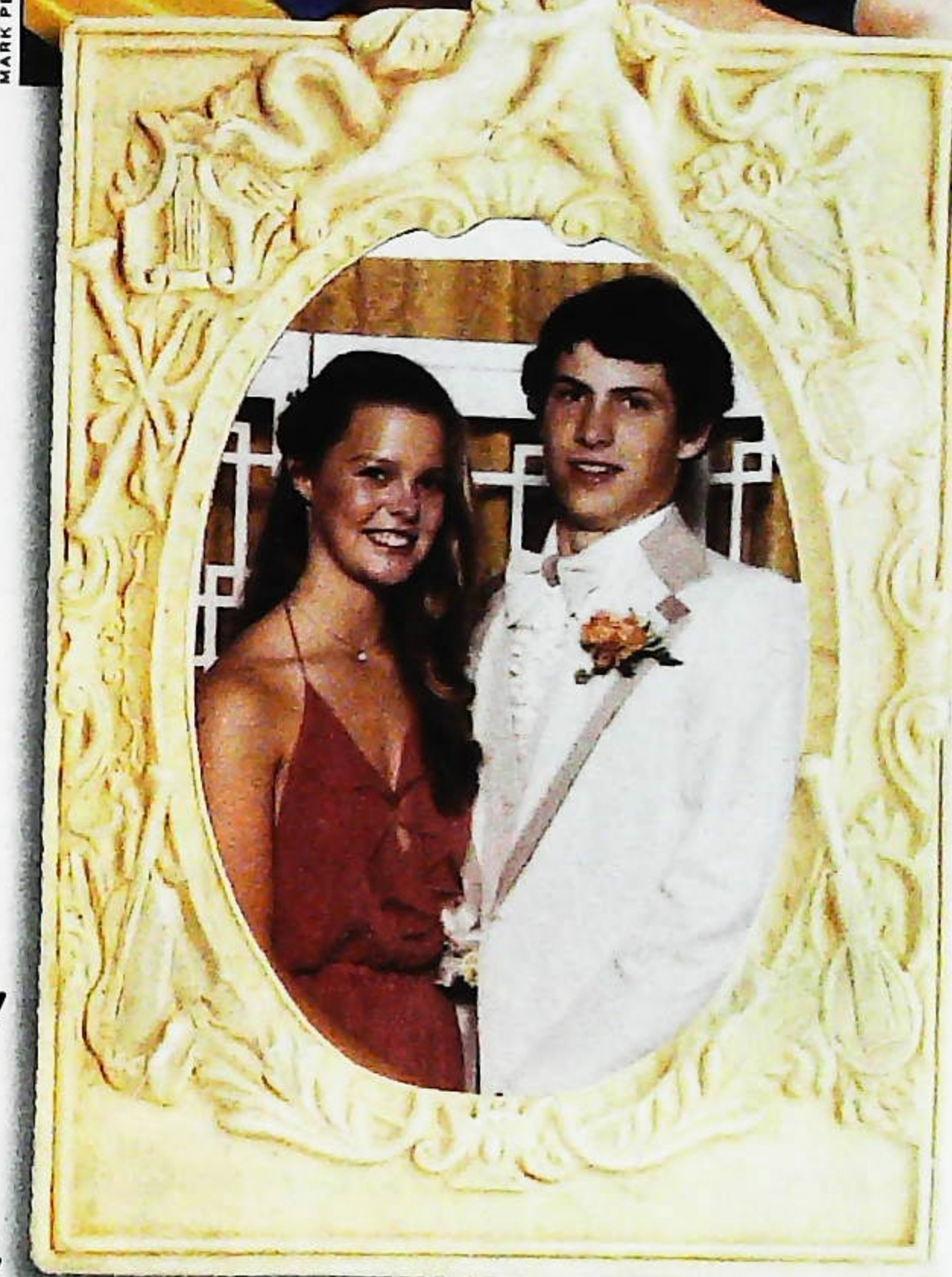


In 1977, Alan Jackson escorted his future wife, Denise, to her prom (above). "Acting out the fantasy of being dressed up—the whole thing was exciting to me as a teenager," says Denise (right, with Jackson outside their Nashville home).



Steve & Christy: Out past 11!

For San Francisco 49ers quarterback Steve Young, the prom in 1980 at Greenwich (Conn.) High School marked the first time his curfew went past 11 p.m. "Prom with him was PG-rated," recalls his date, Christy Fichtner-Alhadeff, 32, who went on to become Miss USA in 1986. "We were proper, goody-two-shoes kids." Romantically involved since seventh grade, Young didn't have to ask Fichtner-Alhadeff to the prom. They just knew they'd go together. The pair spent the evening dancing at the high school and later whiled away the wee hours at the Greenwich Country Club with friends. "We were the couple in high school," says Young, 34. "We were at the point where we were going to get married." But after Young left for Brigham Young University and Fichtner-Alhadeff began modeling in Europe, they broke up. "I'm not sure what happened," says Young, who has never married but is currently involved with someone. "It's difficult to say." Fichtner-Alhadeff, until recently the host of a TV sports show, now lives in Dallas with her husband, Gary, a dentist, and their three sons. She saw Young last fall for the first time in 10 years when the 49ers came to town to play the Cowboys. "He was always the shyest, goofiest, most awkward guy," she remembers. "And cute." ■



A Steve Young still has fond memories of his 1980 prom date, Christy Fichtner-Alhadeff (top, at home in Dallas with, from left, Blake, Cory and Steven). "She was beautiful," Young says. "She looked great whether dressed up for the prom or at a garage cleanup."

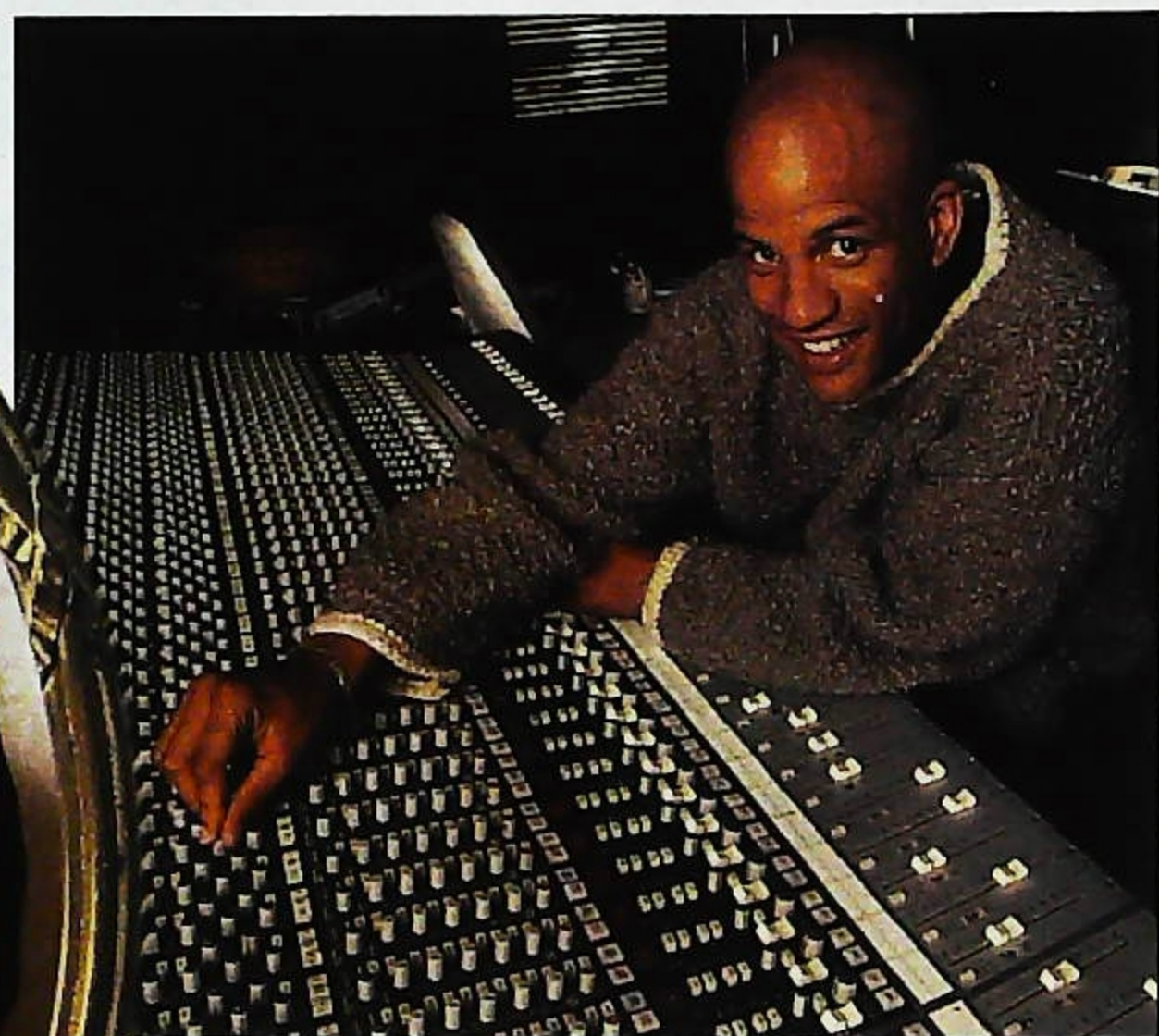
Janet & Darric: They tried a little tenderness

Never mind that Darric Graham had a girlfriend or that Janet Jackson, now 30, was involved with musician James DeBarge (their later marriage was annulled). When prom time rolled around at Los Angeles's Valley Professional School in 1984, the two friends, both seniors, wanted to be together. "We'd talk on the phone four hours a night," recalls Graham, 30, son of Sly and the Family Stone singer-musician Larry Graham. "We leaned on each other." Briefly, dur-

ing the bash at the Beverly Hills Hotel, the mood did turn romantic. "We did a little kissing," he admits. "But she was with James, I was with another girl. We said, 'I love you,' but we said it as friends." A record producer, Graham today lives in the L.A. suburb of Valley Village with wife Charlene, a secretary, and their son Arric, 1. Currently writing songs for his own album, he occasionally sees his old pal. "Who knows?" he says. "Maybe I'll get Janet to sing with me." ■



When Darric Graham (above, at home in Valley Village, Calif.) first saw Janet Jackson in her 1984 prom finery (left), he says, "I was like 'Whoa!' She was gorgeous. It was the first time I'd seen her in a dress."



STEVEN SIMONS FROM PHOTO CTSY DARRIC GRAHAM

Elvis & Regis: The King and she

In 1951, seven years after her family arrived at Lauderdale Courts, a Memphis housing project, Regis Wilson Vaughn had a crush on her neighbor Elvis Presley. "He was a loner, a looker," says Vaughn, 57. "Very sexy, with slicked-back hair." Two years later they were dating, and though she was 14 and he was 18, he asked her to his prom at Humes High School. "I was thrilled," she says. But at the Peabody Hotel, the man who would be King refused to dance. "He didn't like to," she says. Later they downed burgers and Cokes at a drive-in before making out—but nothing more—in the Chevy he rented especially for prom night. "I had heard he knew how to kiss in that deep way," she laughs. "He lived up to my expectations." Alas, after her family moved away a short time later, the couple lost touch. Now a secretary in Fort Lauderdale, Fla., Vaughn has three daughters with husband Herb, a furniture company manager—and endless prom memories. "They're all positive," she says. ■

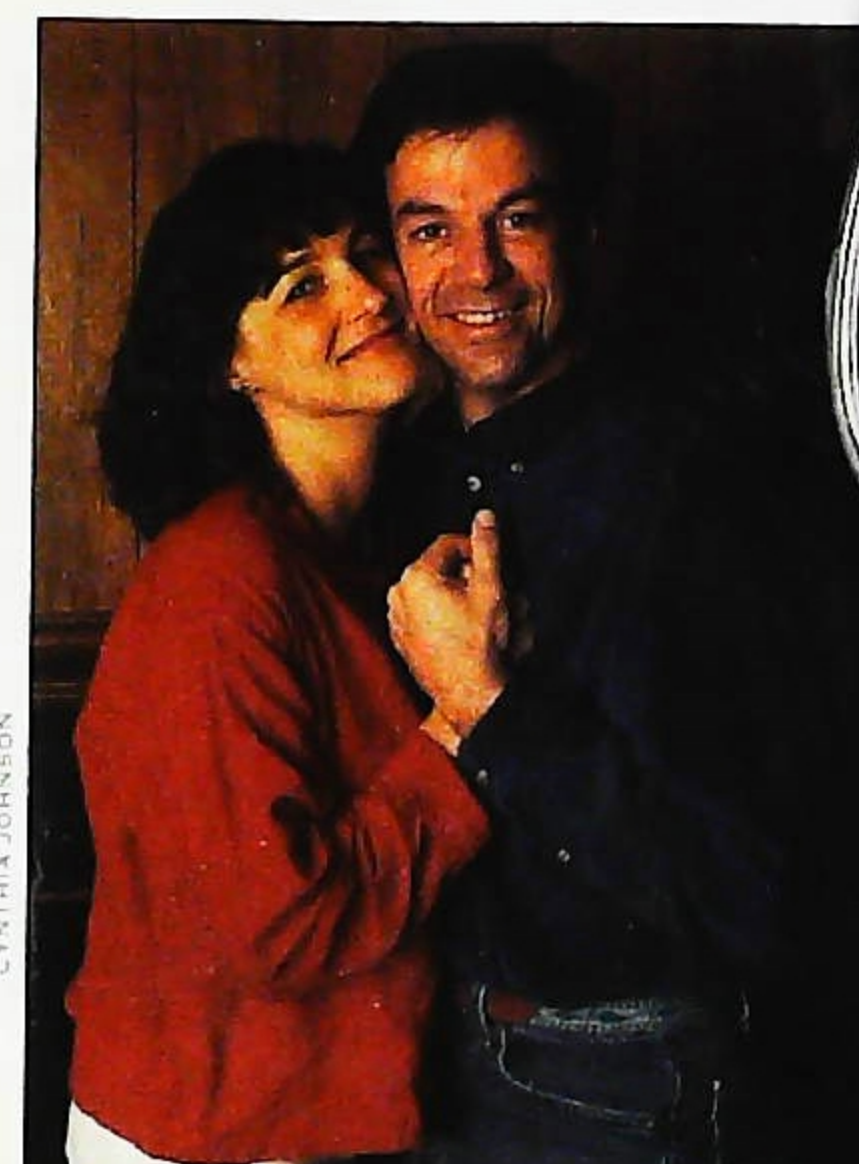


BRIAN SMITH/OUTLINE



A "He was considerate and easy to be with," says Regis Wilson Vaughn (at her 1953 prom with Elvis). "He was a gentleman."

◀ Vaughn (at home with husband Herb) shows off her prom dress. "Nobody touches that dress till I'm dead," she says.

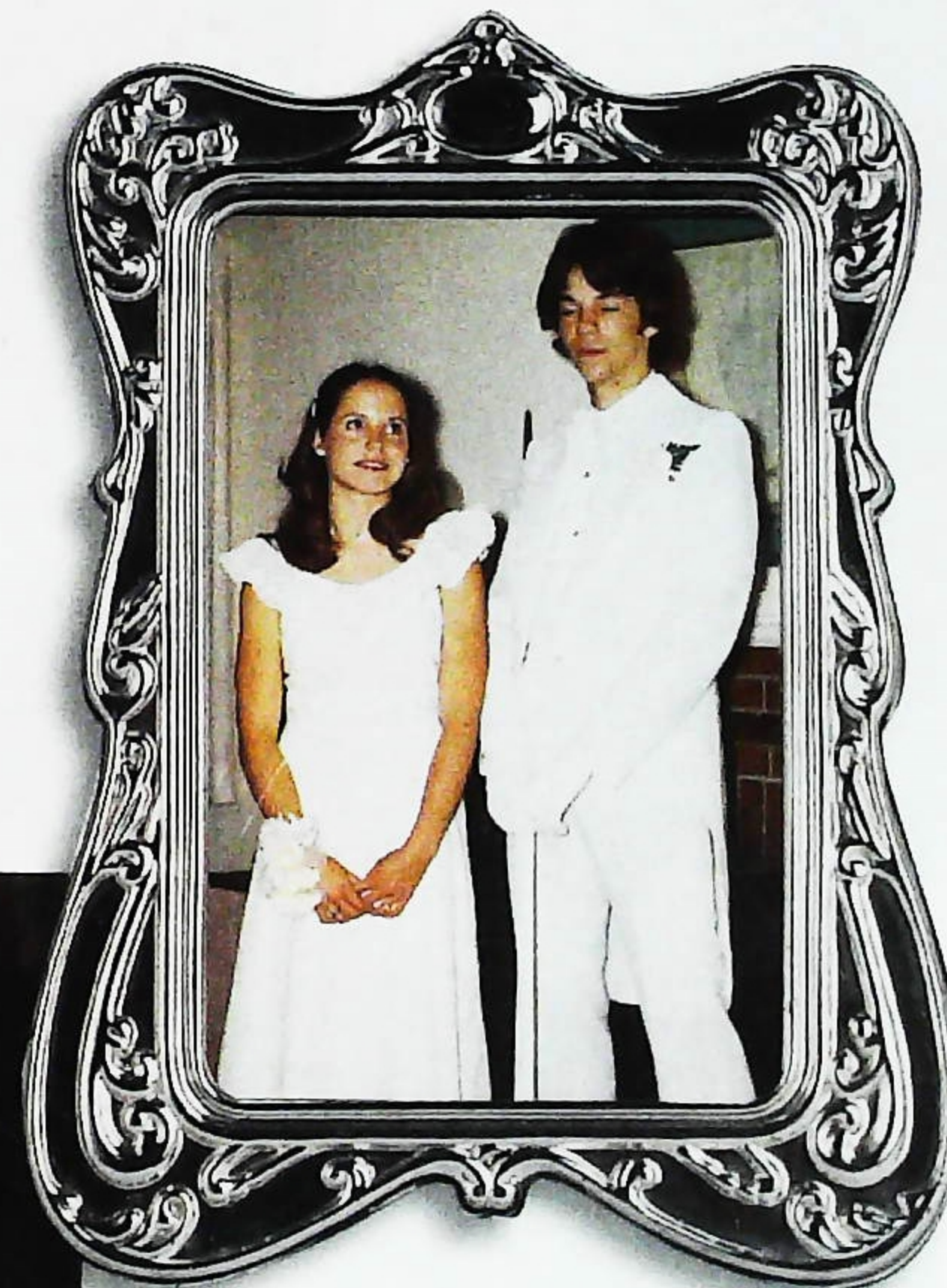


CYNTHIA JOHNSON

Katie & Ernie: Très chic

For teen sweethearts Katie Couric and Ernie Sanders, the 1975 senior prom at Yorktown High School in Arlington, Va., was a chance to get sartorially adventurous. "Ernie wore white tails, a white top hat and a white cane, and I went in a white eyelet dress and a long, white, *très* glam cigarette holder," says *Today* show cohost Couric. "At the time we thought we looked fabulous, but now I look at those pictures and want to kill myself."

Sanders, now 38, and Couric, 39, started out with a romantic dinner at a French restaurant and, after the dance and a slew of parties, ended the evening with a 5:30 a.m. breakfast. "It was a delightful evening, a fun time," says Sanders. But that fall, after both enrolled at the University of Virginia, they split up. "We just had different interests," he explains. An accountant and comic book illustrator, Sanders—still friends with Couric and her family—lives in Falls Church, Va., with his wife, Christine, an attorney, and their two children, Katherine, 18 months, and Paul, 16 weeks. Over the years, Sanders says, little has changed about Couric: "She is exactly the way she appears on TV. She was always fun to be with and a real person. It's not an act." ■



"It was a given we'd go to the prom together," says Katie Couric of her ex-sweetheart Ernie Sanders (above, with Couric at their 1975 prom, and, left, at home with wife Christine in Falls Church, Va.). Recalls Sanders: "It was a delightful evening."



Charles & Amy: First date

NBA great Charles Wade Barkley, onetime star of the Leeds (Ala.) High basketball team, confesses that his 1981 senior prom outing with Amy Shorter Foster "was the only date I went out on in high school. I had my mind on other stuff." Says his mother, Charcey Glenn: "All he wanted to do was play basketball. I had to insist that he go to the prom."

The date was a first too for Foster, then a 15-year-old sophomore. "It was my first time ever being out with a boy," she says of the event at a local Ramada Inn. And even though Barkley, now 33, wouldn't fast-dance, she recalls, "I was on cloud nine." Now married with a 6-year-old son, Foster, a Birmingham secretary, remembers Barkley, then known by his middle name, as "real sweet. He was shy, and I liked him 'cause I was shy too." As for the flamboyant Sir Charles of NBA fame, Foster says, "I just remember him as Wade. Charles Barkley's a person I don't know much about." ■



◀ "Wade gave me a beautiful corsage," Amy Foster says of Barkley. "My mother pinned it on. Wade was too nervous." ■

Meg & Ray: Group dynamics

Ray Buckley and Meg Ryan, then known as Peggy Hyra, had been dating for a year in 1978 when he escorted her to Bethel High's junior prom at a Danbury, Conn., reception hall. "We had a lot of fun," he recalls of that night with Ryan, a popular B-plus student. "We went with a lot of friends." Buckley (who declined to be photographed), now 35 and owner of a sports publishing company, has kept in touch with Ryan, 34, who, despite stardom, remains "the same person," he says. As for the magnitude of his date's success: "It was a surprise." ■

► "I've got nothing but fond memories," says Ray Buckley of his prom date with Meg Ryan (with Buckley in their 1978 prom photo at a Danbury, Conn., reception hall).



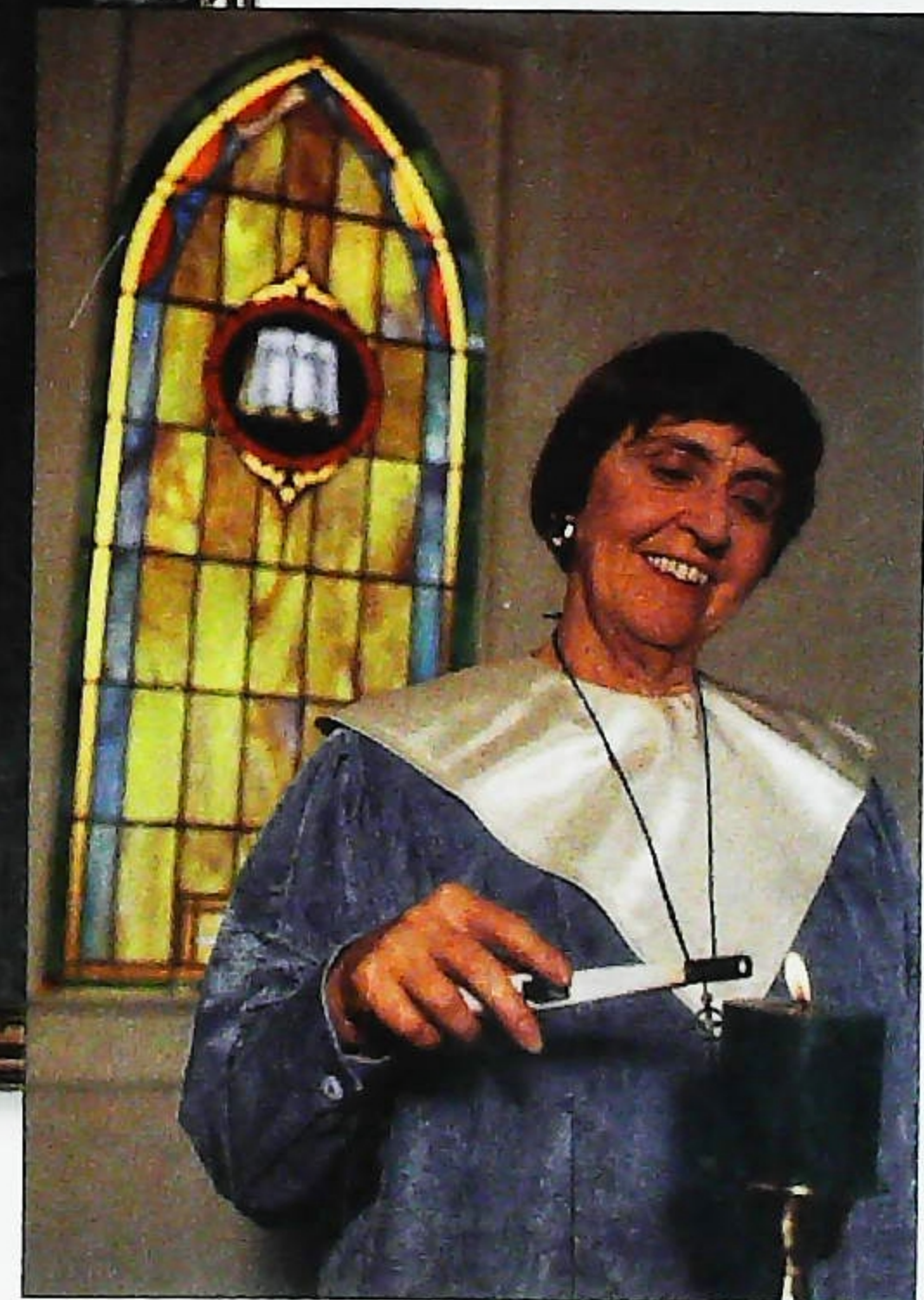
Jack & Nancy: What? No good-night kiss?!



When Nancy Purcell (née Smith) broke up with her boyfriend just before the 1953 senior prom at New Jersey's Manasquan High School, she assumed she would spend the big night at home. But 16-year-old junior Jack Nicholson had other ideas. "I remember standing in the hall talking to Jack, and he said, 'You have to go. I'll take you!' Jack was everyone's friend. A real outgoing, fun kid."

A gentleman too, Nicholson came to her doorstep in a gray suit and slipped a white carnation corsage on her wrist to complement the black-and-white prom dress her mother had made. But no sparks were tripped by the light fantastic, and the date ended with the evening's last jitterbug.

Now 61, Purcell is a Unity church minister in Lynchburg, Va., where her husband of 37 years, Bob, recently retired from teaching. Though her three grown daughters may marvel that Mom once dated the Joker, Purcell still recalls Nicholson, 59, as a sweet 16-year-old who "didn't kiss me good-night." ■



"He was a great dancer," recalls Nancy Purcell (right, in the Unity Church in Lynchburg, Va.) of prom date Nicholson (above), who escorted her to a postprom party, then headed home early. "It was our one and only date."

Marge & Artie: Heartbreak for Homer

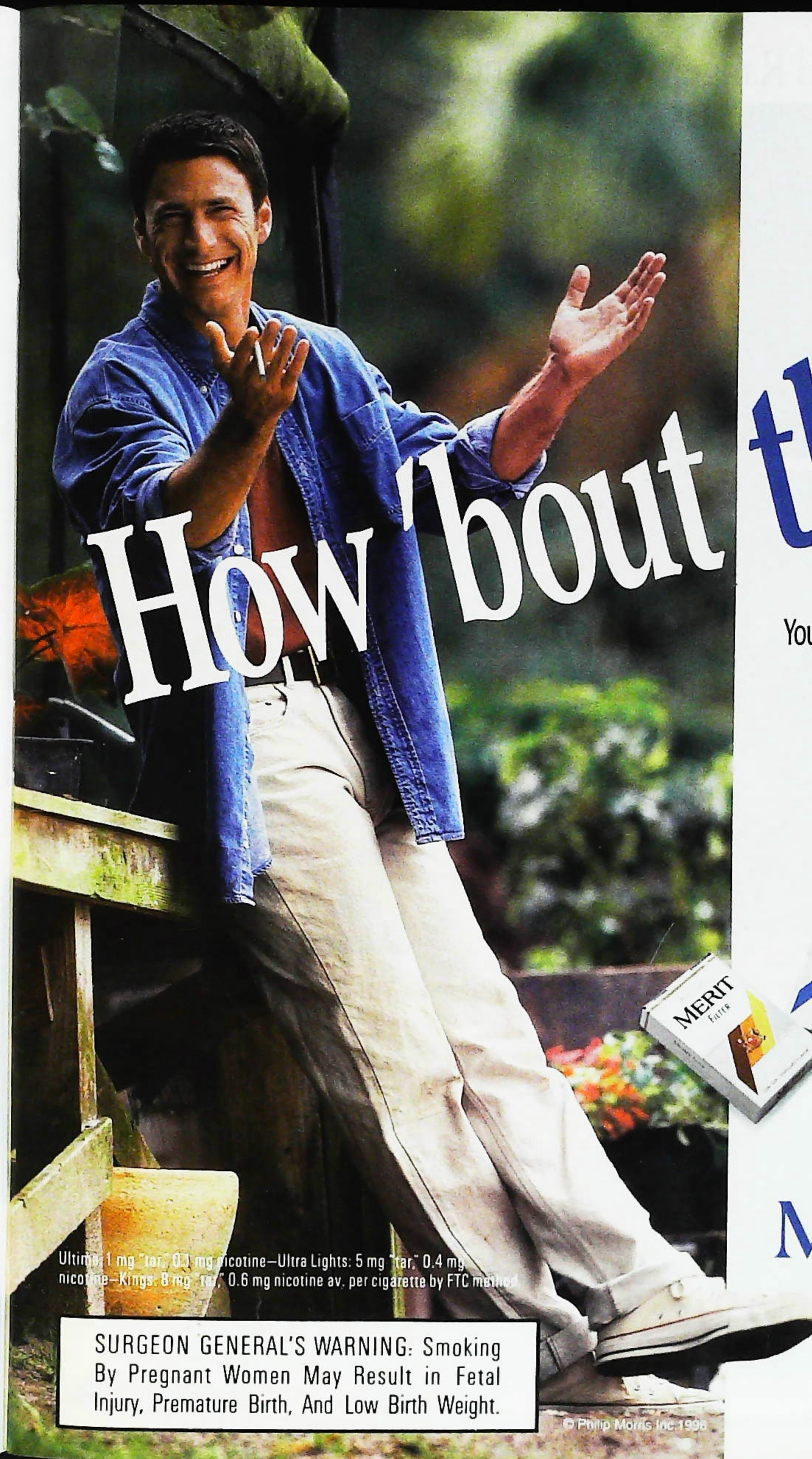


After meeting Marge Bouvier in detention at Springfield High in 1974 (she was there for burning her bra), class under-achiever Homer Simpson was so smitten he asked her to the prom. But Bouvier already had plans to go with Artie Ziff. "After trouncing her in the debating finals," recalls Ziff, now a millionaire, "I felt it was the only sporting thing to do." At the festivities, a heartbroken Homer came stag while Marge and Artie were elected prom queen and king. "I was so lightheaded I thought I would swoon," says Marge. "Later I realized I was dizzy from Artie's Primatene Mist." Later that night when Ziff got fresh, Marge dumped him. On the drive home, she found a forlorn Homer walking along the road—and the rest is history. ■



"I knew I could give her a night she'd never forget," says Ziff of prom night with Marge (above). As for her marriage to Homer (left), Ziff says, "I would never presume to criticize someone else's life choice."

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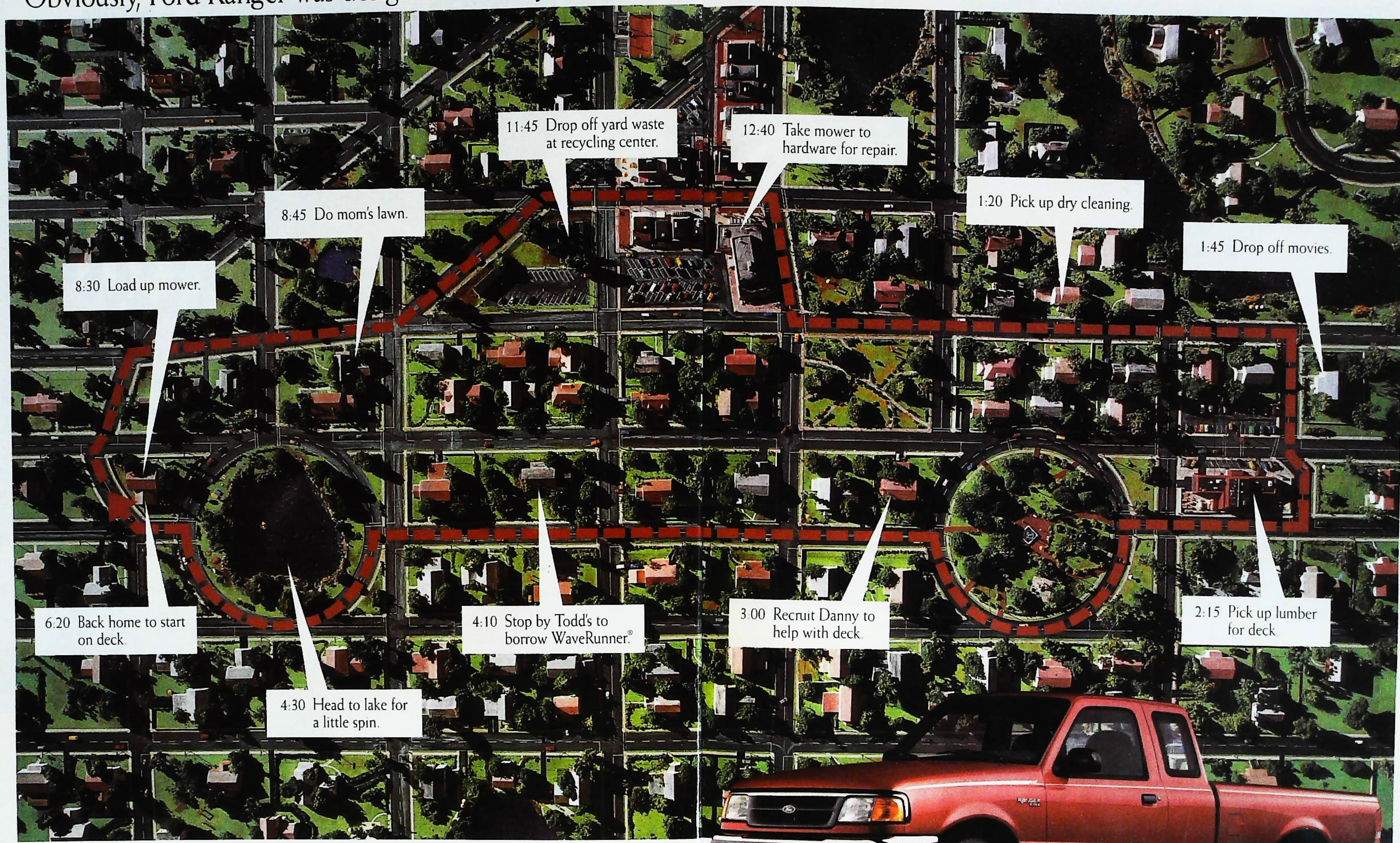
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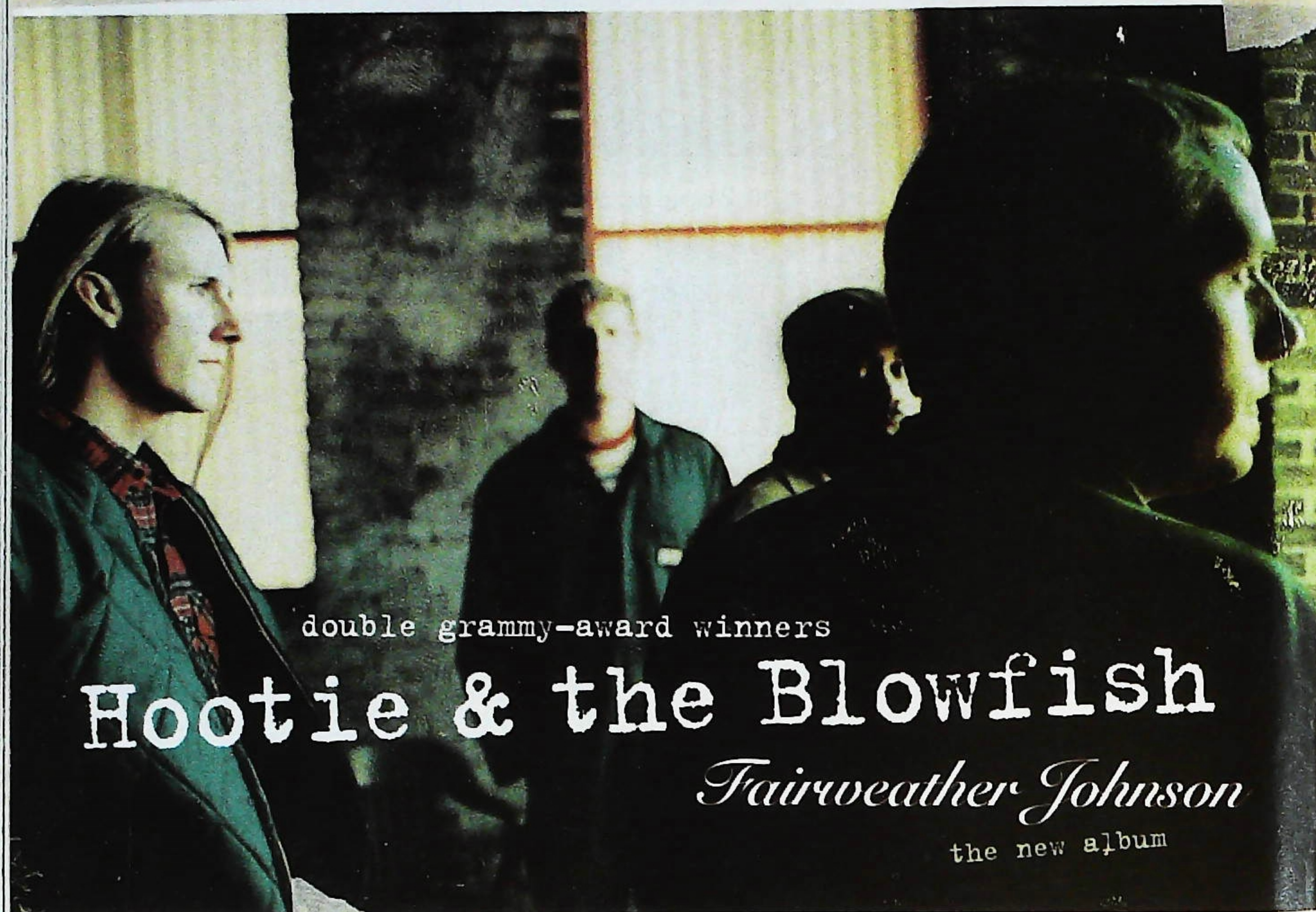
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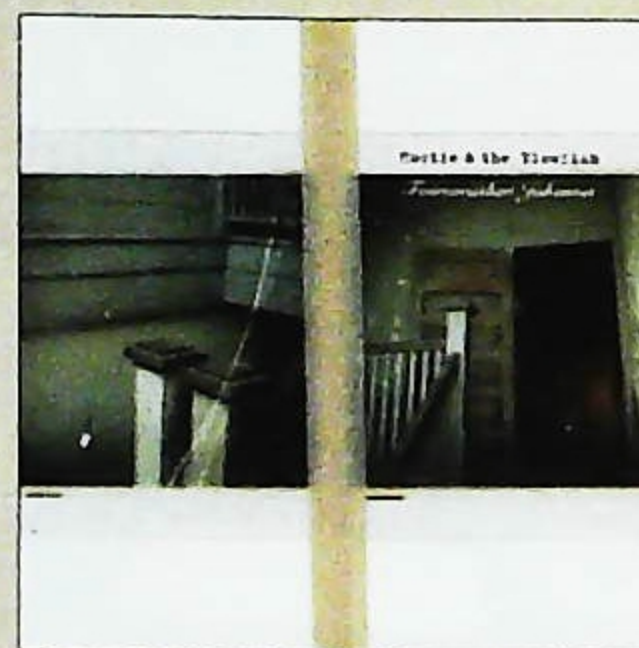
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TRAGEDY FALLEN CAPTAIN

Candi Kubeck, pilot of
ValuJet 592, won her
wings in a man's world



A "She worked so hard to get where she was," says Roger Kubeck (with Candi in '91).

THE LAST DAY ROGER KUBECK spent with his wife, Candi, was on May 7, his 38th birthday, when she baked him a chocolate cake with a toy plane on top and a runway of M&Ms. "I think it was the happiest she'd ever been in her life," Kubeck says. For months, the couple, both commercial airline pilots, had been struggling over whether to keep their Phoenix home near the base of his employer, America West, or move to Dallas or Atlanta, centers for her airline, ValuJet. After a small birthday celebration, Roger dropped her off at the airport for her flight back to work in Dallas, then, after some thought, left a phone message at an apartment she kept near there. "I told her if she wanted to move to Atlanta, I'd move," Roger recalls. "Or if she wanted to come home and be a housewife, she could do that too."

The couple never reached a decision. Four days later—a day after she turned 35—Candi Kubeck died when the DC-9 she was piloting crashed into the murky Florida Everglades, killing 105 passengers and all five crew members. The tragedy ended the life of a woman in love with flying. "She didn't consider herself a girl pilot," says



A Candi (with her mom's cocker spaniel in Florida in '91) was working toward an MBA.



◀ "I know she did all she could to help those people," husband Roger says of the horrific crash into Florida's Everglades.

TRAGEDY

Roger Kubeck. "She considered herself a pilot, period. She thought of herself as one of the guys." Yet in an occupation that is 98-percent male, the blonde, blue-eyed Kubeck—known for her perfectionism—was never able to escape the distinctions of gender, even in death, becoming the first woman captain to die in a commercial air crash.

Born Candalyn Chamberlin on May 10, 1961, in Los Angeles, she arrived a year after her parents, Hugh and Marilyn Chamberlin, having lost a baby in childbirth, had adopted a son, Douglas (now a 36-year-old hardware store employee in Georgia). "She was a delightful surprise," says Hugh, 69, a retired advertising executive. Growing up in Encino and Rancho Santa Fe, then a rural community north of San Diego,



COURTESY MARILYN CHAMBERLIN (2)

A While at Palomar College, Kubeck was named the National Intercollegiate Flying Association's top female pilot of 1980.

Candi was "my jewel," says her mother, Marilyn (left, center, in 1983 with her mother, "Boots" Cline, Candi and pet spaniels; and below, mourning with son Doug).



she often visited her maternal grandfather, Andrew Cline, never tiring of his tales of flying rickety World War I biplanes. Her uncle Geoffrey Cline, a former Marine Corps pilot, often took Candi and Douglas up for rides in his Bellanca airplane. For her 16th birthday, Candi's father gave her a gift of three flying lessons. The experience "ignited a fire that never stopped," says Marilyn, 65, who was divorced from Hugh in the mid-'70s. "It was flying, flying—every spare minute."

A straight-A high school student, according to her mother, Candi in 1978 entered Palomar junior college near San Diego, where she studied aerospace science and was captain of the flying team. Kent Backart, a now-retired professor who taught her aeronautics at Palomar, recalls her determination to become a commercial pilot despite the odds. "She was so dedicated," he says of her activities with the flying team. "She'd even get out there and push the planes around if that's what needed to be done." In 1981 she enrolled at Denver's Metropolitan State College, where she led a flying team that challenged and defeated an Air Force Academy squad in precision and tactical maneuvers.

Graduating in 1982, she first took a job as an air traffic controller in El Paso. Finding the work "kind of bleak," according to Roger, she quit and found her next job as a flight instructor at San Diego's Montgomery Field. That was where Roger—then a young freight pilot flying daily to San Diego from Northern California—first saw her in early 1986. "I noticed this cute blonde girl in this red sweater," he says. "I started looking at her, and she finally noticed me looking."

From the beginning, Candi, a devout Christian Scientist, had a positive influence on Kubeck, the third of four brothers whose father sold farm equipment. "She really moderated me," says Kubeck, a native of El Centro, Calif. "I was a free-wheeling, happy-go-lucky guy on the verge of being irresponsible." On Easter 1987, at a Jolly Roger restaurant near Los Angeles International Airport, the two became engaged. That September they married.

After piloting for two cargo carriers, Kubeck achieved her goal of flying commercial jets in 1989 when she crossed a picket line of striking pilots to land a job at Eastern Airlines—a

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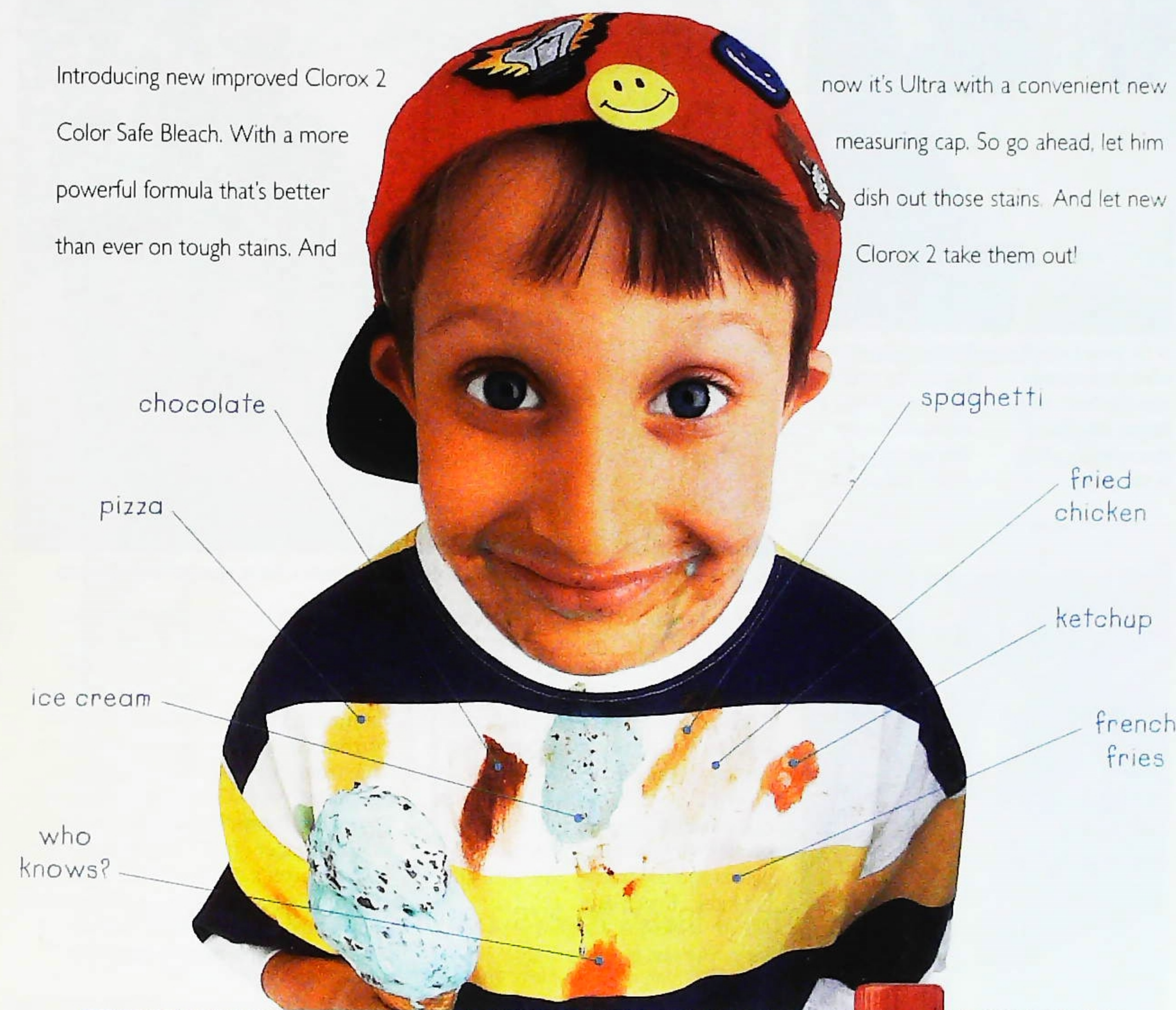
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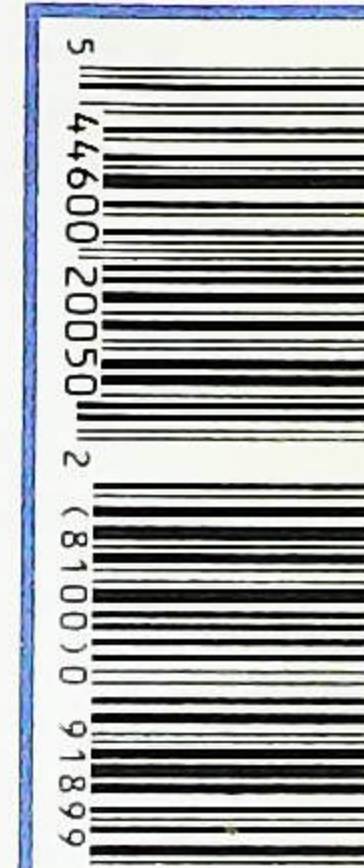
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COURTESY ROGER KUBECK

▲ "I knew I would never find anyone else like her," says Roger, who keeps this wedding photo in his wallet.

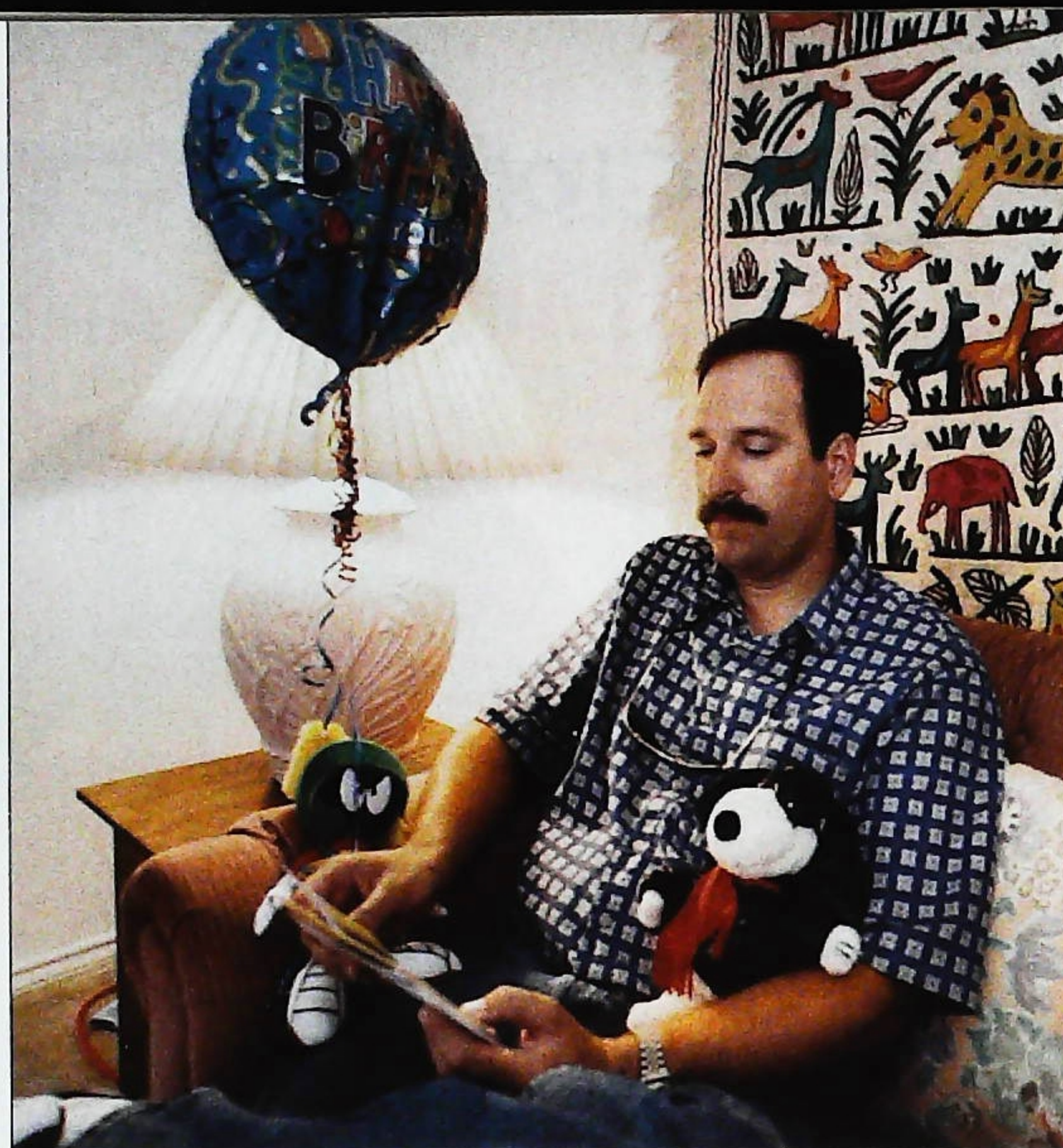
▼ Roger chose not to visit the area of the crash, where a memorial wreath was placed by the crew's colleagues.



JANE DRYDEN/AP

move she thought necessary to break in. Despite harassment from strikers, she got the chance to fly Airbus 300s, often working with veteran pilots nearing retirement. "She was the only girl most of these old guys had ever flown with," says Roger. "Once these guys knew her, they loved her." After Eastern went bankrupt in 1991, she flew for several small commuter airlines before being hired by the discount airline ValuJet when it started flying in 1993.

Despite their commuter lifestyle—Roger had started flying for America West in 1988—the Kubecks bought a



MARK PERLSTEIN

▲ "He's devastated," a friend says of Kubeck (in his wife's Texas apartment last week).

one-story stucco house in Phoenix, a short drive from the airport, in 1989. Candi bicycled and Rollerbladed around the subdivision with Barkley, their black Labrador, and Roger tinkered with a 1950s Piper Pacer he was overhauling in the garage. Though they had no children (they had been discussing the possibility lately), the couple's house was full of teddy bears, model planes and toy trains. "We were kind of big kids," Roger says.

But on the job, Candi was all business. She had logged nearly 9,000 hours of flying time and was known for keeping meticulous safety notes and sensible hours. Her FAA record noted just two minor incidents while she was flying commercial planes, but neither resulted in injury to passengers or disciplinary action. When friends offered to take her out on her birthday May 10, she chose to wait until the following night. "She was very conscientious about getting her rest and not drinking when she was flying," says Ken Peery, 47, a neighbor near her Bedford, Texas, apartment.

The celebration never took place. That Saturday, after Roger spent the afternoon fishing at an Arizona lake with a neighbor, he returned home to

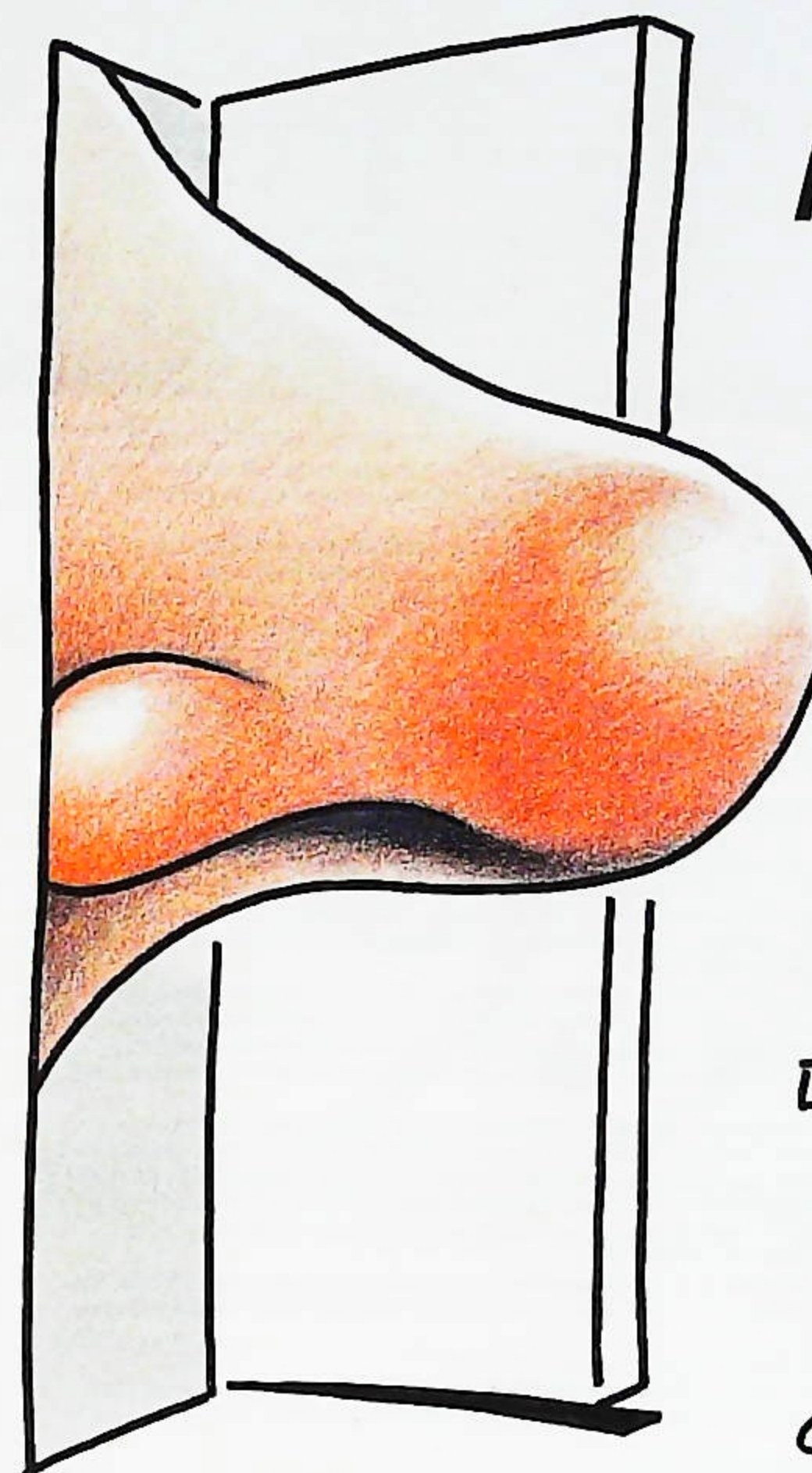
find a small crowd in his driveway, including his chief pilot, Randy Owen. "He told me there was a crash and Candi was gone," Roger says, still stunned. After a sleepless night, he turned on the television to see coverage from the crash site. "There was nothing to see—I knew there were no survivors," says Roger, who recalls Candi's anger after 7-year-old pilot Jessica Dubroff's mother implied her death was somehow joyful. "No matter how much you love flying," he said, "that's not the way you want to go."

As investigators continue to probe the causes of the disaster and divers in the Everglades work to recover remains, relatives struggle to make sense of the tragedy. In her home in Alpharetta, Ga., Marilyn Chamberlin fingers a gold charm bracelet with a tiny plane, passport and camera—the Mother's Day gift from Candi that arrived the day before the crash. "They say life is what you make it," read the Snoopy card that came with it. "Thanks for making it so nice."

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General: Rarely, immediate hypersensitivity reactions or contact dermatitis may occur after the intranasal administration of fluticasone propionate. Rare instances of wheezing, nasal septum perforation, cataracts, glaucoma, and increased intraocular pressure have been reported following the intranasal application of glucocorticoids.

Use of excessive doses of glucocorticoids may lead to signs or symptoms of hypercorticism, suppression of HPA function, and/or suppression of growth in children or teenagers. Kymometry studies in asthmatic children on orally inhaled glucocorticoids showed inhibitory effects on short-term growth rate. The relationship between short-term changes in lower leg growth and long-term effects on growth is unclear at this time. Physicians should closely follow the growth of adolescents taking glucocorticoids, by any route, and weigh the benefits of glucocorticoid therapy against the possibility of growth suppression if an adolescent's growth appears slowed.

Although systemic effects have been minimal with recommended doses of Flonase® Nasal Spray, potential risk increases with larger doses. Therefore, larger than recommended doses of Flonase Nasal Spray should be avoided.

When used at larger doses, systemic glucocorticoid effects such as hypercorticism and adrenal suppression may appear. If such changes occur, the dosage of Flonase Nasal Spray should be discontinued slowly consistent with accepted procedures for discontinuing oral glucocorticoid therapy.

In clinical studies with fluticasone propionate administered intranasally, the development of localized infections of the nose and pharynx with *Candida albicans* has occurred only rarely. When such an infection develops, it may require treatment with appropriate local therapy and discontinuation of treatment with Flonase Nasal Spray. Patients using Flonase Nasal Spray over several months or longer should be examined periodically for evidence of *Candida* infection or other signs of adverse effects on the nasal mucosa.

Flonase Nasal Spray should be used with caution, if at all, in patients with active or quiescent tuberculous infections; untreated fungal, bacterial, or systemic viral infections; or ocular herpes simplex.

Because of the inhibitory effect of glucocorticoids on wound healing, patients who have experienced recent nasal septal ulcers, nasal surgery, or nasal trauma should not use a nasal glucocorticoid until healing has occurred.

Information for Patients: Patients being treated with Flonase Nasal Spray should receive the following information and instructions. This information is intended to aid them in the safe and effective use of this medication. It is not a disclosure of all possible adverse or intended effects.

Patients should be warned to avoid exposure to chickenpox or measles and, if exposed, to consult their physician without delay.

Patients should use Flonase Nasal Spray at regular intervals as directed since its effectiveness depends on its regular use. A decrease in nasal symptoms may occur as soon as 12 hours after starting therapy with Flonase Nasal Spray. Results in several clinical trials indicate statistically significant improvement within the first day or two of treatment; however, the full benefit of Flonase Nasal Spray may not be achieved until treatment has been administered for several days. The patient should not increase the prescribed dosage but should contact the physician if symptoms do not improve or if the condition worsens. For the proper use of the nasal spray and to attain maximum improvement, the patient should read and follow carefully the patient's instructions accompanying the product.

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Flonase® (fluticasone propionate) Nasal Spray, 0.05%

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In the rabbit, fetal weight reduction and cleft palate were observed following subcutaneous doses of 4 mcg/kg (48 mcg/m²).

However, following oral administration of up to 300 mcg/kg (3.6 mg/m²) of fluticasone propionate to the rabbit, there were no maternal effects nor increased incidence of external, visceral, or skeletal fetal defects. No fluticasone propionate was detected in the plasma in this study, consistent with the established low bioavailability following oral administration (see CLINICAL PHARMACOLOGY section of full prescribing information).

Less than 0.008% of the dose crosses the placenta following oral administration to rats (100 mcg/kg, 590 mcg/m²) or rabbits (300 mcg/kg, 3.6 mg/m²).

There are no adequate and well-controlled studies in pregnant women. Fluticasone propionate should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus. Experience with oral glucocorticoids since their introduction in pharmacologic, as opposed to physiologic, doses suggests that rodents are more prone to teratogenic effects from glucocorticoids than humans. In addition, because there is a natural increase in glucocorticoid production during pregnancy, most women will require a lower exogenous glucocorticoid dose and many will not need glucocorticoid treatment during pregnancy.

Nursing Mothers: It is not known whether fluticasone propionate is excreted in human breast milk. Subcutaneous administration of tritiated drug to lactating rats (10 mcg/kg, 59 mcg/m²) resulted in measurable radioactivity in both plasma and milk. Because other glucocorticoids are excreted in human milk, caution should be exercised when Flonase Nasal Spray is administered to a nursing woman.

Pediatric Use: The safety and effectiveness of Flonase Nasal Spray in children below 12 years of age have not been established. Oral glucocorticoids have been shown to cause growth suppression in children and teenagers with extended use. If a child or teenager on any glucocorticoid appears to have growth suppression, the possibility that they are particularly sensitive to this effect of glucocorticoids should be considered (see PRECAUTIONS).

Geriatric Use: A limited number of patients above 60 years of age (n=132) have been treated with Flonase Nasal Spray in US and non-US clinical trials. While the number of patients is too small to permit separate analysis of efficacy and safety, the adverse reactions reported in this population were similar to those reported by younger patients.

ADVERSE REACTIONS: In controlled US studies, 2,427 patients received treatment with intranasal fluticasone propionate. In general, adverse reactions in clinical studies have been primarily associated with irritation of the nasal mucous membranes, and the adverse reactions were reported with approximately the same frequency by patients treated with the vehicle itself. The complaints did not usually interfere with treatment. Less than 2% of patients in clinical trials discontinued because of adverse events; this rate was similar for vehicle and active comparators.

Systemic glucocorticoid side effects were not reported during controlled clinical studies up to 6 months' duration with Flonase® Nasal Spray. If recommended doses are exceeded, however, or if individuals are particularly sensitive or if in conjunction with systemically administered glucocorticoids, symptoms of hypercorticism, e.g., Cushing's syndrome, could occur.

The following incidence of common adverse reactions is based upon seven controlled clinical trials in which 536 patients (57 girls and 108 boys aged 4 to 11 years, 137 female and 234 male adolescents and adults) were treated with Flonase Nasal Spray 200 mcg once daily over 2 to 4 weeks and two controlled clinical trials in which 246 patients (119 female and 127 male adolescents and adults) were treated with Flonase Nasal Spray 200 mcg once daily over 6 months.

Incidence Greater than 1% (Causal Relationship Possible): *Respiratory:* Epistaxis, nasal burning (incidence 3% to 6%); blood in nasal mucus; pharyngitis; nasal irritation (incidence 1% to 3%).

Neurological: Headache (incidence 1% to 3%).

Incidence Less than 1% (Causal Relationship Possible): *Respiratory:* Sneezing, runny nose, nasal dryness, sinusitis, nasal congestion, bronchitis, nasal ulcer, nasal septum excoriation.

Neurological: Dizziness.

Special Senses: Eye disorder, unpleasant taste.

Digestive: Nausea and vomiting, xerostomia.

Skin and Appendages: Urticaria.

Postmarketing Experience: In addition to the events from clinical trials, the following have been reported during postmarketing experience.

Hypersensitivity reactions, including skin rash, edema of the face and tongue, and rarely bronchospasm, have been reported.

OVERDOSAGE: There are no data available on the effects of acute or chronic overdosage with Flonase® Nasal Spray. Intranasal administration of 2 mg (10 times the recommended dose) of fluticasone propionate twice daily for 7 days to healthy human volunteers was well tolerated. Single oral doses up to 16 mg have been studied in human volunteers with no acute toxic effects reported. Repeat oral doses up to 80 mg daily for 10 days in volunteers and repeat oral doses up to 10 mg daily for 14 days in patients were well tolerated. Adverse reactions were of mild or moderate severity, and incidences were similar in active and placebo treatment groups. Acute overdosage with this dosage form is unlikely since one bottle of Flonase Nasal Spray contains approximately 8 mg of fluticasone propionate. Chronic overdosage may result in signs/symptoms of hypercorticism (see PRECAUTIONS).

GlaxoWellcome

Glaxo Wellcome Inc.
Research Triangle Park, NC 27709
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October 1995
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SURFER
Teen movie critic
Roger Davidson nets
some grownup fans

WHEN TEEN ACTRESS CHRISTINA Ricci angrily e-mailed Roger Davidson, the Internet's self-titled Teen Movie Critic, chastising him for panning her film *Casper*, Davidson could sympathize. "I get lots of letters saying I'm a stupid young punk," he wrote back. Even so, the Minneapolis 17-year-old shrugs off any suggestion that he's too young to pass public judgment.

posting four reviews a week on the Internet: from the NC 17-rated *Shogun* (which he awarded one star for "laughable dialogue and extremely bad acting") to the 1958 Orson Welles classic *Touch of Evil* (four stars as "one of the greatest films in the history of cinema"). Although he often reviews older films on video ("I can't afford a lot of movies"), nearly 500 people now read his critiques daily, and about 50 respond with e-mail. Among the latter: fellow critic Roger Ebert, who chatted with Davidson on a local radio call-in show, and director John Singleton, who began a casual correspondence in January after reading some of his reviews.

Photograph by Layne Kennedy

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Flonase®
(fluticasone propionate)
Nasal Spray, 0.05% w/w

For Intranasal Use Only.

The following is a brief summary only; see full prescribing information for complete product information.

CONTRAINDICATIONS: Flonase® Nasal Spray is contraindicated in patients with a hypersensitivity to any of its ingredients.

WARNINGS: The replacement of a systemic glucocorticoid with a topical glucocorticoid can be accompanied by signs of adrenal insufficiency, and in addition some patients may experience symptoms of withdrawal, e.g., joint and/or muscular pain, lassitude, and depression. Patients previously treated for prolonged periods with systemic glucocorticoids and transferred to topical glucocorticoids should be carefully monitored for acute adrenal insufficiency in response to stress. In those patients who have asthma or other clinical conditions requiring long-term systemic glucocorticoid treatment, too rapid a decrease in systemic glucocorticoids may cause a severe exacerbation of their symptoms.

The use of Flonase® Nasal Spray with alternate-day systemic prednisone could increase the likelihood of hypothalamic-pituitary-adrenal (HPA) suppression compared with a therapeutic dose of either one alone. Therefore, Flonase Nasal Spray should be used with caution in patients already receiving alternate-day prednisone treatment for any disease. In addition, the concomitant use of Flonase Nasal Spray with other inhaled glucocorticoids could increase the risk of signs or symptoms of hypercorticism and/or suppression of the HPA axis.

Patients who are on immunosuppressive therapy should be vaccinated against chickenpox and measles. A fatal course in patients on immunosuppressive therapy who have not had these diseases, particularly in the case of chickenpox, has been reported. The dose, route, and duration of corticosteroid treatment to the risk is with varicella zoster immune globulin phylaxis with pooled intramuscular in five package inserts for complete VZV ops, treatment with antiviral agents in

PRECAUTIONS:

General: Rarely, immediate hypersensitivity reactions to the intranasal administration of fluticasone propionate have been reported following the intranasal application of excessive doses of glucocorticoids.

Use of excessive doses of glucocorticoids, suppression of HPA function, and Krenometry studies in asthmatic children have shown that long-term growth in lower leg growth and long-term effect should closely follow the growth of adolescents. The benefits of glucocorticoid therapy in adolescents' growth appears slow.

Although systemic effects have been reported with Flonase Nasal Spray, potential risk increases with increased doses of Flonase Nasal Spray should be used at larger doses, systemic adrenal suppression may appear. If such should be discontinued slowly consist of glucocorticoid therapy.

In clinical studies with fluticasone propionate of localized infections of the nose and throat were reported. When such an infection develops, therapy and discontinuation of treatment with Flonase Nasal Spray over several months or longer. Candida infection or other signs of adverse effects should be reported.

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BRIEF SUMMARY

SHAKE GENTLY BEFORE USE.

Flonase® (fluticasone propionate) Nasal Spray, 0.05%

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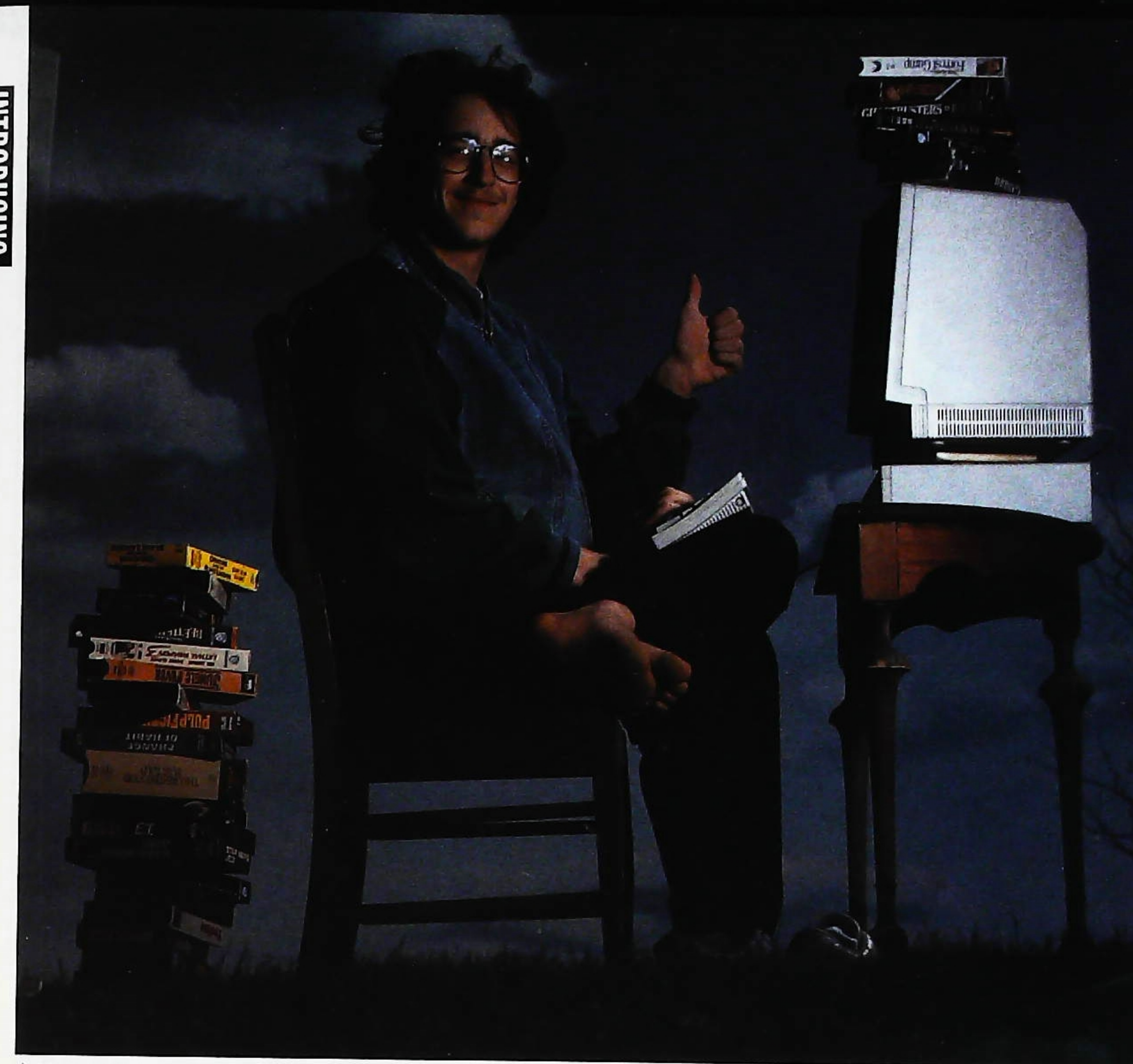
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INTRODUCING



▲ "I guess people like my perspective," Davidson (in a Minneapolis park) says of his appeal as a reviewer. "I'm kind of a historian."

SCREEN SURFER

Teen movie critic
Roger Davidson nets
some grownup fans

WHEN TEEN ACTRESS CHRISTINA Ricci angrily e-mailed Roger Davidson, the Internet's self-titled Teen Movie Critic, chastising him for panning her film *Casper*, Davidson could sympathize. "I get lots of letters saying I'm a stupid young punk," he wrote back. Even so, the Minneapolis 17-year-old shrugs off any suggestion that he's too young to pass public judgment on Hollywood's hits and flops.

Most critics "are out of touch, Jurassic," says Davidson. "There's no one else really reviewing movies for kids."

Since April 1995, Davidson has been posting four reviews a week on the Internet: from the NC 17-rated *Showgirls* (which he awarded one star for "laughable dialogue and extremely bad acting") to the 1958 Orson Welles classic *Touch of Evil* (four stars as "one of the greatest films in the history of cinema"). Although he often reviews older films on video ("I can't afford a lot of movies"), nearly 500 people now read his critiques daily, and about 50 respond with e-mail. Among the latter: fellow critic Roger Ebert, who chatted with Davidson on a local radio call-in show, and director John Singleton, who began a casual correspondence in January after reading some of his reviews.

Davidson (who uses the surname of his maternal grandfather) is unfazed by these brushes with fame. Of course he is accustomed to the unconventional. The youngest of 15 children (counting 11 half siblings from his parents' previous marriages), he has been homeschooled since ninth grade by his father, Willy Chaplin, 59, a computer programmer, and his mother, Dorothy "Gypsy" Claybourne, 53, a bodybuilder who owns a fitness studio. A film buff since age 2, Davidson never learned to ride a bicycle but says he has seen "thousands and thousands" of movies and hopes one day to attend UCLA's film school. But for now he has three years until he outgrows his Internet title—and he intends to use them. "It makes me really happy," he says with a smile, "to help people just by tapping on my computer." ■

Photograph by Layne Kennedy

Attitude is everything. And Plymouth Neon's got attitude in spades—in two fun flavors: Neon Sedan and Neon Coupe. If you've got a kick-back-and-relax attitude, no sweat. Plymouth Neon Sedan offers comfy seating for you and four more. If you're the get-up-and-go type, try Plymouth Neon Coupe. Corralled under Neon's aerodynamic hood are 132 kicking horses.



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TO THE TOP



A "What we do is more like a ministry than a business," says Lowe (at Atlanta's Success '96 seminar).

PREACH POSITIVE

Big stars share big thoughts for big bucks at Peter Lowe's seminars

FOR 23,000 TICKET HOLDERS AT ATLANTA'S Georgia Dome on April 18, the day's 11-hour extravaganza was nothing more—nor less—than a pep rally for adults. Christopher Reeve urged the audience to "hold close the people that you love." Former British Prime Minister Margaret Thatcher implored everyone to "dare mighty things." Even former baseball great Hank Aaron weighed in. "If you get knocked down," he said, "you have to stand up even taller." Fortune-cookie philosophizing? You bet. But according to motivational speaker Peter Lowe,



Among the celebrity speakers in Atlanta were CNN's Larry King (above, with Lowe) and Barbara Bush.



A Christopher Reeve (onstage with Lowe) told the crowd, "I'm not willing to sit home and disappear."



Photographs by Ann States/SABA

► "Tamara and I are people who live our dream," says Lowe (with his wife and son Zachary in their Tampa backyard). "But it's been a lot of hard work, with tremendous stress along the way."



JOANNA PINCO/AURORA

the event's organizer, even the simplest words from his star speakers work magic. "When they talk about character and integrity, they get standing ovations," he says. "That's what people want to hear about."

As the head of Peter Lowe International, a Tampa-based nonprofit organization, the 37-year-old former calculator salesman will stage 25 Success '96 seminars around the country this year. With celebs stepping to the mike one by one to share their stories of struggle and triumph, the events—a mix of self-help and spiritual inspiration—draw everyone from homemakers to execs from Coca-Cola and Apple. Yet often it's Lowe's own revelations about perseverance and modesty that resonate most clearly. "He really helped me with his message about never giving up," says Kim Potts, 29, a sales manager at Atlanta's Northlake Mall. "I most definitely will be more successful when I get back to the store."

Sound snicker-worthy? Not to the fans who pay from \$49 to \$249 a ticket. "Those people really want to be there," says Olympic speed skater Bonnie Blair, a regular on the Lowe circuit along with Gen. Colin Powell and Barbara Bush. "They're like sponges, just sucking it all up." With their \$10,000 to \$50,000 fees, celebs also receive an emotional jolt, Lowe insists. "The money gets them there the first time," he

says, but it's the positive vibes that "keep them coming back." And even if they are in it for cash, he notes, "would you rather learn the secrets of success from someone who knows how to get \$100 for a talk, or someone who knows how to get \$100,000?"

The second of two sons of Anglican missionaries Eric and Margy Lowe, Peter was raised in India until the age of 11, when his Canadian parents moved back to Toronto. Graduating in 1980 with an economics degree from Carleton University in Ottawa, he began selling calculators. "At 22, I had my first career crisis," he says. "I realized even if I became the No. 1 calculator salesman in the world, it wasn't what I wanted." Soon he quit and began organizing motivational workshops for real estate agents in Canada. Going solo 18 months later, he ran a newspaper ad in Vancouver touting himself as a seminar leader "recognized as the successful president" of his own company. "I didn't say *who* recognized me as successful," he laughs. Soon, 200 people had signed up at \$40 a head. For the next few years, he crisscrossed the U.S. and Canada in a Honda Civic holding seminars. "I would take their money, get them seated and then—surprise!—they'd find out I was also their seminar leader," he recalls.

Still, says Lowe, he wanted more. Looking to team up with a bigger name, he persuaded motivational guru Zig

Ziglar to let him promote a double bill—Lowe first, Ziglar second. The event was such a hit that Lowe eventually became Ziglar's exclusive promoter. His biggest coup, though, was convincing Ronald Reagan, via a 60-graph memo, to join him and Ziglar at a 1993 convention. "I knew he would unlock the door to others," says Lowe, who began building contacts in politics and entertainment. "Once you've done one engagement with him," says former gymnast Mary Lou Retton, "you'll keep coming back, because it's a first-class organization."

As a nonprofit group, Peter Lowe International reinvests revenues—expected to be \$23 million this year—into its seminar business, says Lowe. He draws a salary of \$138,000 and lives in a modest house in Tampa with his wife, Tamara, 32, the company's \$49,500-a-year executive director, and their son Zachary, 2. Later this year they'll move into a \$500,000 home in a gated community in Tampa Bay where, Lowe says, he can better entertain his celeb speakers. Still, Lowe insists his bottom line isn't about raw, vulgar cash. "You'll never see a dollar sign through the 'S' of Peter Lowe's Success," he says. "I would rather do a seminar for one person and change their life than go out for 100,000 people and not impact their lives at all."

■ JANICE MIN

■ GREG AUNAPU in Tampa and GAIL WESCOTT in Atlanta



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ANGELS

ROYAL HOMECOMING

Fifty-five years later, Princess Elizabeth of Yugoslavia comes to the aid of war victims in the country that banished her father ■ by Michelle Green



SUN., JAN. 14—IT'S THE FIRST day of the new year in Eastern Orthodox Serbia—and Princess Elizabeth of Yugoslavia is watching a Swiss army knife slice into the five boxes of precious cargo that she has delivered to Belgrade. Krsto Vranic, director of the Institute of Orthopedic Prosthetics for Rehabilitation, does the honors—unearthing a pile of child-size prosthetic hands that look like doll parts, then rummaging through Styrofoam peanuts to retrieve legs and arms crafted for adults. Faintly macabre, each custom-made prosthesis represents a human limb lost in the four-year war that has shattered the country where Elizabeth's father once was prince regent.



Her father, Prince Regent Paul (with Elizabeth in '41), "wasn't a scrapper like I am," says Elizabeth (above, with amputees at a hospital in Belgrade).

Downstairs, 370 men, women and children (Serbs, mostly, and some Croats and Muslims) are learning to live with their mangled bodies. Until last December, humanitarian aid was hampered by the war, and the hospital improvised with clumsy prosthetic parts in stock for years. But rapacious border officials and economic chaos still prevail; importing supplies is only slightly less challenging than it once was. "There are no words to say, 'Thank you,'" the perspiring Vranic tells

Elizabeth, a glamorous figure in horn-rims and a sleek Carolina Herrera suit. "Every tiny hand will help."

Although this \$25,000 shipment represents a year's work for the Princess Elizabeth of Yugoslavia Foundation, Elizabeth looks grave rather than jubilant. She has been on more than a dozen missions like this one, and has learned, she says, that "you can't get caught up in the emotion because otherwise you're no good."

When she descends to the wards, however, it is difficult to remain detached. Dim hallways that reek of stale sweat and Turkish tobacco are lined with people slumped in wheelchairs or leaning on crutches. Uncomfortable in

the sort of public role other royals might relish, Elizabeth speaks to the patients in a low voice, shaking hands with those whose arms are still intact. Petar Dragas, a burly Serb in nylon jogging pants, tells her that he is a medical technician who lost his legs to "a Muslim grenade." He is frank about his anger. "I was from Sarajevo," says Dragas, 28. "Now I don't know where I'm from. My family is there, but they will leave—nobody can give us security if the Muslims run the government." Later, Elizabeth will admit the visit was a strain. "It's worse when you see the pain close up," she says. "You can give people prosthetics, but you can't repair their lives."

◀ Elizabeth (at 4) visited a Belgrade hospital as a member of the Junior Red Cross.

▼ The princess is seen "as the symbol of the nation," says rehab hospital ward chief Ljubisa Jovanovic (right, with Elizabeth and director Krsto Vranic).



At 60, Her Royal Highness Jelisaveta Karadjordjevic has seen her share of drama. Mother of actress Catherine Oxenberg and second cousin to Prince Charles, she became an expatriate at the age of 4, when her family was exiled after a coup d'état. Raised in Kenya (where she learned Swahili and "ate mangos in the bathtub"), the thrice-wed princess has been a socialite in London and the wife of a politician in Peru. By turns reserved and "totally zany," as Oxenberg puts it, Elizabeth reinvented herself in a world where royals are a glamorous anachronism. "It's been a constant identity search," she says.

Ironically, the princess has found her place among the people whom she might have served had her father never been deposed. Working from her compact penthouse in Manhattan, she channels her energy into the charity that she founded in 1990. With an assistant, she has staged five benefits, including last year's performance of the hit musical *Bring In 'da Noise* that raised \$50,000. Added to funds from donors such as actor Karl Malden, the proceeds have been used over the years to provide supplies for hospitals, refugee camps and orphanages throughout the former Yugoslavia. And though she is contemptuous of red tape and "stupid bureaucrats who won't let you help," Elizabeth insists upon delivering the goods herself. "Otherwise," she says, "everything disappears into the black market."

Title or no, she feels a strong connection to those who have been uprooted by war. "I know what it's like to feel out of place," she says. And while from a distance she may look to be a dilettante, close friends see her as a woman with a calling. "She's never after personal glory," says Delia Roche Kelly, owner of an avant-garde Manhattan supper club. "She's a genuinely concerned person, but in a low-key, unfussy way."

"She's utterly fearless," adds son Nicholas Balfour, 25, who is a currency broker in London. "She doesn't seem brave when you meet her, but there isn't anybody she won't take on."

At Doctor Olga Dedijer, the Belgrade hospital where the Princess has stopped on Jan. 13 to visit a ward that quarters refugee children with their mothers, the only sign of holiday cheer is in a common room where a

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◀ In 1974, Richard Burton (with Elizabeth in England) told the press that he wanted to be with his fiancée "forever."

▶ Daughter Catherine Oxenberg (left, with her mother in 1986) says Elizabeth has always been "very spontaneous and unconventional."

▶ "To her, being born royal is just a fact of fate," says son Nicholas of Elizabeth (together in 1992 with an admirer, left, in Montenegro).



bristly evergreen has been hung with shards of tinsel. In many cases widowed and wounded by the war, the women sleep with their injured children in rooms festooned with damp laundry, lank balloons and pages torn from sports magazines.

The princess has brought chocolates and cosmetics—a small gesture but one that (in a facility where 50 women share one bathroom) she hopes will be therapeutic. "They are very proud," she says. "They're embarrassed to be seen this way."

In the chilly medical library, where several mothers sip coffee and inspect the toothpaste and hand cream she has brought, the talk becomes personal: "Can we ask, are you married?" says

Radina Kosjerina, 34. "I was, but my husband died three years ago," Elizabeth replies. The group nods. "You are the Princess Karadjordjevic!" says a woman who has just arrived. "You are connected with Catherine Oxenberg? We know her from *Dynasty*."

"Do you have other children?" someone asks. Told that Elizabeth has three, the women murmur: "We wish they are all healthy and alive."

As the princess prepares to leave, the photographer in her party offers to snap each of the mothers at her side. Giggling, they straighten their backs and smile awkwardly as they face the Polaroid. Afterward they retreat into the hall and stare at the prints. "We have no memories here," explains



Seka Jankovic, a lawyer from Sarajevo. "Everything we had was left behind."

Elizabeth was 50 before she began to reclaim bits of her own past. Born in Belgrade's White Palace, which her father had designed, she was the youngest child of Princess Olga of Greece and the Oxford-educated Prince Paul. In 1941, Adolf Hitler demanded that her father (who had been regent for seven years) sign a non-aggression pact. After pleading in vain for military support from the British, Paul complied with the Führer. He was branded a traitor by Britain, which had told him to hold off the Nazis with his own meager forces. On March 27, 1941, the prince was unseated by a military coup, and the family was given four hours to leave Belgrade.

Supervised by the British—who had arranged for Paul to be kept under house arrest—the Karadjordjevs were packed off to Nairobi, where they arrived with two maids, a nanny and their Scottish terrier. For two years—first in the tumbledown estate where *White Mischief* would be filmed in 1987, and later in a simple house nearby—they lived as political prisoners. By the time Elizabeth, her parents, and brothers Princes Alexander (who now lives in Paris) and Nicholas (who died in a 1954 car accident) joined relatives in Greece, Prince Paul "was a broken man," the princess says.

For her part, Elizabeth "spent her life running away from the fanfare that came from [being royal]," her son Nicholas says. Educated at boarding



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◀ In 1974, Richard Burton (with Elizabeth in England) told the press that he wanted to be with his fiancée "forever."

▶ Daughter Catherine Oxenberg (left, with her mother in 1986)



▶ "To her, being born royal is just a fact of fate," says son Nicholas of Elizabeth (together in 1992 with an admirer, left, in Montenegro).



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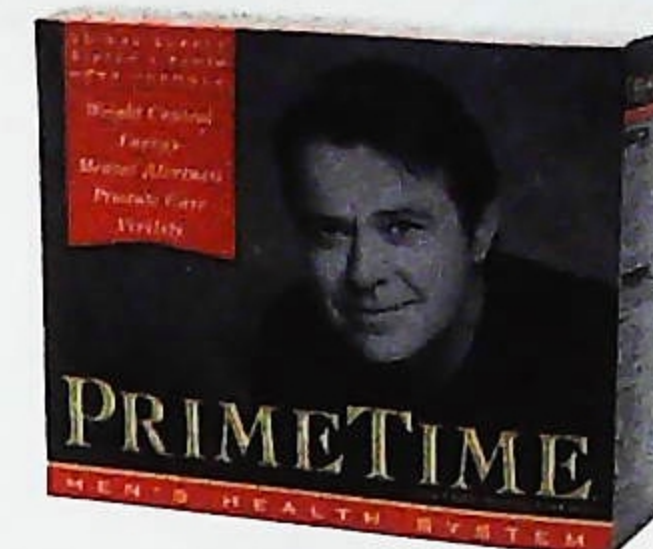
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A "She never looks down her nose at people," photographer Peter Beard, a friend, says of the princess (at Belgrade's White Palace).

schools where "people expected me to be a snob," she says, she called herself Elizabeth George; at 23, she eloped with Howard Oxenberg, 40, a New York City businessman she had met on the slopes in Austria. (Their five-year marriage produced Catherine, 34, and Christina, 33, a writer.) In 1969, Elizabeth wed British politician Neil Balfour, but the marriage had faltered by 1974. That same year, her old friend Richard Burton was reeling from the failure of his first marriage to Elizabeth Taylor. In London he rediscovered the princess; for six weeks the two were betrothed. Elizabeth walked out, however, when she discovered that even she couldn't save him from the bottle.

Romantic disappointments aside, Elizabeth never lost her spirit. Catherine remembers their London household—where pizza was once served to the Queen Mum during a blackout—as "exuberantly idiosyncratic." Says Oxenberg: "We'd go on mad adventures. Once we were flying to Iran, and the plane stopped in Athens. My mother said, 'Let's just get off.' We stayed for weeks, having a great time."

While her peripatetic life taught her to be "totally adaptable," Elizabeth felt spiritually adrift until 1987. That October, with new husband Manuel Ulloa

(the late prime minister of Peru), she attended a conference in Budapest. There, Ulloa impulsively cornered a Yugoslavian minister and announced, "I want to take my wife to Belgrade." Three days later they boarded a train, and Elizabeth became the first Karadjordjevic to set foot in the country for nearly half a century. "I cried for 24 hours," she says. "I felt like a ghost."

Still, the one-day visit left Elizabeth with "a sense of my duty as a princess." The government opposition that she had expected never materialized, and she went back the following year; in 1989 she returned for several months. Over time, she taught herself Serbian (which her family had abandoned) and began looking for ways to help. "It was odd," she says. "My parents passed on the idea of service, but until then I'd had no one to serve."

On a frigid morning in Belgrade, a crimson carpet has been laid on the steps of the White Palace, now a reception hall for the president of the federal republic. The director attempts a gallant bow. "Welcome," he says to Elizabeth, who's made this pilgrimage several times. "This is your home."

The princess strolls toward the vast salon, inspecting the paintings chosen

by Prince Paul—a Rembrandt, a Canaletto, a Poussin. Her family's property was confiscated in 1946, when the monarchy was abolished; and though much was sold, the library is still lined with Paul's leather-bound volumes.

"He was a scholar, my dad—not a soldier," says Elizabeth, caressing a book embossed in gold. "I detest injustice because of him." In 1980 she supplied research for a biography of Paul published in Britain and, later, in Yugoslavia. Its premise: that England not only had turned its back on Paul (who died in 1976) but had supported the coup against him. "Even though history is basically gossip," she says, "it's better to know the truth."

In the family quarters, Elizabeth walks through her mother's brocaded boudoir—the room where she was born. Now in a Paris nursing home, Princess Olga, 93, is befogged by age and Alzheimer's. "She's astonished that I came back here," Elizabeth confides. "She always says, 'Where have you been lately? How extraordinary!'"

And what would her father think if he knew that Elizabeth was ministering to other refugees? "He would be totally amazed and rather impressed," she says. "And he'd probably think I was quite mad." ■

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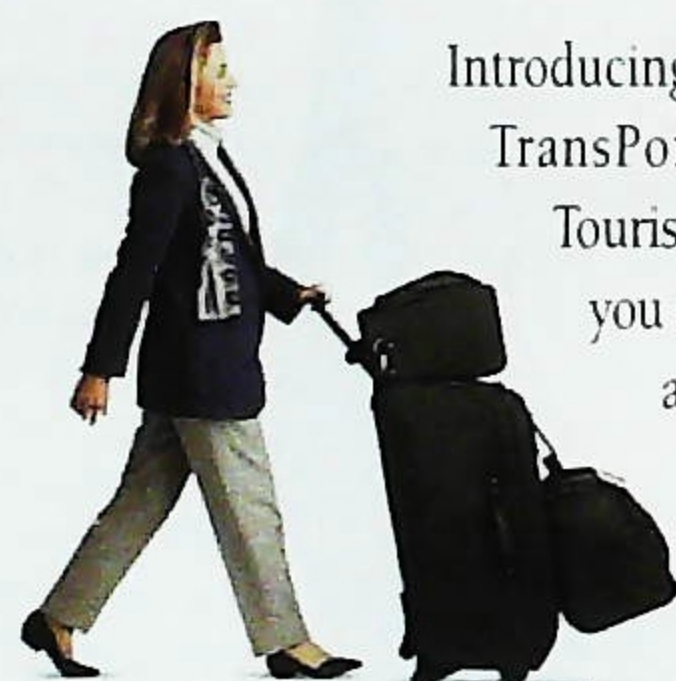
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ON THE MOVE



REIGNING CANADIAN

At 22, *Party of Five* star Neve Campbell graduates to the big time

A Campbell (in L.A. with her shih tzu Buster) "is sincere and playful, grounded and goofy," says her brother Christian.



In *The Craft*, she's queen to misfit teens

WHEN NEVE CAMPBELL WAS 17, she won her first TV role, as a member of a rock band on the Canadian drama *Catwalk*. Campbell's character started out sweet and demure, but, she says, the writers soon changed her into "a sex symbol sleeping with everyone in the band. All my fan mail," Campbell recalls with a laugh, "was from prisoners."

These days, Campbell, 22, has a new fan base: teenage girls. On Fox's *Party of Five* she plays angst-ridden Julia Salinger, and every week, she says, dozens of young women write in to "say they're going through the same things." Campbell also plays an insecure teen in *The Craft*—but with a difference. In the dark comedy, which opened No. 1 at the box office the first week in May, she's a witch who, says Campbell, "puts spells on people who hurt her."

Offscreen, life has been considerably more complicated for the Toronto-born actress. When she came to L.A. to be in *Party* in 1994, her boyfriend of five years, mid-20s Canadian actor Jeff Colt, wanted to join her—but couldn't stay without a green card. "If they didn't marry, they couldn't be together," says Michael Goorjian, who plays Campbell's boyfriend, Justin, on *Party*.

In April 1995, Campbell and Colt—who share a two-bedroom L.A. apartment—got hitched. But a two-career marriage has required some adjustment. Put simply, her career is in orbit,

► After her parents divorced, "I swore I would never get married," says Campbell (at home in L.A.). "Then I met Jeff."

"I like scripts where women show growth," says Campbell (with *Party*-er Michael Goorjian, and, right, between *Craft*-mates Rachel True and Robin Tunney).

while his is just lifting off. "People call me Mr. Campbell," says Colt, who also admits being troubled by his wife's love scenes with Goorjian—though now he avoids watching them. He only worries, he manages to joke, "when she calls out 'Justin' in the middle of the night."

Campbell is realistic about marriage. "If we grow apart," she says, "that's a circumstance we'll deal with." That attitude may come from watching her own family back in Toronto. Her mother, Marnie Neve, a psychologist, and father, Gerry Campbell, a high school drama teacher, divorced when Camp-

bell was a baby and seldom speak to each other. Even so, Campbell and her brother Christian, 24 (Teddy on *Malibu Shores*), learned a love of theater from their parents. "My father took me to see *The Nutcracker* when I was 6," she recalls. Becoming a ballet dancer "became my dream."

Campbell studied dance and academics at Toronto's National Ballet School starting at age 9, but eventually, she says, she found the competitive atmosphere "overwhelming." At 15, she quit and joined her brother at an alternative school where students chose their own hours and courses. That year she won a role in a Toronto production of *Phantom of the Opera*. After her season-long stint on *Catwalk*, she left school and headed to L.A., where she beat out 300 actresses for *Party*. Says Amy Lippman, the executive producer, "There's nothing we've thrown her way that she hasn't been able to handle."

One thing Campbell doesn't care to handle now is kids. "I'm too young," she says. And far too busy. After she finishes in June shooting *Scream*, a horror parody with Courteney Cox, the *Party* season starts. "I'm tired," she says. "But it's necessary to get my face out there." Colt has another explanation. "She's able to do everything," he says, "so she wants to do it all."

■ DAN JEWEL

■ ANNE-MARIE OTEY in Los Angeles



Photographs by Jeff Katz



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In the late '80s, electronic hair removal products started appearing in stores across the country, promising a quick and easy solution to unwanted leg hair. Women responded with enthusiasm. By the end of 1989, over \$200 million worth of electronic hair removal devices had been sold. Three short years later, sales were completely flat. Women found most of these devices too painful to be practical. Now, a company with a reputation for quality products has updated this concept with an innovative design that promises lasting results with minimal discomfort. With the assurance of smooth and sexy legs, they're betting \$200 million in sales will be just the beginning.

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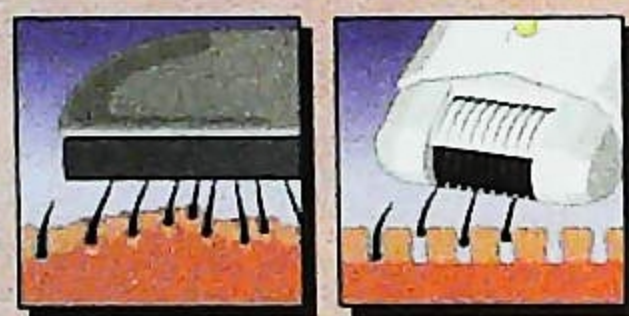
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WEDDING

THE PAGES OF THE CITY OF WESTMINSTER's marriage registry in central London bear mute testimony to the pairs of signatories who over the decades have departed there as man and wife. On May 14, Melanie Griffith and Antonio Banderas added their names to the list, and registrar Pretti Vara, 20, who presided at the half-hour civil ceremony uniting star and star, is happily chatty. "There was definitely something there—love," she says. "They were very sweet."

The British have had ample opportunity to observe the couple, publicly kissing their way across two continents ever since *Two Much*, the comedy that united them last spring when Griffith's (second) marriage to actor Don Johnson was collapsing. And Banderas—who never announced his divorce in California last month from first wife Ana Leza—has been in London wrapping up the filming of *Evita*.

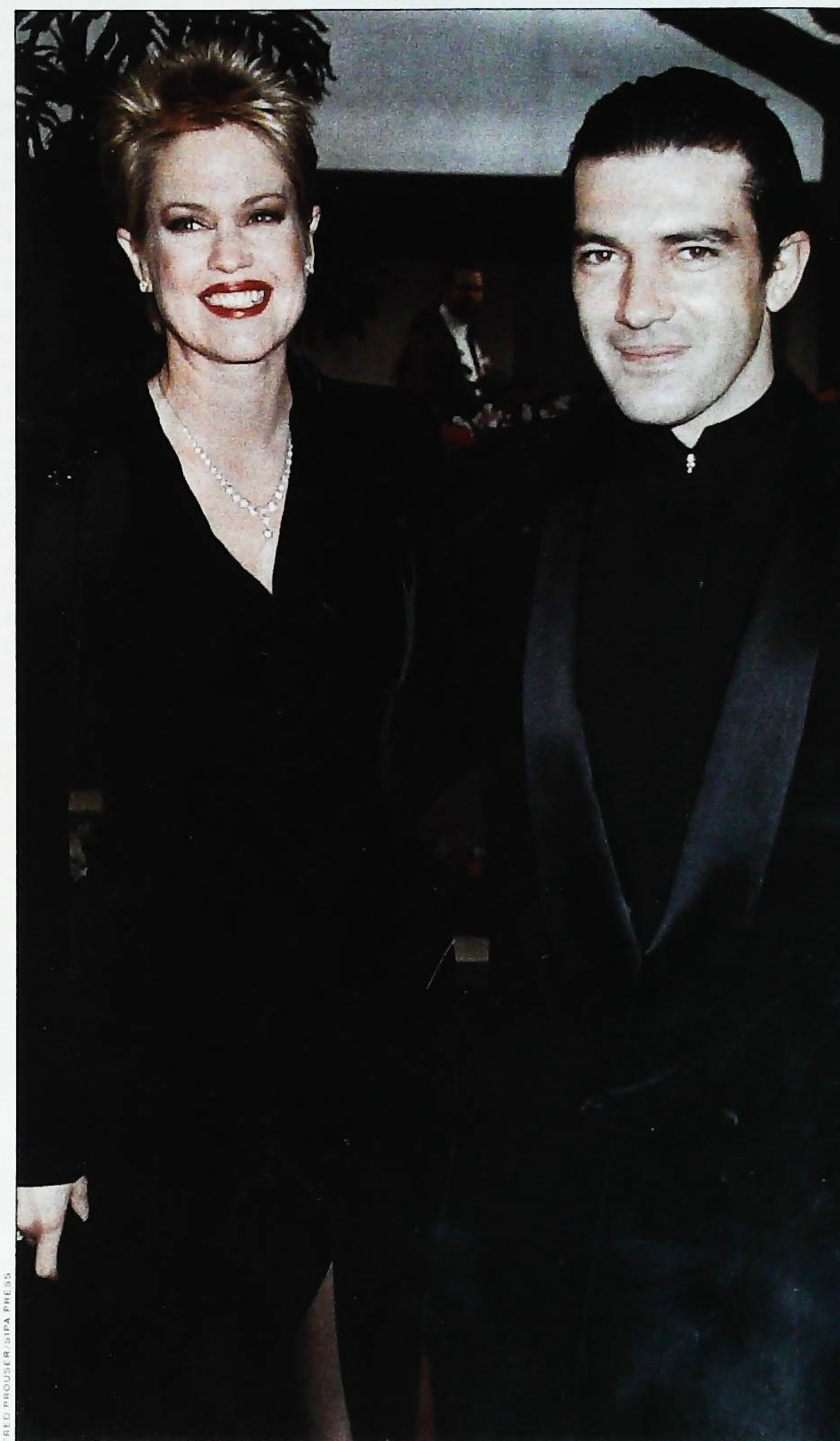
But Vara got a closer look than most. Banderas, 35, in his dark, tailored suit, "looked pretty swish," she says. (In England, that's praise.) Griffith, 38, wore "a long, flowing dress." Her engagement ring "was really nice"—according to *USA Today*, he paid \$160,000 for it at Garrard and Co., the Crown jeweler—"but I think the wedding bands were plain gold." Before the service ended, 10-year-old Alexander Bauer, Griffith's son with another ex, actor Steven Bauer, unexpectedly shouted, "You may now kiss the bride!" The 15 guests, including *Evita* producer Robert Stigwood and Griffith's daughter Dakota Johnson, 6, applauded.

So, from afar, did the bride's mother, actress Tippi Hedren, 60. Noting that her daughter's baby is due in September, Hedren observed simply, "It's much nicer to be married than not married." Paparazzophobia kept away Hedren and Banderas's family, who are in Malaga, Spain. Melanie's father (and Hedren's ex), former Realtor Peter Griffith, talked to the bride by phone from his New Mexico horse ranch. "She sounded great," says Griffith, 62, who describes his new son-in-law as "down-to-earth, no big ego, no nothing."

No honeymoon, either. *Evita*'s shooting schedule is tight, and the groom was due back on the set within 48 hours. ■

► The newlyweds (at the Golden Globes in January) "were bubbling with happiness," says Griffith's mom, Tippi Hedren.

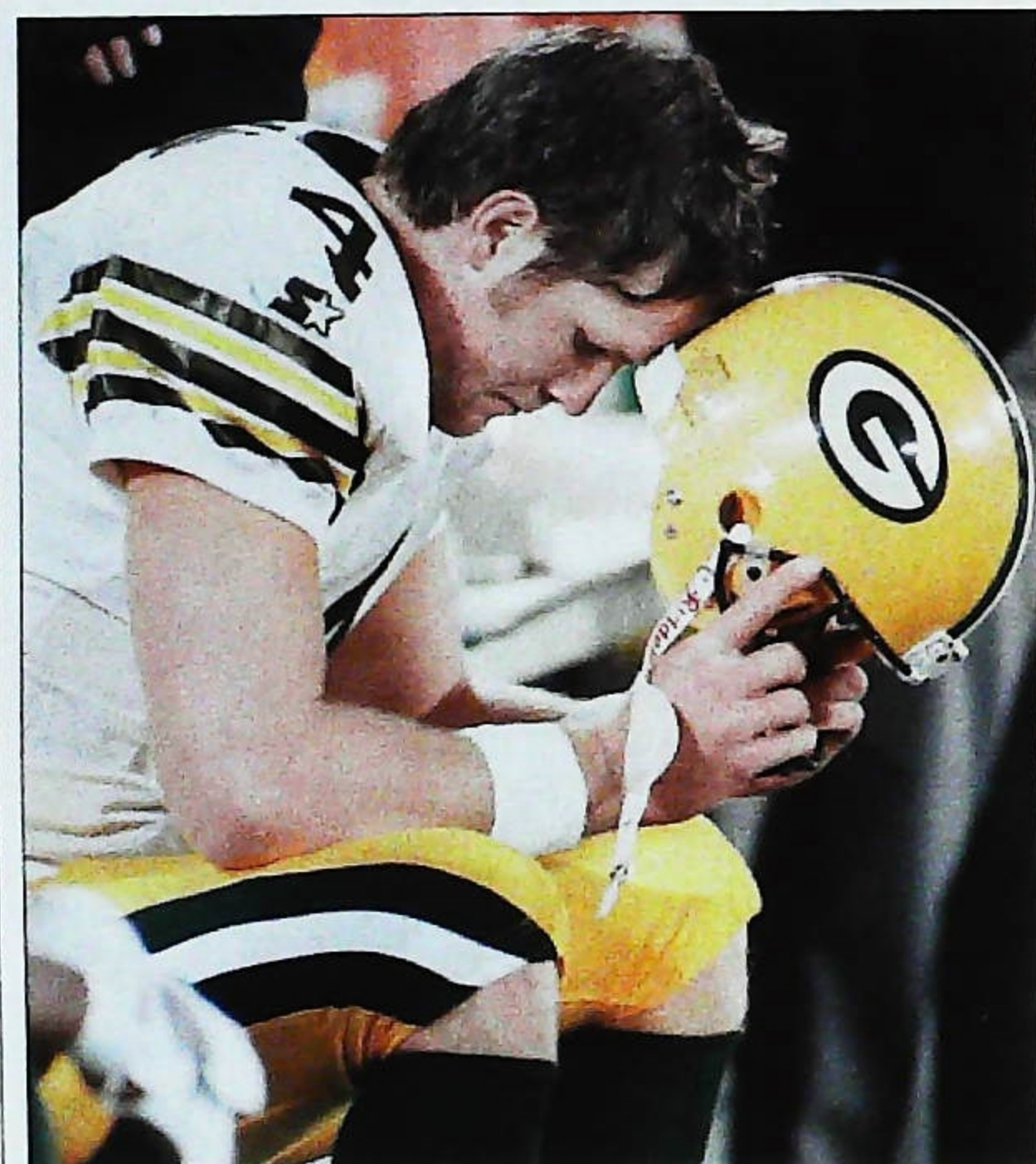
Melanie Griffith and Antonio Banderas get LINKED IN LONDON



PASSAGES

by Lisa Kay Greissinger

+ Green Bay Packers quarterback **Brett Favre**, 26, announced on May 14 that he had voluntarily entered the NFL's substance-abuse program because of a dependency on painkillers. Favre speculated that his use of painkillers for numerous injuries and surgeries may have led to his dependency. Neither he



▲ Football's Brett Favre seeks help for painkiller dependency.

nor team executives would confirm ESPN reports that Favre, voted the NFL's Most Valuable Player in January, is also being treated for alcohol abuse.

+ Mother's Day came early for U.S. Rep. **Susan Molinari**, 38, from New York City, and husband Rep. **Bill Paxton**, 42, from Upstate New York. They welcomed daughter **Susan Ruby Paxton** (7 lbs.), on May 10 at a New York City hospital.

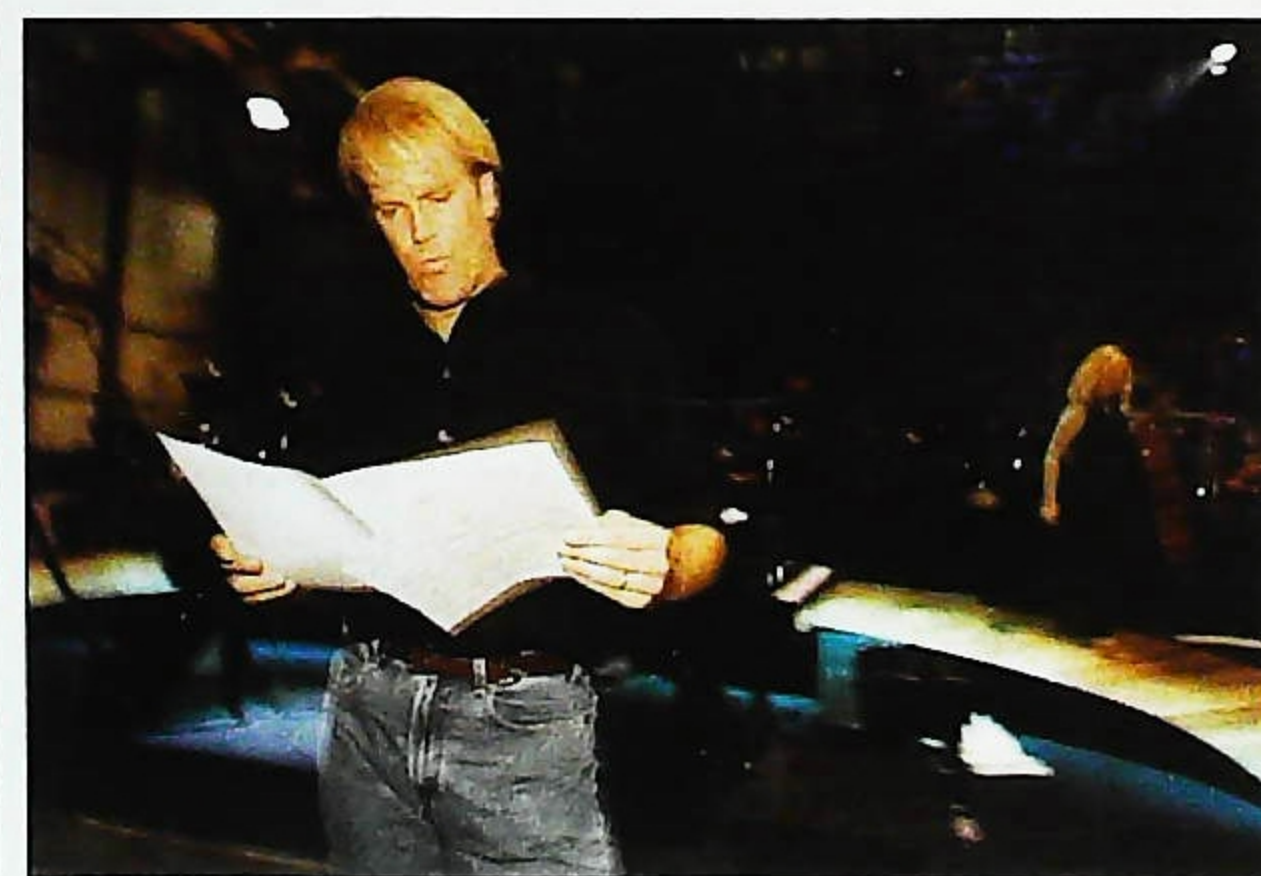
+ Los Angeles Laker **Magic Johnson**, 36, has retired again. In a statement issued May 14 by his agent, **Lon Rosen**, the 11-time NBA All-Star said that it was time to move on and that his health was not a factor in his decision. Johnson initially retired in November 1991 after disclosing that he was HIV-

positive. He returned as a player last January. . . . After a decade cohosting *Entertainment Tonight*, **John Tesh**, 43, announced he will leave the show May 30 to pursue music as a full-time career. Tesh, who has released 15 New Age albums—including the gold record *Live at Red Rocks* (1995)—begins a four-month concert tour June 12.

+ Entertainer **LaToya Jackson**, 39, filed for divorce from her husband and agent, **Jack Gordon**, 57, on May 10 in Las Vegas's

Clark County District Court. The couple, who married in 1991, have no children.

+ In one of the worst disasters ever on the world's highest peak, Mount Everest, eight climbers from three expeditions died over the weekend of May 11 during a severe blizzard. Thirty climbers were caught on the 29,028-foot mountain when the storm hit on May 10, dropping temperatures to 40° below and whipping winds to 75 mph. The dead include New Zealander **Rob Hall**, 35, who was able to radio his pregnant wife for a final conversation on May 11, **Doug Hansen**, 44, a United States Postal Service employee from Renton, Wash., **Scott Fischer**, 40, of Seattle, who was leading a commercial expedition of 11 climbers including New York socialite **Sandy Pittman**, **Andy Harris**, 31, of New Zealand and **Yasuko Namba**, 47, of Tokyo, the second Japanese woman to reach the summit. Three climbers from India whose names were not immediately known are also presumed dead. Everest, which straddles the border between



▲ John Tesh knows the score and plans to devote himself to it.



AP/MOUNTAIN MADNESS

the border between Tibet and Nepal, has claimed the lives of more than 130 climbers over the years and was not climbed successfully until 1953. . . . Illustrator **Garth Williams**, 84, died on May 8 at his

home in Marfil, Mexico. His whimsical line drawings enlivened children's classics including E.B. White's *Charlotte's Web* and *Stuart Little*. His daughter **Estyn Williams** said that he died of "old age" following two bouts with pneumonia.

+ Illinois Attorney General **Jim Ryan** announced May 14 that his office will investigate a 1988 videotape made in Stateville Correctional Center in which convicted murderer **Richard Speck** uses what appears to be cocaine, has sex with another prisoner and admits he murdered eight student nurses in 1966. Existence of the tape was first made public two weeks ago. Speck, who died

◀ Scott Fischer on deadly Mount Everest last month.

of a heart attack in prison in 1991 while serving a life sentence for the murders, had always claimed he blacked out and couldn't remember killing the women.

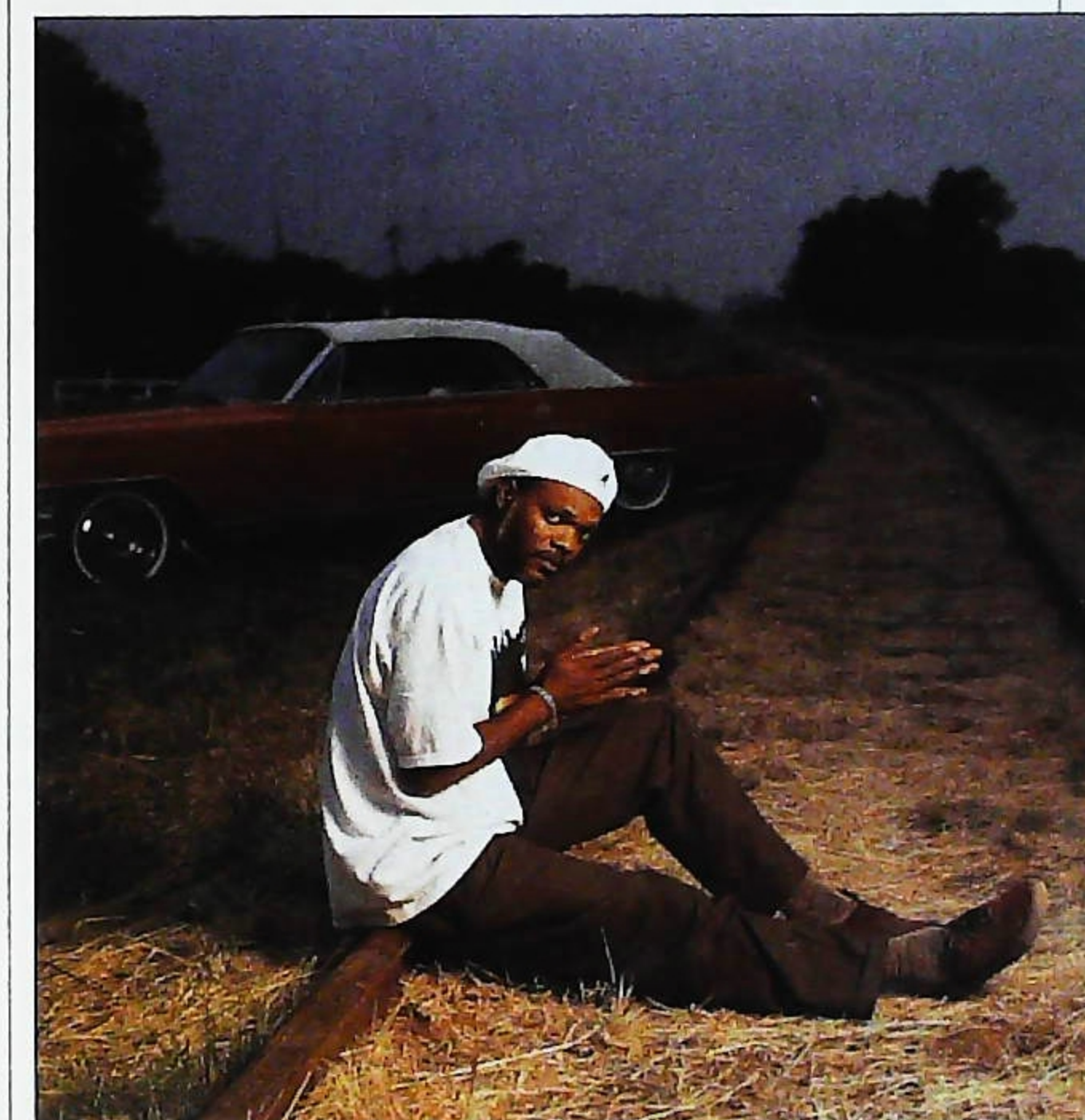
+ A \$1 million breach-of-contract lawsuit was filed against hip-hop/R&B singer **Mary J. Blige** on May 8 in a New York City court by her former managers, **JDW Entertainment Inc.** JDW claims that Blige, whom they discovered in 1988—four years before the release of her debut album, *What's the 411?*—reneged on a 1994 deal to share profits from her next album, *My Life*. . . . On May 8, a New York State appellate court upheld a December 1994 award of damages to actor **Samuel L. Jackson**, 47. Jackson had sued the New York City Transit Authority after he was injured on Dec. 14, 1988, when his foot got caught in a subway train door and he was dragged some 150 feet, tearing a ligament in his knee. The actor, who recovered after surgery and physical therapy, was awarded \$540,000.



◀ A suit by her former managers could put Mary J. Blige in the red.

. . . A jury in Manhattan Supreme Court convicted **Ricardo Rodriguez**, 19, on May 8 of robbery and grand larceny in connection with the theft at gunpoint of rap star **Queen Latifah**'s \$67,000 BMW. The teenager and a companion, **Rashien Fortune**, 19, stole the luxury sedan last July after confronting Latifah, 26, and

charges in exchange for a 7-to-21-year sentence. Rodriguez will be sentenced May 22. . . . Fashion emperor **Giorgio Armani**, 61, although he maintained his innocence, pleaded guilty in Milan on May 10 to bribery charges stemming from a 1992 investigation of widespread political corruption. Italian prosecutors said Ar-



two friends outside Harlem's Apollo Theatre. Fortune, who admitted shooting one of the friends, **Sean Moon**, 23, pleaded guilty to attempted murder and three lesser

▲ Jackson: The transit system owes him more than a token.

mani had paid off tax officials and inspectors in exchange for favorable tax audits. The couturier was given a nine-month suspended jail sentence and ordered to pay a \$64,000 fine.

+ Champion race car driver **Danny Sullivan**, 46, steered himself to the altar with financial consultant **Brenda Bosveld**, 32, on May 15 in Monte Carlo, Monaco. It is a first marriage for both.

VISIT FROM AN UNQUIET AMERICAN

On a trip to England, a garrulous O.J. Simpson finds he's a curiosity to some, a culprit to others

B RITAIN WAS BURSTING INTO verdant spring last week, but its most famous visitor, O.J. Simpson, spent little time taking in the sights. Instead, he was busy playing the role of innocent abroad, explaining to unjaded ears that, contrary to what they might have heard, he had most



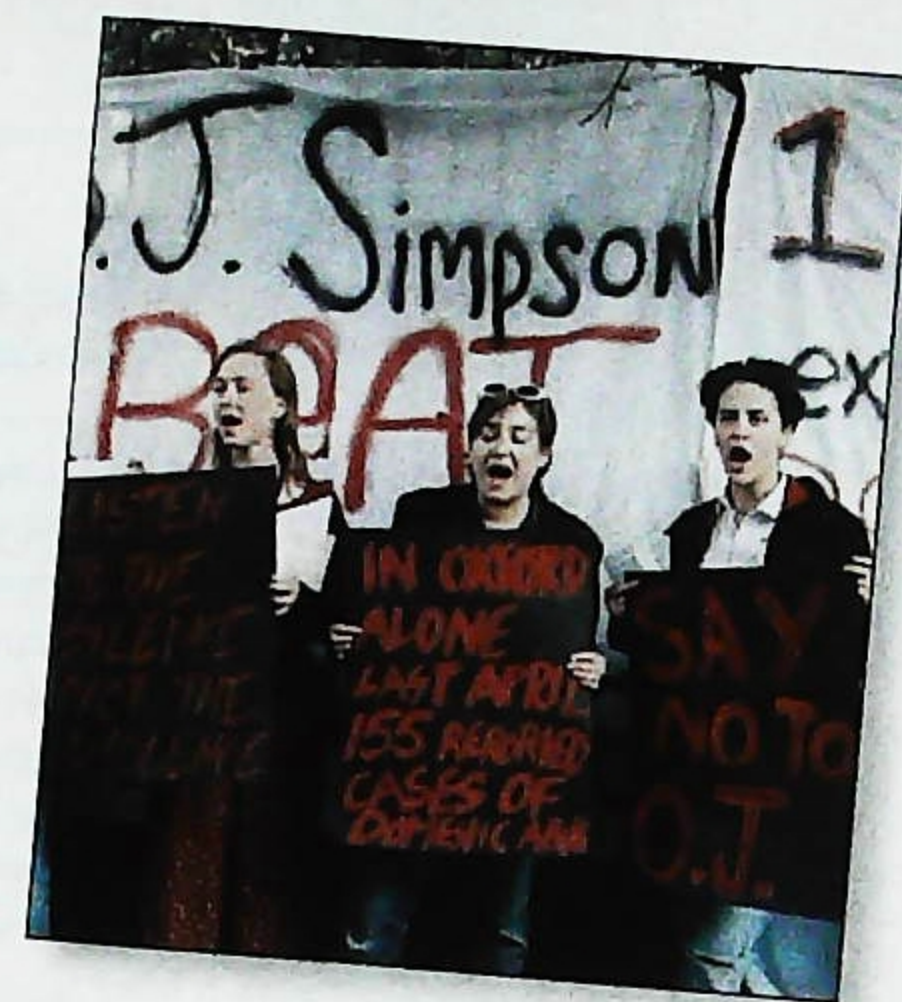
▲ Daniel M. Petrocelli, Fred Goldman's lawyer in his forthcoming civil suit against Simpson (at Oxford), called O.J.'s trip "a publicity stunt."

► "He did much better in the debating chamber than a great deal of British politicians," says Oxford student Chris Philp.

definitely *not* killed his ex-wife, Nicole, and Ron Goldman. His reward was something he has scarcely heard in nearly two years at home: applause, in this case from more than 900 students crowded into the historic Oxford Union Society's debating hall for a question-and-answer session.

Dressed like a groomsman and speaking with the polish of a Fortune 500 executive, Simpson, 48, was a man on a roll, joking with students, enjoying the occasional question about his acting ("All of a sudden I've become Laurence Olivier"), even mentioning Biblical passages—Job was a favorite—that inspired him. So pleased was he with his 72-minute performance that when told time was running out, he groused playfully, "I've got a lot more to say."

How much more the British public wanted to hear was an open question. While there was a hard core of devoted trial watchers in the U.K. last year, the vast majority of Britons were indifferent to the nine-month saga—though there were, inevitably, a few anti-O.J. episodes during his stay. When he ar-



▲ Protesters outside the debating chamber at the Oxford Union chant against O.J.'s visit and domestic abuse.

rived at Heathrow Airport, occasional shouts of "murderer" erupted from the 1,000-strong crowd. At Oxford, a mostly female band of protesters yelled "Break the silence, stop the violence" outside, while inside a woman was removed after berating him as a spouse abuser. Since Simpson, 48, is better known in England for the *Naked Gun* movies than as an athletic icon, the generally tepid public response is not hard to fathom. "People didn't have a personal level of affection for him, so we didn't have the same involvement," says Dr. Peter Lunt, a psychology professor at University College London.

Apparently hoping that the Brits' ignorance could be blissful for him, Simpson jumped at an invitation to appear on



Granada Television's *Tonight with Richard Madeley and Judy Finnigan* talk show. "He just wants to be seen and heard for what he is and what he actually says," explained Max Clifford, a well-known British public relations guru who worked with Simpson during the five-day visit, "as opposed to how he's been painted." But there were other reasons for his visit as well. He was able to get in a game of golf (trailed by more than 100 reporters and photographers), and—the ultimate tourist incentive—the entire jaunt was all-expenses-paid. Granada picked up the \$26,500 tab to fly him and a bodyguard first-class and install them at the plush Hyde Park Hotel. In exchange, Simpson gave a 15-minute interview with "telly's golden couple," Madeley and Finnigan.

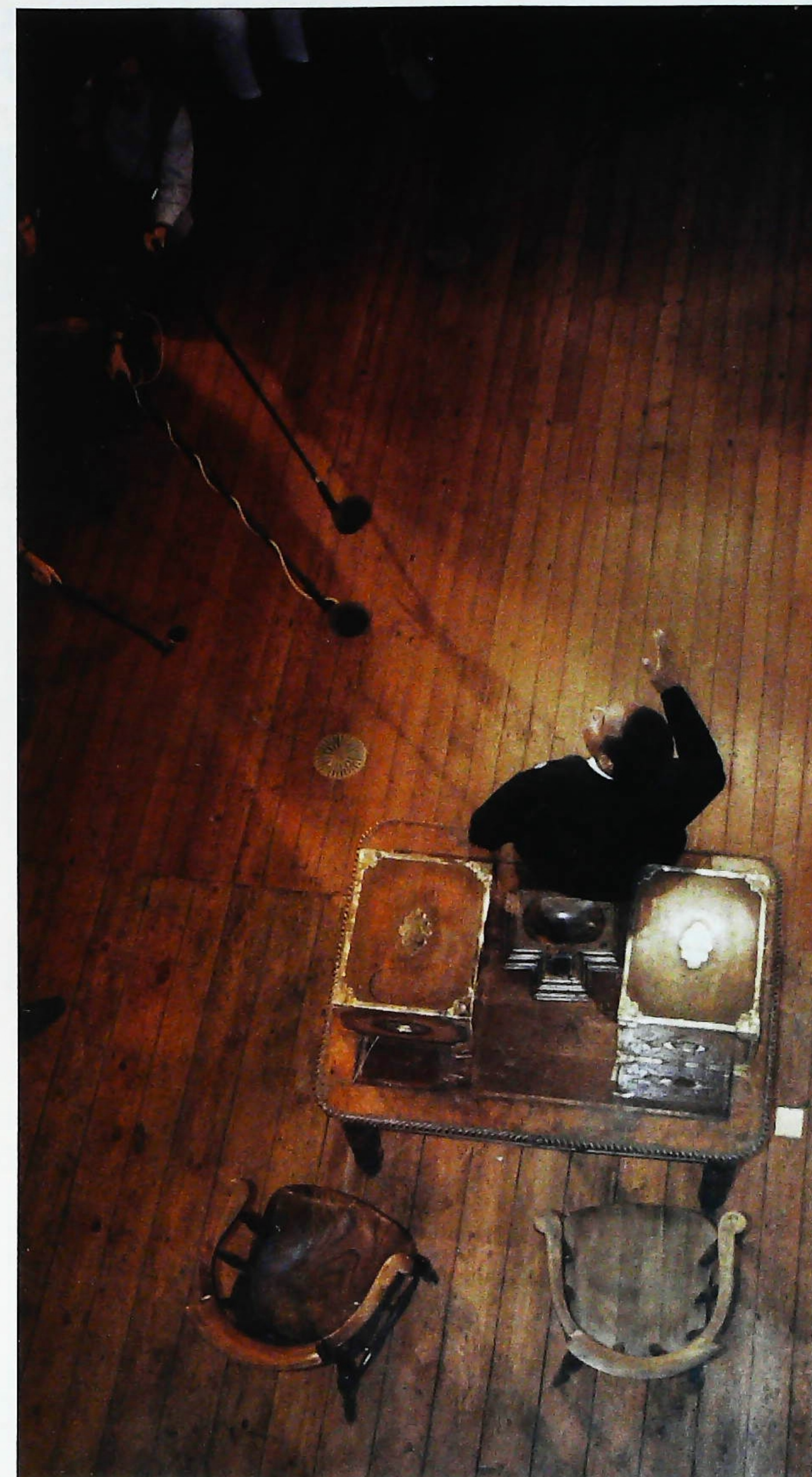
During the interview, aided by his hosts' time constraints and occasional confusion (Madeley at one point referred to Ron Goldman as Ron Brown), O.J. sidestepped answers, rambled onto other topics and even chided, "Let me finish!" when they tried to cut him short. Not that he emerged unscathed from his venture into British television. A disapproving Bo Derek canceled her scheduled appearance on the same show. Neil Diamond also refused to be on the set with Simpson, agreeing only to a pretaped song and interview.

Clifford denied newspaper reports that Simpson was using his London sojourn to make \$150,000 or so selling exclusive interviews to British and other international media. There also were reports in the States he was scouting England for endorsement markets. Whatever the case, it seems increasingly clear that Simpson could use the cash. Last week the IRS confirmed it had filed a tax lien against his Brentwood mansion and other property. According to the IRS, Simpson owes \$685,248.69 in back taxes for income earned in 1994—presumably from his book, *I Want to Tell You*, and sports trading cards he signed in his jail cell. As happens wherever he travels, there were rumors that while in England Simpson was also looking for a place to live. Clifford denied that scenario, insisting that all his client ever uttered was a wistful-sounding "It must be nice to live here."

■ JANET CAWLEY

■ BRYAN ALEXANDER and ELIZABETH TERRY in London and LYNDON STAMBLER in Los Angeles

Photographs by Ken Goff



▲ "I didn't run. I was having a tough week," said Simpson of the infamous Bronco chase.

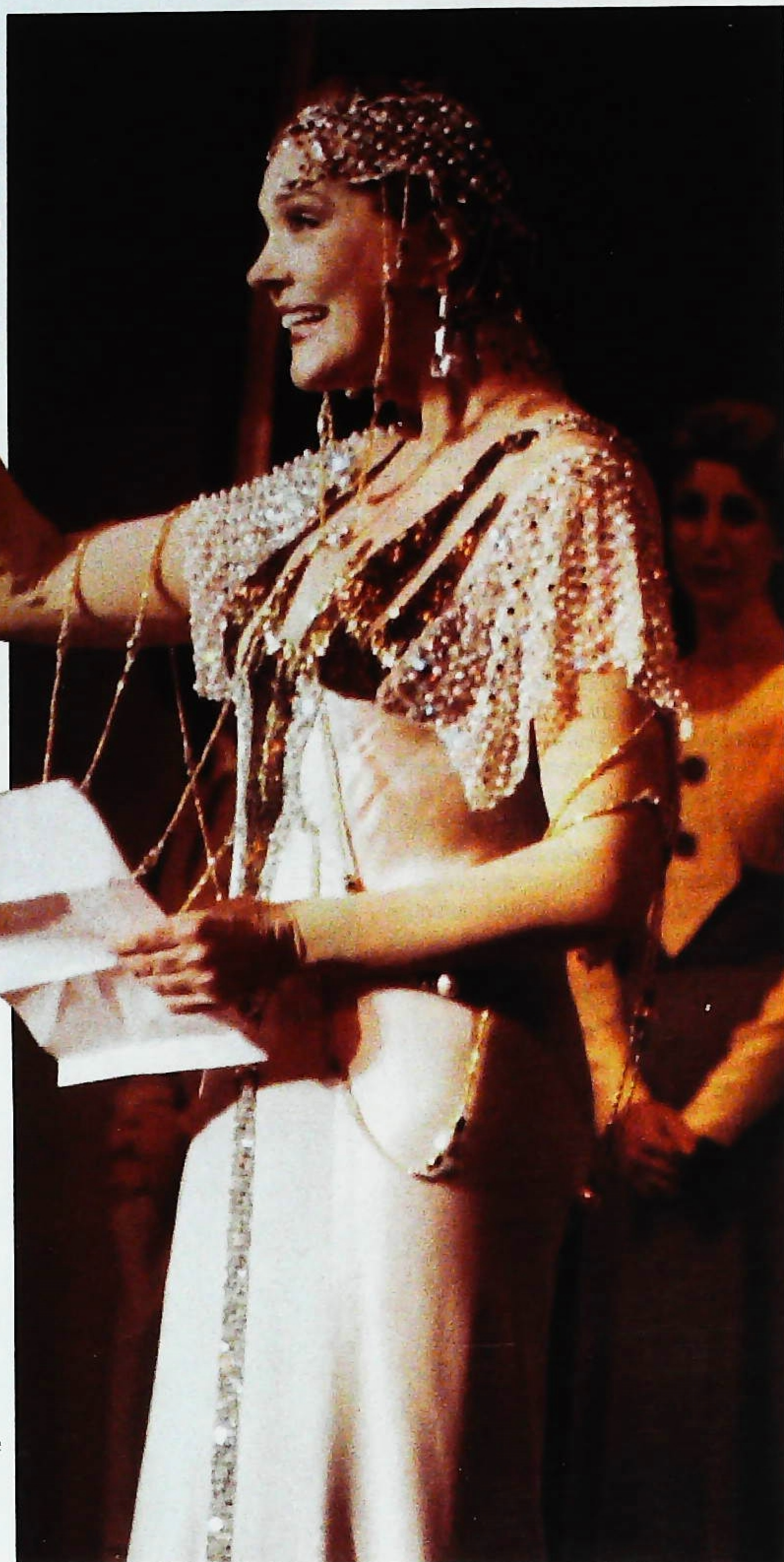
VICTOR VICTORIOUS

Julie Andrews raises a ruckus—and box office receipts—by publicly giving Tony the brush-off

YOU MAY CATCH MORE FLIES WITH HONEY, as the old saw says, but if it's Broadway theatergoers you're after, a jolt of vinegar might be just the ticket. At least that's what seems to be working for Julie Andrews. On May 8, Andrews, 60, announced to the matinee crowd at *Victor/Victoria* that she was declining her Tony nomination as best actress in a musical because everyone else connected with the \$8.5 million production, directed by her husband of 26 years, Blake Edwards, 73, had been "egregiously overlooked." No sooner had she vented her outrage than ticket sales for the already popular show soared like Mary Poppins, jumping 30 percent the next week. "The support has been phenomenal," says Tony Adams, one of *Victor's* producers. "There are more flowers than on opening night."

But not everyone is applauding the dramatic move by Andrews, who became the first major star ever to turn down a Tony nomination. (Amazingly, she has never won the award, though she was nominated twice before—for *My Fair Lady* and *Camelot*.) "This public sulking makes you look like just another Broadway prima donna," wrote the *New York Daily News's* Howard Kissel. Other observers shared the puzzlement of *New York Post* critic Clive Barnes, who said he was "shocked to petrification" over some of the choices, including the nomination of two already closed shows for best musical. But, he wrote, this didn't make *Victor/Victoria*—which got mixed reviews—any more to his liking.

Some Broadway watchers think the Tony nominators have behaved no more capriciously than usual. Says former *New York Times* theater critic Frank Rich: "They always make choices that are good, bad and indifferent." Still, by snubbing *Victor*, they may have benefited not just the show but the Tonys themselves. Will viewers tune in to the awards telecast on CBS June 2 to see whether Andrews, whose name remains on the ballot, has won? If she has, will someone be there to accept? "Because of the position Julie Andrews has taken, there has been a lot more than the usual interest," says Tony spokesman Keith Sherman. "If that translates into more people tuning in, that's for the benefit of Broadway." ■



▲ "I have searched my conscience and my heart," said Andrews, spurning Tony.



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SOAPS

A "It's hard to keep a nice girl interesting," says Bell (at home in L.A.) of her soap character. "It'd be more fun to play a wacko."

A SEAT ON THE BOARD

Lauralee Bell grew up in the family business—TV's top soap

TAKE OUR DAUGHTERS TO WORK Day is no once-a-year thing on the set of the CBS soap *The Young and the Restless*. William and Lee Phillip Bell, the husband-and-wife producers who created *Y&R* in 1973, gave daughter Lauralee Bell, 27, her first role on the show at 11 and made her a regular seven years later, in 1986. But mention nepotism, and the actress's blue eyes flash. "The crew knows that if there's a problem, I won't tattle to

Dad," says Bell. "I grew up with them." And with *Y&R* fans. In her years on the show, Bell has matured from perky "Cricket" Blair to earnest, once-married attorney Christine Blair Romalotti. This week, prime-time viewers can see her in full flower when CBS airs an hour-long episode of *Y&R*, the top-rated soap since 1988, as a prelude to the Daytime Emmys on May 22. Bell isn't up for an award, but no less a pro than the late Bette Davis vouched for her skill. In Bell's scrapbook is a 1990 letter from Davis's secretary, quoting the film legend as noting, "That actress playing Cricket is very talented. The way she played [her role] was brilliant."

Bell's parents figured she would never act at all. In 1979 when the family lived in Chicago, William Bell says he took the youngest of his three kids to L.A. for a walk-on part to show her that

TV work was dull. But she enjoyed it, and after a taping in 1983, Bell found her sobbing in fear she would never return to the show. "That's when we knew she really wanted this," he says.

These days, there's little to cry over; Lauralee spends hours on the phone with Scott Martin, 27, a Chicago graphic artist and old high school pal she says she called for a date "out of the blue" this year. It looks serious: in February, the two got tattoos together—hers a tiny heart on her hip. "I'm still young," says Bell, "but no longer restless." ■



CLIFF LIPSON/CBS

► "She's down-to-earth," her boyfriend says of Bell (on set with Doug Davidson).

Photograph by Roger Dong



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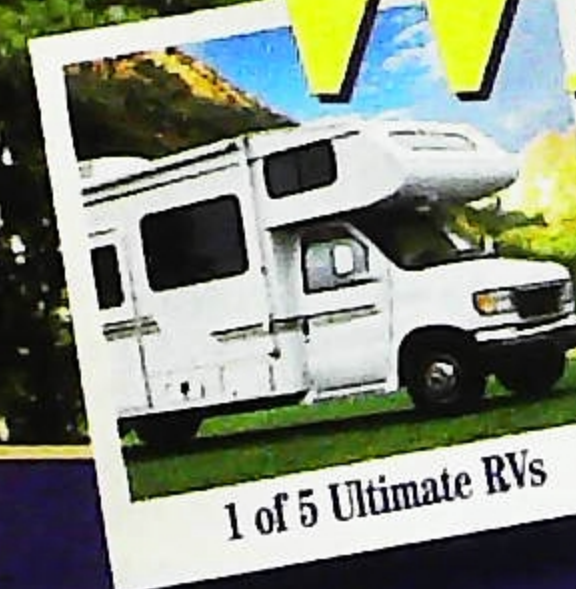
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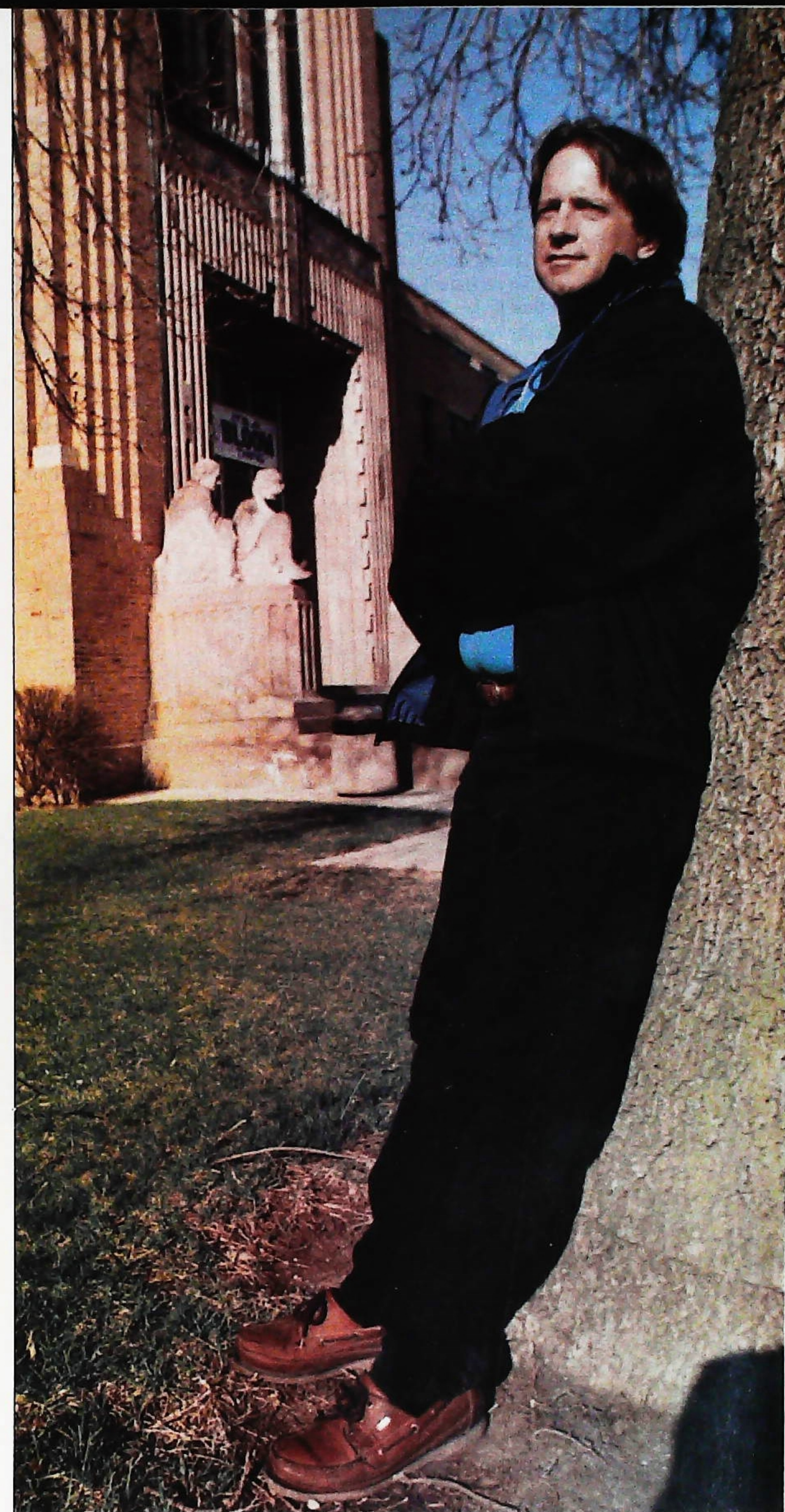
BLIND JUSTICE

A minor arrest years ago surfaces to haunt an Illinois schoolteacher

IN HIS NEARLY TWO YEARS AT BLOOM Township High School outside Chicago, Michael Maynard earned a reputation with students and faculty as the sort of attentive and involved teacher who could motivate even the kids everyone else had given up on. "Mike," says Sheryl Smith, an English teacher, "is one of the rare gems who has a natural rapport with teenagers." Jennifer Prokop, 15, generally a good student, recalls how Maynard, 42, helped when she was having trouble in his biology class by patiently explaining the mechanics of the human heart. "He cared—it was just the way he was," she says. "And our class took to him."

So it came as no small shock when, on the eve of winter break last December, principal Lynda Byrd summoned Maynard to her office. "I regret to inform you," Maynard recalls her saying as he sat stunned, "that I have to terminate you, effective immediately." Byrd assured him the problem wasn't his teaching but an all-but-forgotten incident 21 years earlier. A routine background check by the school—delayed by a bureaucratic mixup—had revealed that Maynard was arrested in 1974 for possession of less than half an ounce of marijuana. A 1979 Illinois law designed to protect schoolchildren from convicted criminals—and expanded in 1985 to require schools to check teachers' criminal records—dictates that schools fire a teacher who has committed any one of a number of designated crimes, including misdemeanor drug offenses. (It does not mention more serious convictions such as murder or armed robbery.) There is no possibility for appeal. "There was nothing to discuss," says Maynard. "I wanted to yell, 'This is crazy!' But I kept my cool."

In 1974, Maynard was a 20-year-old college student—and, like many of his contemporaries, an occasional pot smoker—when he was involved in a



▲ The firing "destroyed my reputation. I was dirt," says Michael Maynard (at Bloom).

Photographs by John Zich

minor traffic accident. Searching his car, police found a plastic bag of marijuana. He pleaded guilty and paid a \$100 fine. "I thought it was over and done," says Maynard, now so opposed to drugs that he backed his wife Mary Ann's tough-love approach when she made his 19-year-old stepson, Travis, move out of their house last June for repeatedly using marijuana and other drugs. "I didn't even know it was on my record."

Byrd could do little since she was bound by the law. But the principal—who won't talk publicly about the matter—told him she sympathized, and in a Jan. 3 letter to him she praised his "fine service to the school and its students."

► "No one's perfect. We learn from our mistakes," says stepson Travis Kovacs (in the Lansing, Ill., apartment he has lived in since last June).

▼ "Mike loves to share his knowledge," says wife Mary Ann (at home with Maynard, son Kyle and golden retrievers Sarah, left, and Sam).

Ironically, the firing came just as Maynard had settled into a career that was giving him a renewed sense of purpose. After graduating from Kent State University in 1977, he earned a master's in public administration from Northern Illinois University and was aiming for a civil service career. He was a substitute teacher at Bloom briefly before working for the state Republican Party—first as a budget analyst and then as assistant to the chief of staff—and then as a general manager of a public-housing project. In 1983, disillusioned with politics, he started his own forklift service and ran it until 1992. Yet he felt something was missing. Mary Ann, 45—his wife of six



years and the mother of his two stepsons, Travis and Kyle, 15—encouraged him to try teaching again. "He had a wonderful knack for motivating people, especially children," she says. "And I thought it would be great for him to share his knowledge."

In the fall of 1994, while keeping a part-time job selling forklifts, Maynard became a substitute teacher at Bloom, a public school whose 1,400 students come largely from poor, minority families. Earning \$18,000 a year there, he quickly impressed colleagues when he shaped up unruly students by offering incentives like class field trips. When he was assigned one particularly tough class for several months, he says, "it was a wonderful feeling when I started making a breakthrough." Students in the biology class he took over were equally enthusiastic. "He was different from other teachers," says Lavell Griffin, 16, who in the past skipped his share of classes but, thanks to Maynard's help and inspiration, will graduate this summer. "Others were more like, 'Let's get it over with.' He'd break things down, not just according to the book."

None of these positive reviews have swayed local or state officials, who continue to defend the law that has cost more than 100 teachers their jobs since 1985. "Everyone knows if there is a law on the books and you're caught breaking it, there are consequences," says state senator Robert Raica of Chicago, who wants the law expanded to apply to more serious crimes. Says Michael Hernandez, general counsel for the state board of education: "You have to balance the rights of the individual with the rights of children to be in a safe environment." Maynard—now selling forklifts full-time again—has sued the local and state school boards as well as the Illinois Teacher Certification Board and has voiced support for a lawmaker who wishes to amend the law to provide for a review board. His lawyer has asked the governor to expunge Maynard's record and grant him a pardon.

Maynard's real goal isn't litigation, however. He would gladly drop the lawsuits if he could be reinstated. He wants his job back, and students at Bloom seem to want that too. "He made a mistake," says Lavell Griffin, "but he was a good teacher."

■ THOMAS FIELDS-MEYER
■ BARBARA SANDLER in Chicago

LIFE MAY BEGIN AT 30, BUT IT DOESN'T START TO GET REALLY INTERESTING UNTIL ABOUT 2,000.



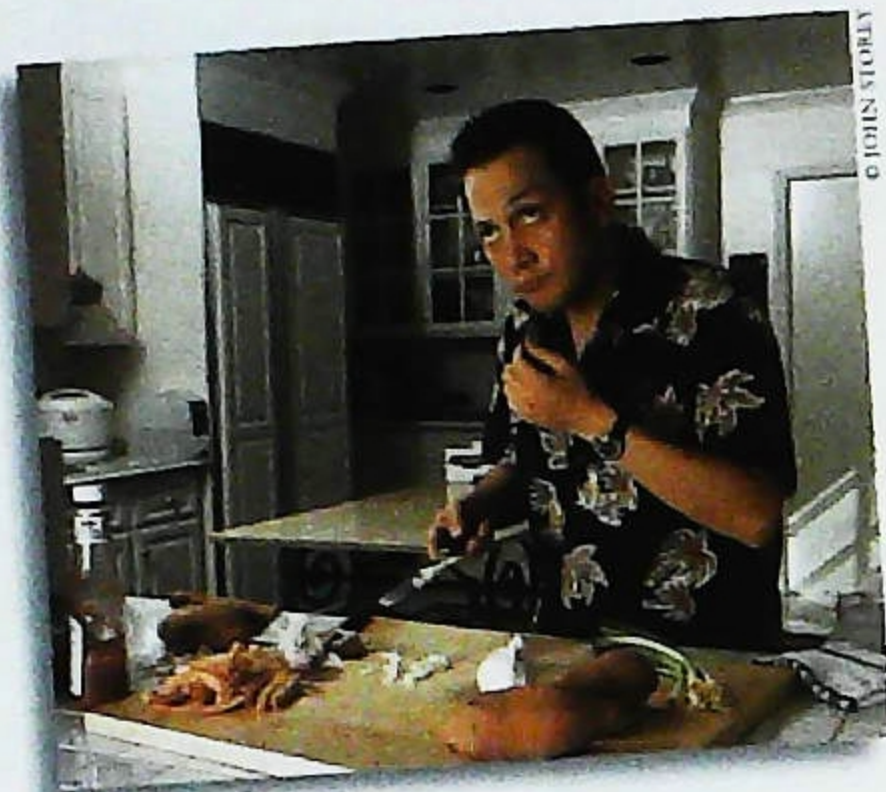
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Grilled Pork Chops with Garlic Mashed Potatoes and Vegetables

Serves 4
Marinade:
1/4 cup olive oil

1 tablespoon lemon juice
4 cloves garlic, chopped
Pork Chops:
4 loin pork chops, 3/4-inch thick
2 tablespoons olive oil
2 cloves garlic, chopped
2 tablespoons chopped fresh oregano
2 tablespoons chopped fresh thyme
1 tablespoon chopped fresh parsley
Garlic Mashed Potatoes (recipe follows)
Grilled Vegetables (recipe follows)

In a plastic bag or container with lid, combine marinade and pork. Marinate in refrigerator for several hours or overnight. Drain marinade from chops.

Preheat oven to 375° F. Heat oil in a large skillet over high heat. Brown chops 2-3 minutes on each side. Remove chops from skillet and arrange in a single layer in a baking dish. Bake for 10-15 minutes.

In same skillet over low heat, cook garlic

until golden. Stir in oregano, thyme and parsley. Pour herb mixture over chops. Serve with potatoes and vegetables.

Garlic Mashed Potatoes

3 medium potatoes, peeled and chopped
2 cloves garlic, roasted
2 tablespoons heavy cream
1 tablespoon extra virgin olive oil
1 teaspoon chopped parsley
Salt and pepper to taste

In a large pot with lid, boil potatoes in salted water until soft (10 minutes). Drain all but 1-inch of water from pot. Add garlic, cream, oil and parsley. Whip until potatoes are smooth, adding more cream if needed. Season with salt and pepper.



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TERIYAKI PORK CHOPS

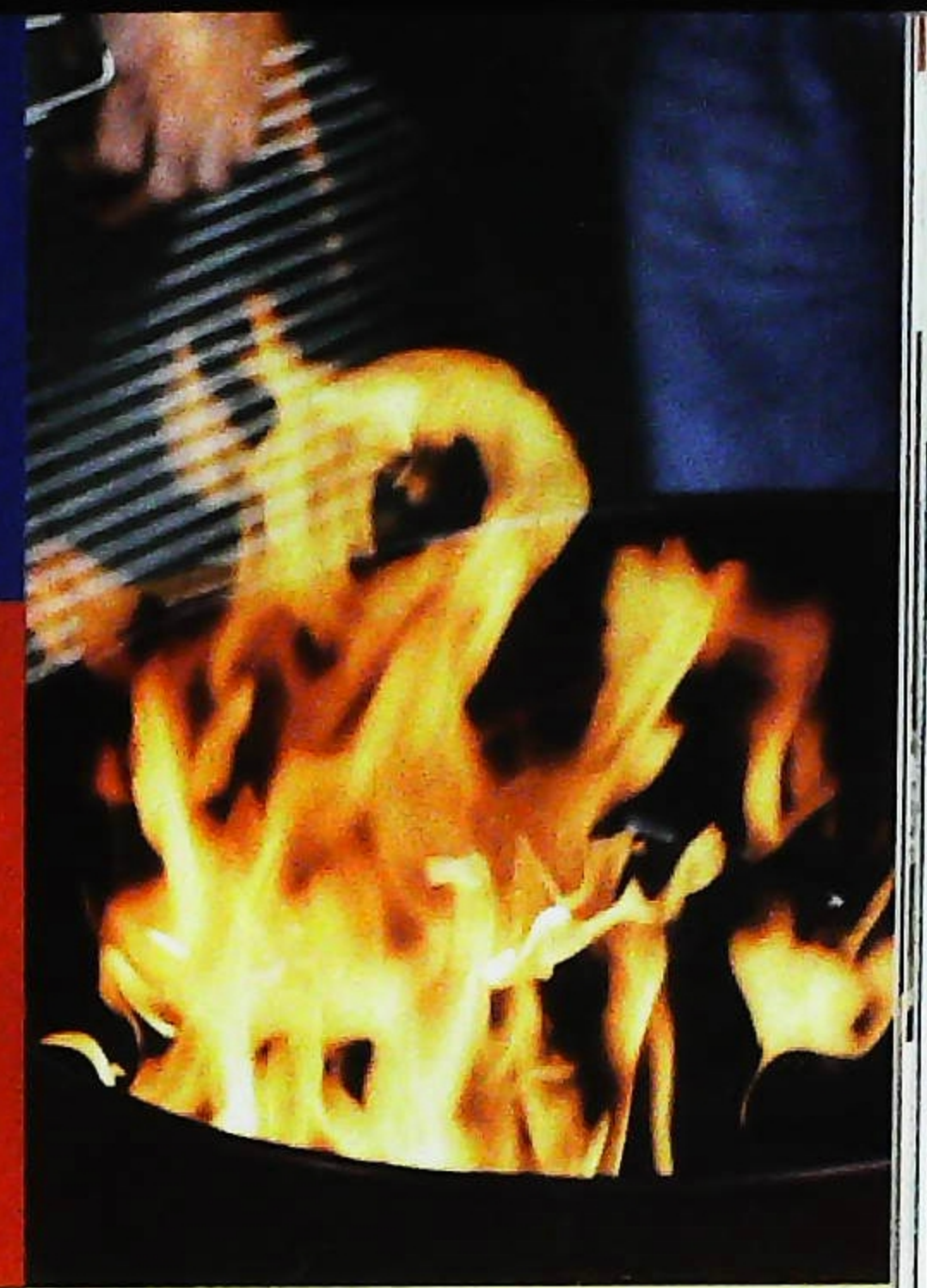
4 America's Cut™
(1-1/2-inch-thick boneless
center loin chop)

1 cup teriyaki marinade

1 tsp hot pepper sauce
(optional)

1/4 cup chopped
green onions

Combine all the ingredients in a bowl or a plastic bag, and marinate from 30 minutes to overnight in the refrigerator. Remove chops and grill directly over hot coals for 12-15 minutes, turning once. Serves 4.



Approximate nutrient information per serving: Calories: 261, Protein: 36 gm., Fat: 11 gm., Cholesterol: 105 mg., Sodium: 710 mg. Nutrient analysis done by The Food Processor II Diet Analysis Software. Pork data from the USDA Handbook 8-10 (1991). America's Pork Producers. © 1996 National Pork Producers Council in cooperation with the National Pork Board.



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Lemon Tart

Serves 8

- 1 9-inch tart shell, unbaked
- 4 eggs
- 1 cup sugar
- 1/2 cup heavy cream
- 1/2 cup lemon juice
- 1 teaspoon lemon zest

Preheat oven to 400° F. Bake tart shell until set (10 minutes).

Place eggs in a medium bowl. With a whisk or electric mixer, gently stir to blend yolks and whites. Add sugar, cream, lemon juice and zest. Gently stir until well combined. (Mixture should not be frothy or have bubbles.)

Carefully pour mixture into the hot tart shell. Reduce oven temperature to 250°. Bake for 30-40 minutes until filling is just set. Do not overbake. Remove tart from oven and let it cool completely. To serve, cut tart into wedges with a hot knife. Garnish with candied orange peel or candied ginger if desired. ★



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Grilled Vegetables

- 4 cups bite-size seasonal vegetables (carrots, broccoli, cauliflower, zucchini, celery)
- 2 cloves garlic, minced
- 1 tablespoon olive oil

Lightly brush vegetables with garlic and oil. Grill on medium heat for 2-3 minutes.

Grilled Salmon over Linguini with Pesto Sauce

Serves 4

- 4 Pacific salmon steaks, 1 1/4-inch thick
- 3/4 cup olive oil
- 2 cloves garlic, minced
- 1 tablespoon capers
- 2 tablespoons lemon juice
- 1/4 cup white wine
- Pesto Sauce (recipe follows)
- 16 ounces linguini, cooked and drained
- 8 lemon wheels
- 3 tablespoons chopped parsley

Grill salmon 2-4 minutes on each side. In medium sauce pan heat oil and garlic over medium heat until garlic is golden. Add capers, lemon juice and wine. Over high heat bring mixture to a boil, and reduce sauce for 5 minutes. Stir in pesto sauce.

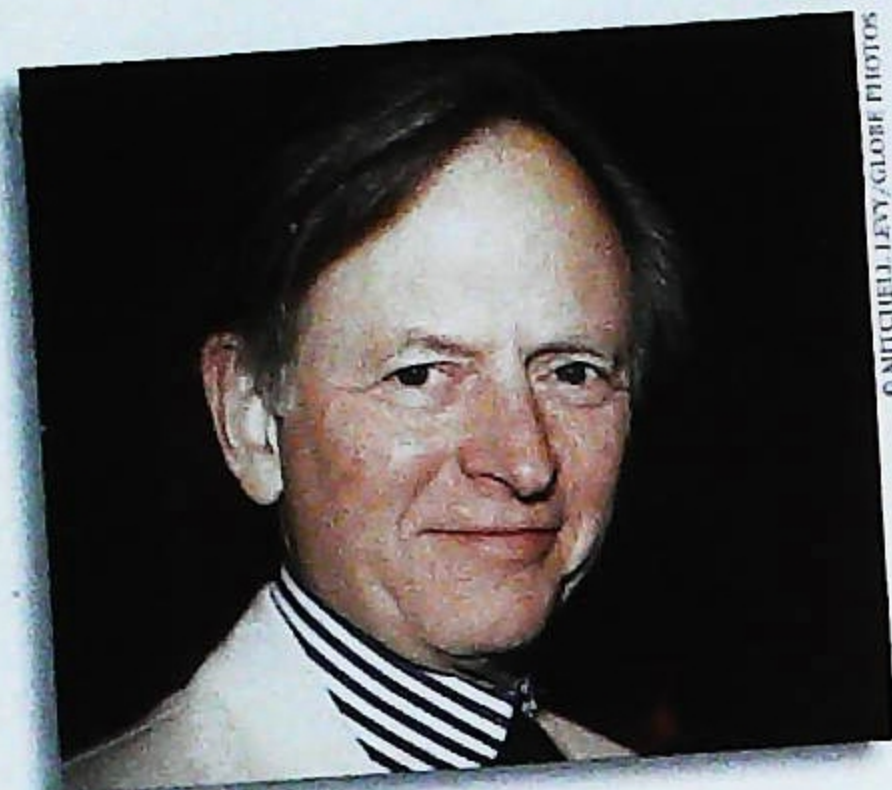
To serve, arrange linguini on a platter. Place salmon over linguini. Spoon sauce over top. Garnish with lemon wheels and parsley.

Pesto Sauce

- 2 cups fresh basil leaves
- 1/4 cup pine nuts
- 6 cloves garlic, peeled
- 1/2 teaspoon salt
- 1/4 cup olive oil
- 3 tablespoons unsalted butter, softened
- 1/3 cup grated Parmesan cheese

In a food processor blend basil, pine nuts, garlic and salt. With processor running, pour in oil in a steady stream. Blend in butter. Stir in Parmesan.





Savor Tom's Tastiest Chapter at Moose's

Having given the world *Electric Kool-Aid* and a riotous *Bonfire*, celebrity author Tom Wolfe lends his trademark panache as a partner, with Ed and Mary Etta Moose, in **Moose's**. Located in San Francisco's fabled North Beach district, Moose's serves California cuisine with a Mediterranean accent, prepared under the watchful eye of chef Fabrice Canelle. Moose's has won kudos since its opening in 1992 for offering sophisticated diners *The Right Stuff*.

Roasted Shiitake, Asparagus, Onion Confit, and Fontina Frittata

Serves 1

- 4 shiitake mushrooms
- olive oil to taste
- balsamic vinegar to taste
- 5 asparagus spears
- 2 tablespoons Red Wine Onion Confit (recipe follows)
- 4 large eggs, beaten
- 2 tablespoons canola oil
- 1/4 cup grated Fontina
- 1 tablespoon minced fresh thyme

Preheat oven to 375° F. Brush shiitake with olive oil and sprinkle with vinegar,

salt, and pepper to taste. Wrap in foil and roast for 20 minutes. Let cool and cut into quarters.

Blanch asparagus in boiling salted water for 4 minutes, drain, and plunge into a bowl of ice water. Cut into 1/2-inch pieces.

In a nonstick ovenproof skillet sauté onions, shiitake, and asparagus in canola oil over moderately high heat for 1 minute. Add eggs and cook, stirring, for 1 minute. Place in 375° F. oven for 3 minutes, or until set. Slide onto a serving plate and sprinkle with Fontina and thyme.

Red Wine Onion Confit

- 2 onions, cut into julienne strips
- 2 tablespoons olive oil
- 1 cup red wine
- 1/2 cup port
- 1/2 cup sugar

In a skillet sauté onions in oil over moderately high heat until soft. Add wine, port, and sugar and bring to a simmer. Cook over moderate heat until liquid evaporates. Season with salt and pepper.

Steamed Sea Bass on Spicy Carrot Cilantro Fondue

Serves 4

- 3 carrots, sliced
- 1 tablespoon chopped garlic
- 1 tablespoon chopped ginger root
- 1 tablespoon butter
- Grated rind of 1/2 orange
- 6 tablespoons coconut milk
- 1 1/2 cups white wine
- 1 1/4 cups fish stock or chicken broth
- 1 tablespoon chopped shallots
- Four 5-ounce sea bass fillets
- Carrot Cilantro Fondue (recipe follows)
- Cilantro leaves and black sesame seeds for garnish

In a saucepan sauté carrots, garlic, and ginger root in butter over moderately high heat until soft. Add rind, coconut milk, 1 cup wine, and 1 cup stock and simmer for 10 minutes.

In a non-reactive sauté pan bring remaining wine, remaining stock, and shallots to a simmer. Add sea bass and cook, covered, over low heat for 5 to 6 minutes, or until fish nearly flakes.

Mound fondue on 4 serving plates and top with sea bass fillets. Spoon carrot ginger broth around fondue and garnish with cilantro and sesame seeds.



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There's only one way to get the ripe freshness of real strawberries. And it couldn't be easier. Just get new Fresh Blends Easy Fruit Spread Mix and...well, some strawberries. Add water



and toss in a blender. Pulse...chill...and be glad you'll never have to worry about freshness dating again. New Fresh Blends from Kraft.® (Available in the jam and jelly aisle.)



Freshness in the making



Mediterranean Vegetable and Goat Cheese Terrine

Serves 12 as a first course

- 6 red bell peppers, halved lengthwise and seeded
- 6 yellow bell peppers, halved lengthwise and seeded
- 3 tablespoons olive oil
- 1 large eggplant, cut into 7 slices, 1/4 inch thick
- 2 1/2 pounds goat cheese
- Grated rind from 2 lemons
- 2 tablespoons minced garlic
- 2 tablespoons chopped chives

Preheat the broiler. Broil peppers until skin is charred. Transfer to a bowl and let steam, covered, to loosen skin. Peel and cut into julienne slices. Season with salt and pepper.

In a skillet heat oil over moderately high heat until hot. Add eggplant in batches and sauté until golden. Season with salt and pepper.

In a bowl combine cheese, rind, garlic, and chives. In a 6- to 8-cup terrine alternate 4 layers of peppers with 3 layers each of eggplant and cheese mixture, beginning and ending with peppers. Refrigerate, covered, overnight. Let come to room temperature and cut into slices.

Carrot Cilantro Fondue

- 2 carrots, sliced
- 2 tablespoons minced garlic
- 2 tablespoons minced ginger root
- 3/4 teaspoon pepper
- Grated rind of 1/2 orange
- 1/4 cup chopped cilantro leaves
- 2 tablespoons butter
- 1 cup white wine
- 1 cup chicken stock

In a saucepan sauté carrots, garlic, ginger root, pepper, rind and cilantro in butter over moderately high heat until soft. Add wine and stock and cook until liquid is reduced. Mash mixture well and season with salt.

Wild Mushroom, Spinach, Red Onion, Marmelata and Feta Pizza

Serves 4 to 6

- 2 red onions, sliced
- 2 1/2 tablespoons butter
- 1 cup red wine

- 1/4 cup port
- 2 tablespoons sugar
- 6 tablespoons balsamic vinegar
- 1 bunch spinach leaves, well washed
- 1 teaspoon minced garlic
- 1 tablespoon olive oil
- Lemon juice to taste
- 1 cup mushrooms
- 20 ounces pizza dough
- 1/4 pound feta cheese, crumbled

In a skillet sauté onions in 2 tablespoons butter over moderately high heat until golden. Add wine, port, and sugar and bring to a simmer, stirring. Add vinegar and cook until almost dry. Season with salt and pepper.

In another skillet sauté spinach and garlic in oil over high heat until wilted. Season with lemon juice, salt, and pepper.

In another skillet sauté mushrooms in remaining 1/2 tablespoon butter until almost dry. Season with salt and pepper.

Preheat the oven to 450°F. Roll out pizza dough into a thin layer. Spread evenly with onion mixture and top with spinach, mushrooms, and feta. Put pizza on a pizza stone or baking sheet and bake for 7 to 10 minutes, or until crust is puffy and bottom is crisp.



For more Celebrity Fare pictures and recipes, visit our site at www.celebrityfare.com

Uh-Oh! Mom's Working Late.



Chicken & Cheddar Grill

Cheddar or American cheese (sliced or shredded)

French or Italian bread sliced in half lengthwise

Chunky salsa

Sliced cooked chicken breast

Layer bread halves with cheese, chicken, salsa, and additional cheese. Place on cookie sheet. Bake in preheated 350° F oven 8-10 minutes or until cheese is melted.

For more quick cheese ideas write: Cheese, P.O. Box 2304 Libertyville, IL 60092

<http://homearts.com/dairy/cheese2.htm>

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America's Dairy Farmers™

Cheese To the Rescue!



Taste the Blues with B.B. at B.B. King's

For the authentic smell, taste, sights and sounds of the Blues, you have to travel to the birthplace of that uniquely American music: Beale Street in Memphis, Tennessee. While there, drop in on the place dedicated to the "King of the Blues" himself — B.B. King's Blues Club and Restaurant. Like a searing lick played on Lucille, King's famous electric guitar, the soulfully delicious barbecue here sings with flavor. "It's all sort of like a dream to me," King says of his establishment. You will, too.

Grilled Chicken Dinner Serves 2

1 cup light Italian dressing
1 teaspoon cracked red pepper
1/2 teaspoon oregano
2 cups water
2 boneless chicken breasts
Wild rice and mixed vegetables
as accompaniments

In a bowl combine well dressing, pepper, oregano, and water. Add chicken breasts and refrigerate, covered, for 3 hours.

Preheat a grill until hot. Drain chicken breasts and grill for 4 minutes on each side, or until done. Serve with wild rice and vegetables.

B. B.'s Barbequed Ribs Serves 2

2 pounds pork loin ribs
Dry Spice Rub (recipe follows)
4 cups canned tomato sauce
1/2 cup diced tomato
1/4 cup firmly packed brown sugar
1/4 tablespoon Worcestershire sauce
2 tablespoons dried onion
1/4 cup soy sauce
1/4 cup water
Coleslaw and grilled corn on the cob
as accompaniments

Rub ribs well with some of the Dry Spice Rub and refrigerate, covered, for 4 to 6 hours.

In a saucepan combine tomato sauce, tomato, sugar, Worcestershire sauce, onion, soy sauce, water and 1/2 cup Dry Spice Rub and cook over very low heat for 3 hours.

Preheat a grill or smoker over low heat until hot. Add ribs and cook, covered, for 3 to 5 hours. Brush with sauce during last minutes of cooking. Serve with remaining sauce, coleslaw, and corn.

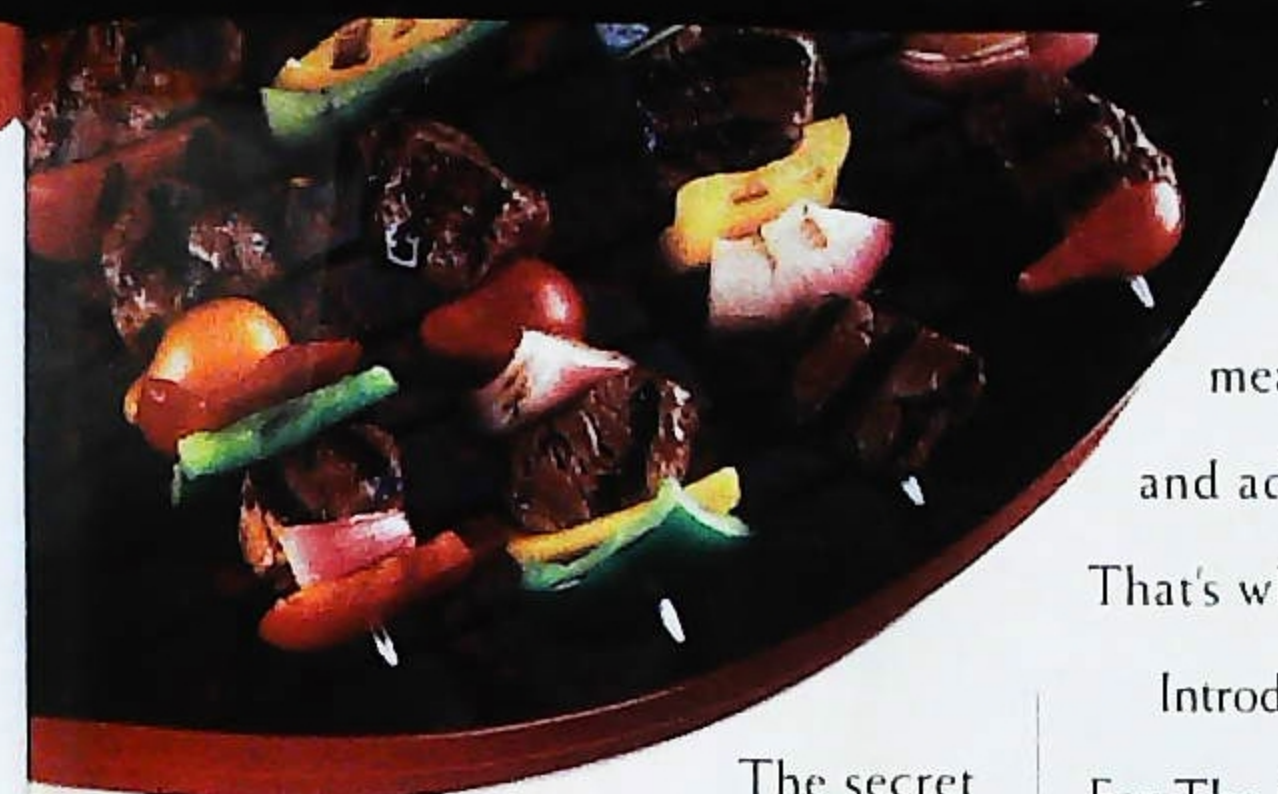


Dry Spice Rub

1 cup chili powder
1 tablespoon garlic granules
1 teaspoon onion powder
1/2 teaspoon cumin
1 1/2 teaspoons salt
2 tablespoons seasoned salt

In a jar combine all ingredients well and store in a dry place, covered, until ready to use. ★

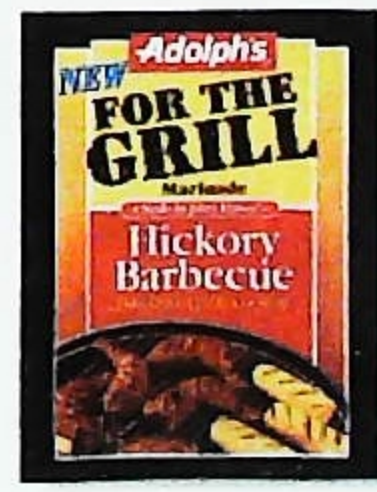
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The secret to the exciting, special taste of summer is right in your backyard. Adolph's introduces four mouthwatering marinades created specially for the grill — so delicious, they'll turn the simplest barbecue into an unforgettable feast. And now, some hot grilling tips from the marinade experts

BEFORE YOU FIRE UP

Before you start the fire, clean any old ashes from the grill. This improves air circulation and flavor. To make sure food cooks evenly, add enough charcoal to extend an inch or two beyond the area that will be covered by food



Marinating brings out meat's natural juicy tenderness, and adds bold, exciting flavor. That's where we come in.

Introducing Adolph's For The Grill. Just add water, and in only 15 minutes your chicken or meat takes on a tantalizing flavor. The tangy, smoky taste of Hickory Barbecue or the savory, woodsy blend of



Food should be at room temperature before you place it on the grill. If it's too cold, you'll burn the outside and leave the center uncooked.

NOW YOU'RE COOKING

A meat thermometer is the most accurate way to test for doneness. If you don't have a thermometer on hand, test chicken by piercing it. If the juices run clear, it's done. To test red meat, make a small incision and judge by color. Remember

WHAT'S THE SECRET TO A GREAT-TASTING BARBECUE? GO AHEAD AND GRILL US.

Mesquite. The sizzling spices of Fajita or the peppery bite and lively lemon flavor of Cracked Pepper with Lemon.

SOME REALLY HOT TIPS

When is a charcoal fire hot enough? Check the coals, when about 70 percent of them are covered in gray ash — in 20-25 minutes — the grill is ready.

meat will continue cooking for a few minutes after it leaves the grill.

Okay. The grill is ready, and the folks are too. Ready for a meal that brings out real fun as it brings out the kind of exciting flavor you can only get from new Adolph's For The Grill Marinades. Badminton, anyone?



Adolph's® FOR THE GRILL

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Dinner's the Main Event with Ken, Wayne, Shaq, Monica, Andre & Joe at the Official All Star Cafe

From restaurateur Robert Earl, the driving force behind the success of Planet Hollywood—and superstar partners Andre Agassi, Wayne Gretzky, Ken Griffey, Jr., Joe Montana, Shaquille O'Neal and Monica Seles—comes the Official All-Star Cafe. Located in New York City's famous Times Square, this arena-sized tribute to sports features heart-pounding technology, including a state-of-the-art stadium score board, as well as memorabilia from some of the great moments in sports history. The extensive menu of "all star" refreshments includes sports-inspired favorites from every region and season.

Taco Salad

Serves 4

Four 6-ounce chicken breasts
4 leaves of leaf lettuce
2 heads iceberg lettuce, shredded
1 cup mixed shredded cheese

1 cup diced scallions
1 cup bottled pico de gallo sauce
1 cup guacamole
1 cup sour cream
2 cups ranch-style dressing
1 cup bottled salsa verde
Corn tortilla chips as an accompaniment

Preheat a grill until hot. Sprinkle chicken breasts with salt and pepper to taste and grill until done. Cut into bite-size pieces.

Put 1 lettuce leaf in each of 4 salad bowls. Top with shredded lettuce, sliced chicken, cheese and scallions. Add small scoops of pico de gallo, guacamole, and sour cream. In a bowl combine ranch dressing and salsa verde and serve on the side with tortilla chips.

Cuban Sandwiches

Serves 4

1 cup mustard
2 loaves Cuban bread, halved
1/2 pound baked ham, sliced
1/2 pound roast pork loin, sliced
8 dill pickle slices
8 Swiss cheese slices
1 cup mojo criollo (from a Spanish supermarket)

Spread 1/4 cup mustard on bottoms of each bread half. Top with one fourth of each meat, 2 pickle slices, and 2 cheese slices. Sprinkle inside of tops of bread halves

with mojo criollo and place on sandwiches. Preheat a sandwich press or griddle. Cook the sandwiches, pressing down to flatten, until crispy.

Pot Roast

Serves 6 to 8

2 pounds Scottish tender
16 cups beef stock
1 cup butter
1 cup flour
1 teaspoon dried thyme
1 tablespoon Worcestershire sauce
1/4 cup firmly packed brown sugar

Sprinkle tender with salt and pepper to taste. Heat a large stockpot over high heat until hot and in it sear tender on all sides. Add stock and lower heat to a simmer. Simmer for 1 1/2 hours or until tender. Remove from stock and let cool. Bring stock to a boil and skim foam off top. Strain stock and reserve.

In a saucepan melt butter over moderately low heat. Add flour and stir to make a roux. Cook, stirring frequently, until lightly browned. Add reserved stock and whisk to remove lumps. Add thyme, Worcestershire sauce and sugar and simmer, stirring, until thickened. Season to taste with salt and pepper and strain. Cut tender into 1/4-inch slices and serve with sauce.



Official Lunch Meat Sponsor of the 1996 U.S. Olympic Team



Being slow-smoked with mesquite is the best thing to happen to turkey. (Though they might disagree.)

Turkeys can probably think of other things that they'd



rather do than be smoked with mesquite

Our turkey is fat-free. Thanks to a healthy diet and love of Jazzercise®

any other kind of wood for that matter. On the other

hand, people who appreciate a good turkey sandwich

are sure to agree that Del Select mesquite-

Southwestern natives first used mesquite wood for the rich flavor it gives to meat. (And because it's easier to catch than a tumbleweed.)

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of this attention is the very

least that we can give to our



turkey. Especially

considering all that they've given for us.

Hillshire Farm. Taste the difference.



Available in thin or traditional thicker slices. (Mom said there would be tough decisions in life.)



© STEVEN FREEMAN

Philly Cheesesteaks

Serves 4

- 1 cup sliced onion
- 1 cup sliced green bell pepper
- 1 tablespoon vegetable oil
- 2 pounds prime rib, sliced thin
- 8 Swiss cheese slices
- 4 French bread rolls

In a skillet sauté onion and bell pepper with salt and pepper to taste in oil until wilted. Reserve onion and pepper and add prime rib to skillet. Cook until medium rare, add onion and pepper and combine well. Separate mixture into 4 portions and top each with 2 cheese slices. Cover skillet and let cheese melt. Place each portion on a roll.

Buffalo Chicken Sandwiches

Serves 4

- Four 6-ounce chicken breasts
- 2 cups flour
- 2 cups bottled Buffalo wing sauce
- 4 brioche rolls
- 1 cup shredded lettuce
- 2 cups blue cheese dressing

Flour chicken breasts lightly and dip in half of sauce. Let drain and flour well again. In a deep fryer heat oil to 350°F. Fry chicken breasts until they float and let drain. Dip again in remaining sauce and arrange on bottom halves of rolls. Top with lettuce, some dressing and roll tops. Serve with remaining dressing.

Chicken and Shrimp Eggrolls

Serves 4

- 1/4 cup diced chicken breast
- 1/4 cup diced shrimp
- 1/4 cup vegetable oil
- 1/4 chopped spinach

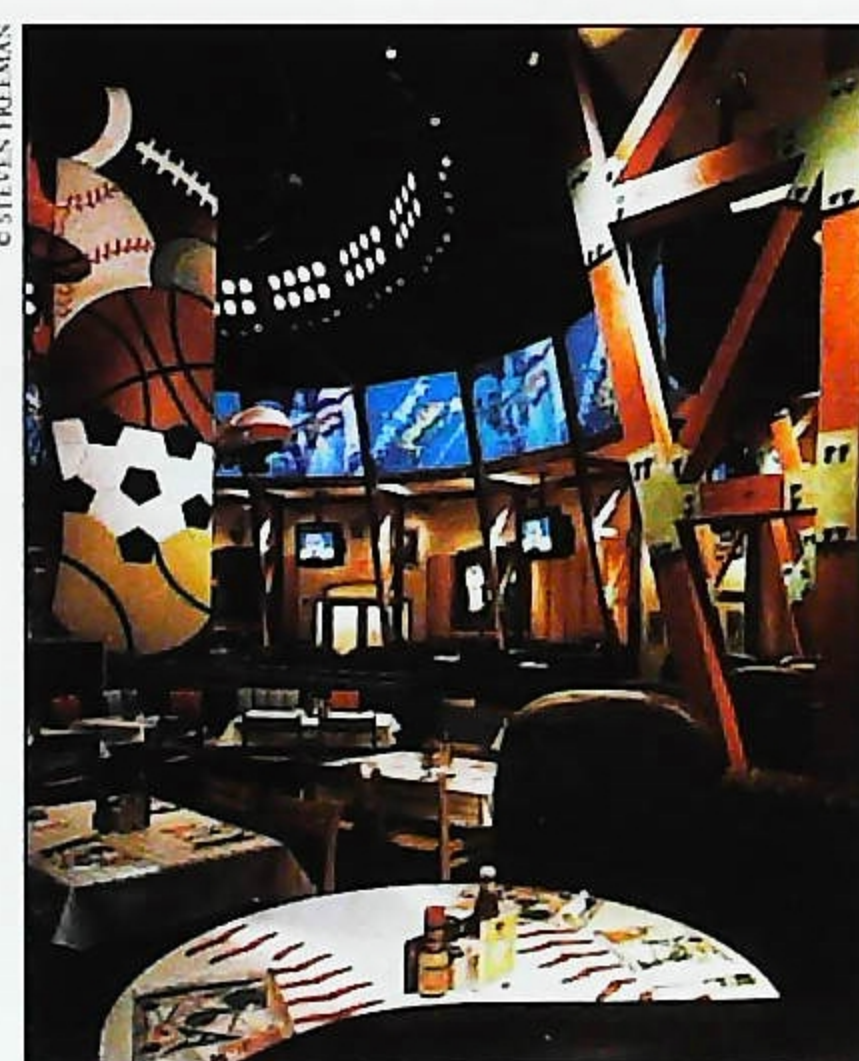
- 1/2 cup finely shredded cabbage
- 1/4 cup julienned leek
- 1 tablespoon minced ginger root
- 1 tablespoon minced garlic
- 1 teaspoon soy sauce
- 1/2 teaspoon sugar
- 4 eggroll wrappers
- Hot Chinese mustard and Thai chili sauce as accompaniments

In a skillet sauté chicken and shrimp in oil over moderately high heat until three-quarters done. Add spinach, cabbage, leek, ginger root and garlic and cook until just wilted. Add soy sauce, sugar, and salt and pepper to taste and combine well. Let drain in a colander.

Arrange 1 eggroll wrapper on a work surface lightly sprinkled with cornstarch. Put 1/4 cup filling in the center. Fold bottom corner over filling and tuck it under filling. Fold sides over bottom flap and roll up over top corner. Make 3 more eggrolls in the same manner.

In a deep fryer heat vegetable oil to 350°F. Put eggrolls in fryer basket (but do not overlap). Deep fry until eggrolls float and are golden brown. Let drain in basket for 1 minute. Serve with mustard and chili sauce.

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The last thing
I wanted was trouble, but
I'm a cop.
Trouble finds me.

I was in the kitchen
putting on the finishing
touches to a crisp BLT on
toasted white bread when
trouble hit.

An empty jar of
Miracle Whip.
But a great excuse
to borrow some from
my beautiful, blue-eyed neighbor
Annie.

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Nothing makes a sandwich like the Tangy Zip of Miracle Whip.



Go West to Gedde's Cobalt Cantina

Comic star of *16 Candles* and *Gung Ho*, Gedde Wattanabe invites you to his West Hollywood hang-out, the **Cobalt Cantina**. Since its opening last summer, fun-loving entertainment industry folks have made **Cobalt** a staple. Potent, frosty margaritas, of course, and classic Mexican cuisine prepared with the freshest ingredients available continue to attract a loyal following. A long list of celebrity *clientes* spotted here include kd lang, Kathy Bates and David Hyde-Pierce.

Sweet Potato Tamales

Serves 4 to 6

- 1 sweet potato, baked
- $\frac{3}{4}$ pound masa harina
- $\frac{3}{4}$ pound quick-cooking grits
- 2 teaspoons baking powder
- 1 tablespoon sugar
- 2 teaspoons salt
- $\frac{1}{2}$ poblano or any other mild green chile, peeled, seeded, and chopped
- $\frac{1}{2}$ cup chopped cilantro
- 1 cup whole corn kernels
- 1 stick butter
- 4 cups milk
- 1 cup chopped corn
- 20 dried corn husks
(available at Latin food stores)

Peel sweet potato, mash and let cool. In a large bowl combine masa harina, grits, baking powder, sugar, salt, chile, cilantro and whole corn and toss well.

In a saucepan combine butter, milk and chopped corn and bring to a boil. Simmer for 15 minutes. Add to dry ingredients and fold with a spatula until combined well. Add sweet potato and combine well. Make depressions in mixture to speed cooling and let cool until just slightly warm. Refrigerate until cold and cover until ready to use.

Soak corn husks in warm water for 20 minutes, or until pliable. Place $\frac{1}{2}$ cup sweet potato mixture in each husk and fold over sides to enclose filling. Fold ends over top and secure with string like a package.

Put tamales in a steamer and steam over simmering water for 1 hour. Serve immediately.

Warm Up Salad

Serves 4

- 1 tablespoon olive oil
- 1 pound boneless chicken breast, cut into bite-size pieces
- 2 teaspoons minced garlic
- 1 cup corn
- 1 teaspoon salt
- 1 teaspoon pepper
- 3 cups tortilla strips, deep fried
- 4 cups cooked black beans
- 3 cups shredded iceberg lettuce
- 2 cups diced jicama

Chopped coriander for garnish
4 tomatoes, cut into wedges
 $\frac{1}{2}$ cup Lime Cilantro Vinaigrette
(recipe follows)

Heat a skillet over moderately high heat until hot. Add oil and chicken and sauté briefly. Add garlic and sauté until chicken begins to color. Add corn and sauté until chicken is cooked through and corn is golden brown. Season with salt and pepper.

Arrange tortilla strips around edges of 4 serving plates. Put 1 cup hot beans in the center of each and top with lettuce. Add chicken and corn mixture and top with jicama and cilantro. Garnish with tomato wedges and drizzle with dressing.

Lime Cilantro Vinaigrette

- 1 tablespoon minced shallot
- 3 tablespoons chopped cilantro
- $\frac{1}{3}$ cup lime juice
- 1 teaspoon Dijon mustard
- $\frac{1}{4}$ teaspoon white pepper
- $\frac{1}{2}$ teaspoon minced garlic
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{2}$ teaspoon sugar
- 1 cup olive oil

In a food processor combine all ingredients except oil and process for 1 minute. With motor running, add oil in a slow, steady stream and process until thick and creamy. Refrigerate until ready to use.



HORMEL® Vegetarian Chili.. Fat has nothing to do with it.



You don't need fat to make a great tasting chili. All you need is the right ingredients. Like naturally low fat vegetables and the perfect combination of spices. That's what you'll find in fat free HORMEL® Vegetarian Chili. And that's where you'll find the spicy, hearty chili taste you love without all the fat.



Nothing Beats a Bowl of HORMEL® Chili





Yep, just 3 steps and you're singing "Nacho, nacho man."

- 1 (16-oz.) can Old El Paso® Fat Free Refried Beans
- 3/4 cup Old El Paso® Thick 'n Chunky Salsa
- Tortilla chips
- 8 oz. (2 cups) shredded cheese
- Old El Paso® Pickled Jalapeño Slices, if desired

1. Combine refried beans and salsa; mix well.
2. Arrange tortilla chips in a single layer on large microwave-safe platter. Spread 1/2 of bean mixture on chips. Top with 1 cup cheese and desired amount of jalapeño slices.
3. Microwave on HIGH for 1-1/2 to 3-1/2 minutes or until cheese is melted, rotating plate 1/4 turn halfway through cooking. Repeat with remaining ingredients. Makes 8 servings of Nacho Nachos.

Where to Nacho
OLDELPaso®



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Cobalt Soft Tacos with Red Snapper

Serves 4

- 1/4 cup olive oil
- 2 red onions, halved and sliced thin
- 1 teaspoon salt
- 1 1/2 teaspoons pepper
- 2 teaspoons minced fresh thyme
- 1 1/2 pounds red snapper, cut into bite-size pieces
- 1 teaspoon minced garlic
- 2 teaspoons lime juice
- 2 teaspoons soy sauce
- 2 teaspoons minced fresh oregano
- 8 soft corn tortillas, warmed
- 3 cups shredded iceberg lettuce

In a skillet heat 2 tablespoons oil over moderately high heat until hot. Add onions, salt, 1/2 teaspoon pepper and thyme and sauté until rich golden in color.

Heat another skillet over moderately high heat until hot and add remaining 2 tablespoons oil. Swirl and add snapper. Sauté for 2 minutes, turning frequently. Add

garlic, lime juice and soy sauce and sauté until liquid is nearly evaporated and snapper is light golden. Add oregano and remaining pepper and toss to combine. Add onion mixture and toss well.

Fill tortillas with lettuce and top with snapper and onion mixture.

Fiesta Pork Chops

Serves 4

- 1/4 cup olive oil
- 2 teaspoons minced garlic
- 2 tablespoons capers, rinsed
- 1 scallion, sliced thin
- 1/4 cup diced red bell pepper
- 1/4 cup diced green bell pepper
- 1/4 cup diced yellow bell pepper
- 1/2 cup diced celery
- 1/4 cup Kalamata olives, sliced
- 1/4 cup stuffed green olives, sliced
- 2 tablespoons lemon juice
- 1/2 cup breadcrumbs
- 2 tablespoons minced Italian parsley
- 1 teaspoon minced fresh thyme
- 1 1/4 teaspoons salt



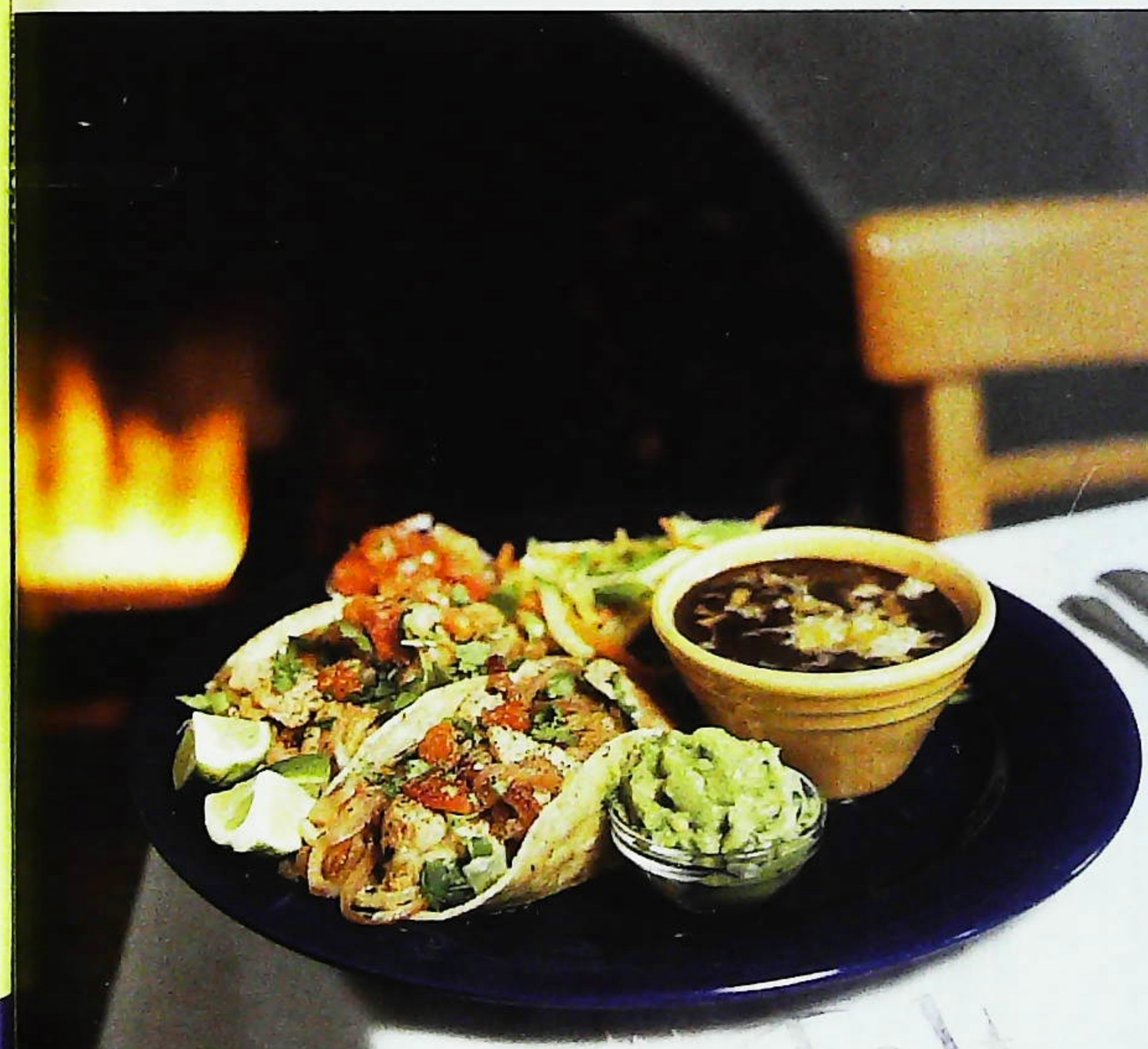
1/2 teaspoon pepper
Four 8-ounce thickly cut pork chops
Freshly grated Parmigiano Reggiano as an accompaniment

In a skillet heat 2 tablespoons oil over moderately high heat until hot. Add garlic and capers and sauté until beginning to color. Add scallion, bell peppers, celery and olives and sauté until slightly soft. Add lemon juice and sauté for 1 minute. Sprinkle breadcrumbs over top and toss well. Add parsley, thyme, salt and pepper and toss well. Spread mixture on a baking sheet and fluff with a fork. Let cool and refrigerate.

Preheat a grill until hot. Put pork chops on cutting board and slice a "pocket" through the center of each all the way to the bone. Brush inside and out with the remaining 2 tablespoons oil. Grill pork chops "pocket" side down, spreading the pocket open, until seared. Grill outer sides of chops, rotating a half turn after several minutes to create a grill mark pattern.

While chops are grilling, toss stuffing in a skillet over moderately low heat until warm.

Preheat the oven to 400°F. Put chops in a baking dish and fill each "pocket" with stuffing. Do not overstuff or you will lose the airy quality. Bake for 10 to 15 minutes, or until done. Serve with a vinaigrette and cheese. ★



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Kick Back with Tony & Dudley at 72 Market

Producer-director Tony Bill (*Taxi Driver*, *My Bodyguard*) and comic actor-pianist Dudley Moore (*10*, *Arthur*) welcome you to 72 Market, their relaxed, gourmet enclave in Venice Beach, CA. Here hip locals-artists and movie folks-indulge in luscious selections from an eclectic menu tastefully crafted by chef Roland Gibert with Asian, French and American influences. Personal touches like candles lit at sunset (and Dudley himself on occasion) romance discerning guests who have been coming back for more since the restaurant's debut in 1985.

Dungeness Crab and Crisp Noodle Galette

Serves 6

Meat from two 1½-pound
Dungeness crabs
1 red bell pepper, minced
1 green bell pepper, minced



2 shallots, peeled and chopped
1 teaspoon grated gingerroot
1 teaspoon chopped scallion
1 tablespoon chopped celery
½ pound angel hair pasta, cooked
2 tablespoons corn oil
Spicy Mustard and Chive Sauce
(recipe follows)
Chopped chives for garnish

In a bowl combine lightly crab meat, peppers, shallots, gingerroot, scallion, and celery. Form into 6 patties. Divide pasta into 6 portions and wrap one portion around each patty.

In a large nonstick skillet heat 1 tablespoon oil over moderately high heat until hot. Cook galettes in batches, turning, until crisp, adding more oil as necessary.

Drizzle sauce on serving plates, top with galettes, and sprinkle with chives.

Spicy Mustard and Chive Sauce

1 tablespoon strong Dijon mustard
1 teaspoon dry mustard
¼ cup peanut oil
1 teaspoon wasabe
(Japanese horseradish paste)
1 teaspoon soy sauce
1 to 2 tablespoons chicken broth

In a blender combine well all ingredients except broth. Add enough broth to give a sauce-like consistency.



*Summer's too short
not to go for a dip.*



It's deliciously simple.

Just grab a box of Baker's® Chocolate and your favorite fruit.* Then:

Step 1. Microwave chocolate in microwavable bowl on HIGH for 2 minutes, stirring halfway through heating time. Stir until completely melted.

Step 2. Dip fruit into chocolate; let excess chocolate drip off.

Step 3. Let stand or refrigerate on wax paper until chocolate is firm.

Step 4. Enjoy.

*Pat moist fruit dry.



BAKER'S®
Taste the difference
real chocolate makes.

Maine Lobster Napoleon

Serves 4

- 1/2 pound mixed baby lettuces
- 2 tomatoes, seeded and diced
- 1/4 pound mushrooms, sliced

Lemon Dressing (recipe follows)

- 1 avocado, peeled and sliced
- 1 mango, peeled and sliced
- Cooked meat from two 1 1/2-pound lobsters
- Mango Dressing (recipe follows)

Toss lettuces, tomatoes, and mushrooms with lemon dressing. In a bowl with a flat bottom alternate layers of lettuce mixture with layers of mango, avocado, and lobster until bowl is filled. Invert salad onto a serving platter and drizzle with mango dressing.

Lemon Dressing

- 3 tablespoons olive oil
- 1 teaspoon Dijon mustard
- Juice of 1 lemon

In a blender combine well all ingredients with salt and pepper to taste.

Mango Dressing

- 1 mango, peeled and diced
- 1 teaspoon strong Dijon mustard
- 1 tablespoon sherry wine vinegar
- 3 tablespoons grapeseed oil

In a blender combine well all ingredients with salt and pepper to taste.

Fresh Fruit Plate

Serves 2

- 3 oranges, peeled and sectioned
- 3 Granny Smith apples, cored and cut into eighths
- 8 strawberries, halved
- 1/4 cup black raspberries
- 1 cup red raspberries
- Mint sprigs for garnish

Arrange orange sections and apple slices in an overlapping circle around the edges of 2 dessert plates. Arrange any remaining orange sections, strawberry halves, black raspberries, and some red raspberries decoratively in center. Arrange remaining red raspberries around edges of plates and garnish with mint.

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Special Advertising Section

Grilled Marinated Chicken with Tomatillo Sauce

Serves 4

- 1/4 cup olive oil
- 1 tablespoon chopped garlic
- 2 tablespoons minced fresh oregano
- Two 1 1/2-pound chickens, boned
- Tomatillo Sauce (recipe follows)

In a small dish combine oil, garlic, and oregano. Arrange chicken in a flat dish and drizzle with marinade. Refrigerate, covered, for 12 hours.

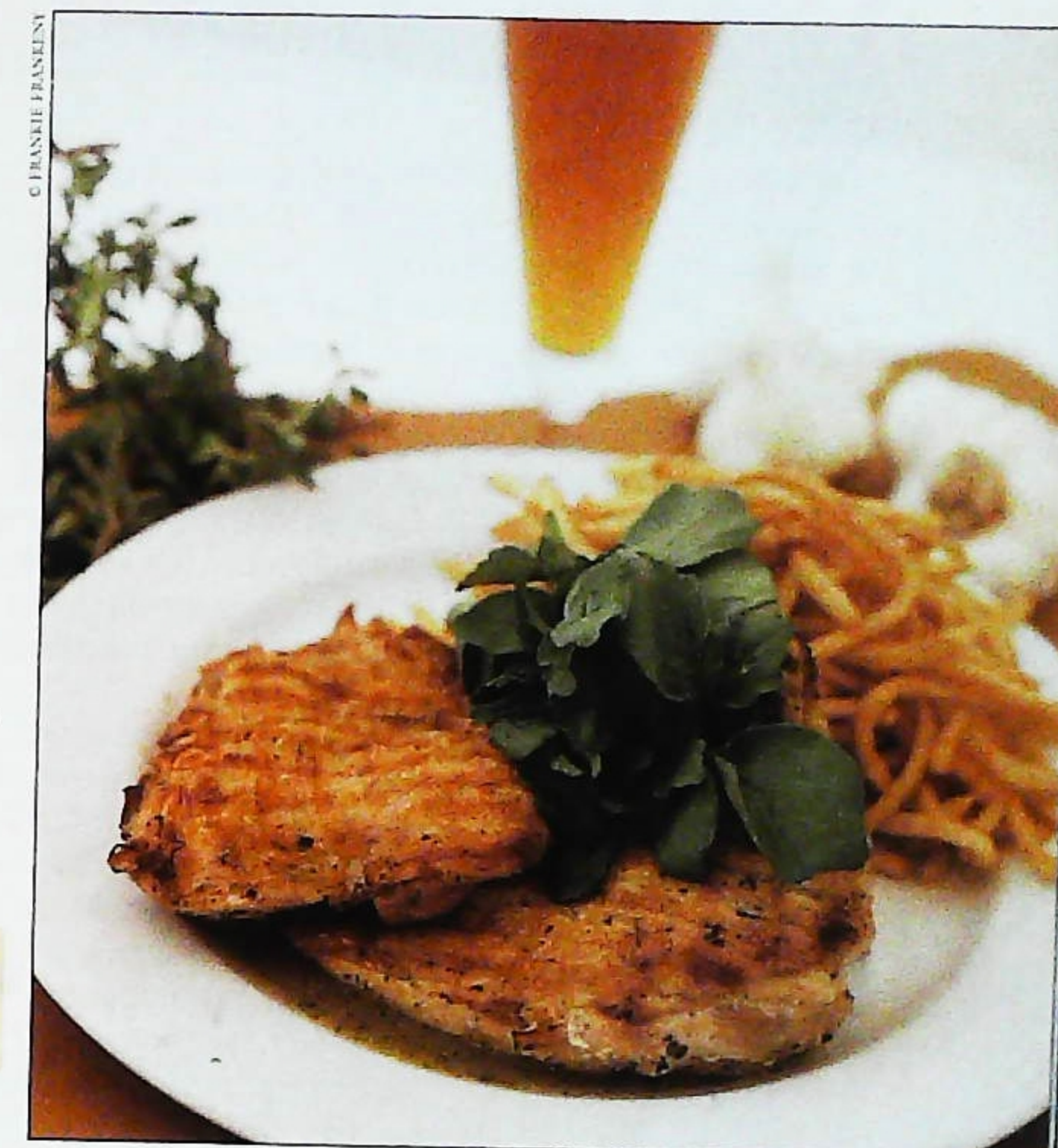
Preheat a grill until hot. Grill chickens, turning, until done and serve with sauce.

Tomatillo Sauce

- 1/2 pound tomatillos
- 1/4 cup champagne vinegar
- 1/4 teaspoon cumin
- 1/4 teaspoon minced fresh oregano
- 1/4 teaspoon minced garlic
- 1 jalapeño pepper
- 1/2 bunch cilantro, chopped
- 1/2 bunch scallions, chopped

In a saucepan simmer tomatillos, vinegar, cumin, oregano, garlic, and jalapeño with salt and pepper to taste over moderate heat for 10 minutes. Purée in a blender and stir in cilantro and scallions. Season to taste. ★

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Add a little color to every bite. Marinate with Wish-Bone.

Marinated Chicken Italiano: 1/4 cup Wish-Bone® Italian Dressing, 2 1/2 to 3 pounds chicken pieces. In shallow dish, pour 1/2 cup dressing over chicken. Cover and marinate in refrigerator, turning occasionally, 3 to 24 hrs. Remove chicken from marinade, discarding marinade. Grill or broil, turning and brushing frequently with remaining dressing, until done. Makes 4 servings.

STYLE WATCH

by Janice Min

LACE RELATIONS

Only months ago it seemed that Hollywood had gone prim and proper, what with all those Jackie O wannabes abounding. But given the undeniably low va-voom factor of pink suits and pearls, it was inevitable that celebs—including Nicole Kidman, Sandra Bullock, Samantha Mathis and Angela Bassett—would bring lace, that longtime vamp staple, back into vogue. "Recently, clothes had been more conservative and sophisticated," says designer Cynthia Rowley, who counts Claire Danes and Tori Spelling among her fans. "Lace, in reaction to that, is more fun and sexy." Richard Tyler, whose recent fall show was awash in the peek-a-boo fabric, agrees. "Lace caresses the body," he says. "It's provocative. It's a tease."

First revived last fall by the likes of Tom Ford at Gucci and Jean Paul Gaultier, lace is currently turning up in everything from citrus-colored shift dresses to skintight shirts. "It got its roots in the boudoir—it's taking slips one step further," says Hollywood fashion stylist Phillip Bloch, whose clients include Meg Ryan and Vanessa Williams. "It has a sexy, sheer quality that women can't resist." Yet unlike, say, low-slung hip-huggers or vinyl microminis, lace delivers a hint of Victorian reserve. "It can be romantic, classic or sexy—or all three at once," says designer Norma Kamali. But with style-makers already moving on to remakes of '70s-style maxicoats and jumpsuits, don't expect the holey spirit to last long. "The one thing we know about fashion," says Kamali, "is that it always changes."

▼ Slip-tease: Sandra Bullock appearing at the People's Choice Awards in March.



BARRY KING/GAMMA LIAISON

RON GALELLA/GALELLA



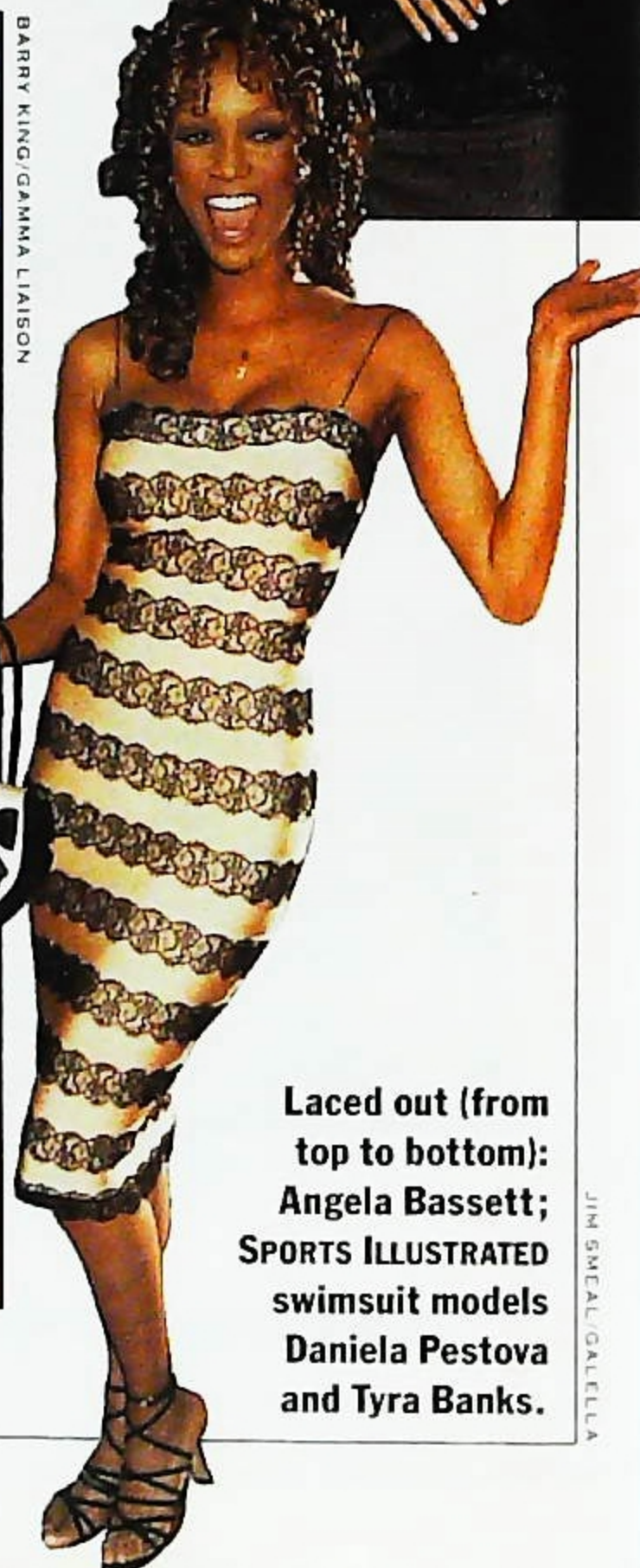
Knotty and nice (clockwise, from near right): Nicole Kidman, En Vogue's Terry Ellis, Kate Moss and Raquel Welch.



VINCENT ZUFFANTE/STAR FILE



SCOTT DOWNE/CELEBRITY PHOTO



BARRY KING/GAMMA LIAISON

JIM SNEAL/GALELLA

Laced out (from top to bottom): Angela Bassett; SPORTS ILLUSTRATED swimsuit models Daniela Pestova and Tyra Banks.

▲ Christine Lahti at the Screen Actors Guild Awards.



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HERO

FELLED BY THE AFTERSHOCKS

The toll from the Oklahoma bombing now includes hero cop Terry Yeakey

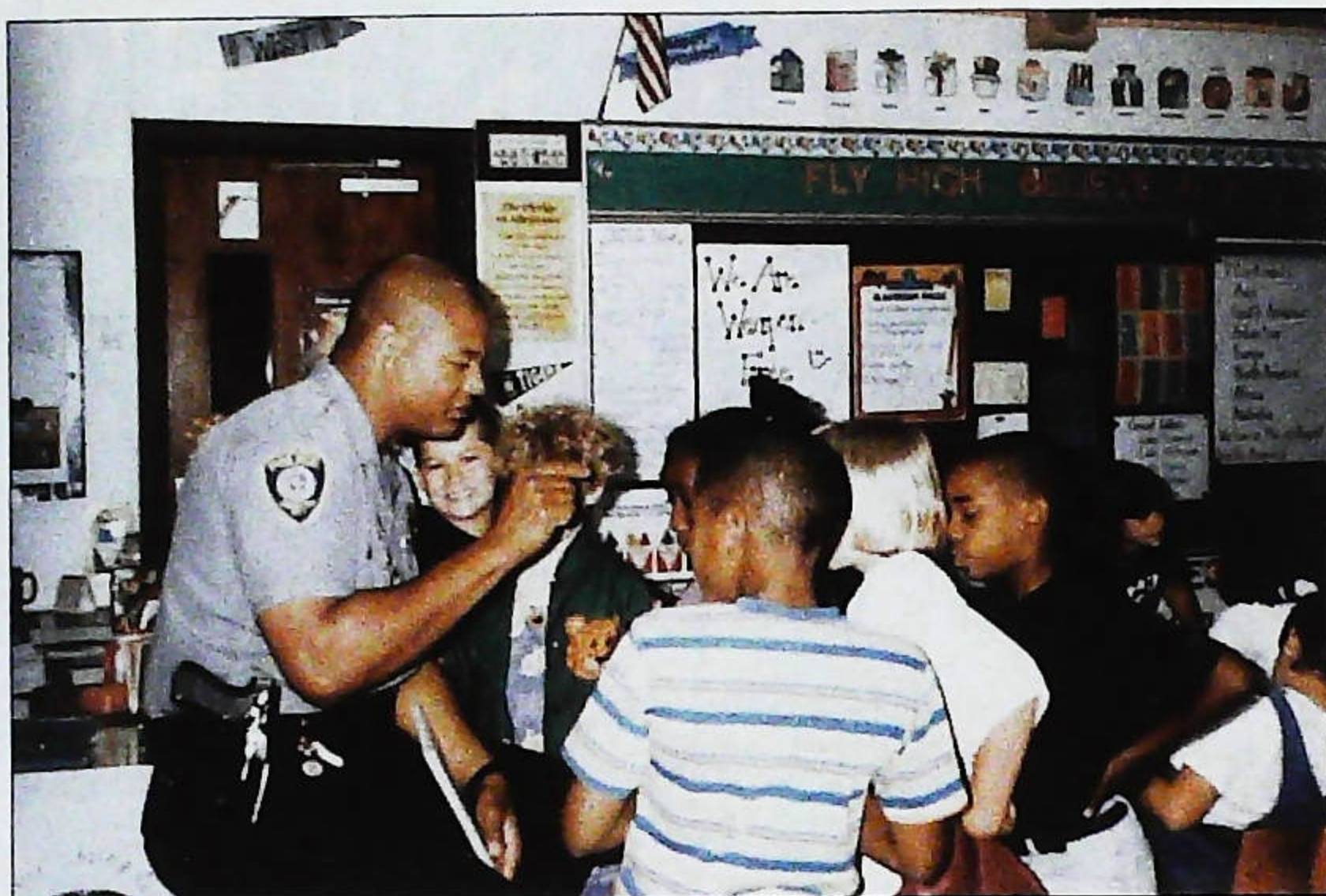
MORE AND MORE, POLICE SGT. Terrance Yeakey just seemed to be looking for some peace. Thus, on the night of May 7, four days before he was to receive a medal for his valor in the 1995 Oklahoma City bombing, Yeakey climbed into his maroon Ford. With his Bible and a copy of *In Their Names*, a commemorative book about the blast, he drove to a field near El Reno, where he had grown up, 30 miles from Oklahoma City, and slit his wrists. Then he staggered half a mile into a gully and shot himself in the head.

With that desperate act, the Oklahoma City explosion, already responsible for the deaths of 168 people, may have claimed another victim. Four nights later, Yeakey's suicide hung like a pall over the 1,100 people who filled the National Cowboy Hall of Fame for the police department's awards ceremony paying tribute to its heroes in the April 1995 bombing. "I never thought I'd have to bury my dear friend and receive this award on the same day," says Officer Jim Ramsey, 27, one of the 92 men and women honored that evening. To Ramsey and others, Yeakey was a genuine hero: Not only had he pulled three men and a woman from the rub-



◀ Leaving church after Yeakey's funeral, his brother Leslie (left) comforts his grief-stricken mother, Almar Jarrahi.

▶ Yeakey races toward the Federal Building just after the 1995 blast. "He didn't look at it as heroic," says Jim Ramsey.



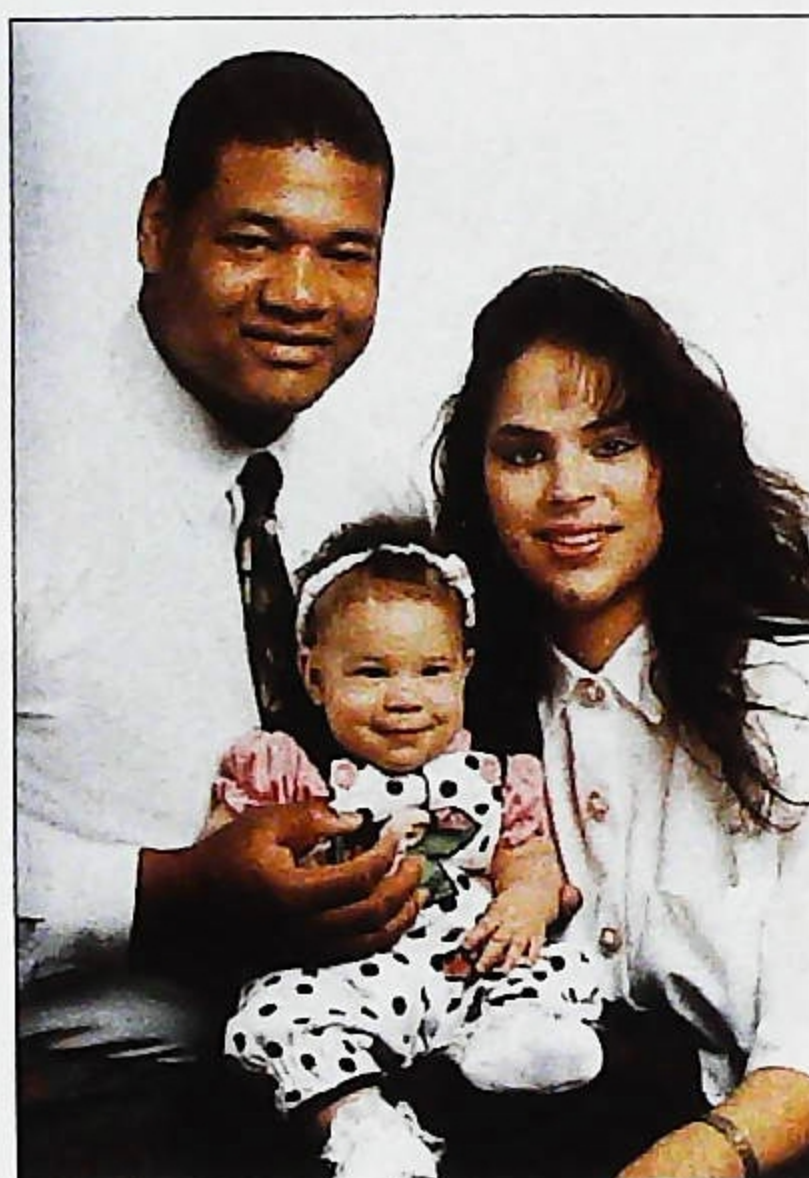
"He kept them in the palm of his hand," says police chaplain Jack Poe of the schoolkids to whom Yeakey gave antidrug talks (above). Yeakey's mother was presented with his medal of valor (left).



ble of the Alfred P. Murrah Federal Building, but he had dedicated himself to helping schoolchildren. Since August, he had been assigned to a drug education unit and traveled from school to school, counseling students, playing basketball with them and reading to them. "He loved kids," says Ramsey. "That's what drove him, the kids."

What drove him over the edge was a little less clear. A divorced father of four, Yeakey, 30, had his share of romantic and financial woes. He also had a chronic back injury (brought on when he fell two stories through a hole in the Murrah building during the rescue), insomnia and nightmares. Still, says Lt. Joe Ann Randall, "He was in the office on Monday, as lively and happy as could be. You had no idea. We didn't know the depth of his pain."

Early on, Terry Yeakey learned to smile to hide bad feelings. The sixth of seven children born to a parks employee in Enid, Okla., Yeakey—along with his



▲ Happy with his wife, Tonia, and daughter McKenna in 1992, Yeakey missed his kids badly after his bitter divorce.

brother Leslie and sister Vickie—was adopted at age 6 months by the late Zarakov Yeakey, an aircraft mechanic from El Reno, and his wife, Juanita, a nurse. The family's practical joker and marathon talker, Terry was also an emotional perfectionist who was reluctant to display anger or sadness. "Every waking moment Terry was thinking of helping somebody else," says his sister Lashon Hargrove, 29.

After earning an associate's degree in psychology from Redlands Community College in El Reno in 1986, he enlisted in the Army and became a military policeman. He joined the Oklahoma City

police in 1990 and was called up for service in the Persian Gulf in December. There his duties included the mass burial of civilians killed in the war. "When he came back, you could tell there was a major change in him," says his sister Vickie. "He wasn't the same."

Back home in 1991, Yeakey tried to put down roots. He married Tonia Rivera, his college sweetheart, who is now a state clerical worker. They had two daughters, McKenna, 4, and Sheridan, 2, but went through a bitter divorce in 1995. (Yeakey also had two sons, Brandon, 10, and Braden, 20 months, by other women.)

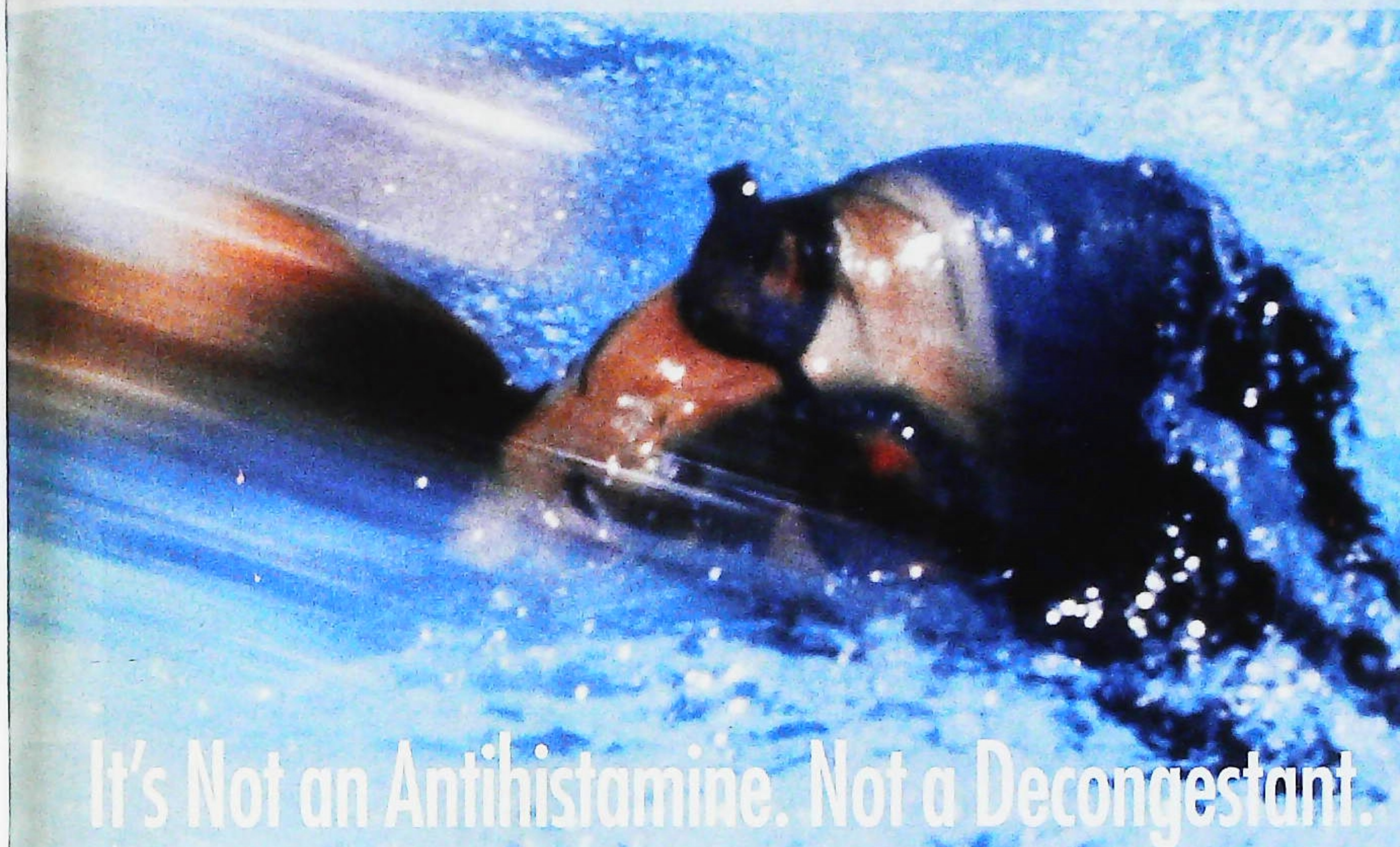
The bombing of the Murrah building deepened Yeakey's distress. What others saw as his heroism he regarded only as failure. "He'd say, 'Had I not fallen, I could've saved more lives,'" recalls his biological mother, Almar Jarrahi, 53. After the bombings, Yeakey apparently fell behind on child-support payments, which forced him to work as many as three extra jobs, at night and on weekends. Last summer, after his adoptive mother died, his sister Lashon grew especially concerned. "He looked distant," she says. "He said, 'Man, my sleep is all messed up. I wake up at night, and my bedcovers are wringing wet.'"

Yeakey shrugged off suggestions from family and friends that he get counseling. In recent weeks he confided to Ramsey that he felt uncomfortable about receiving a medal and didn't plan to attend the ceremony. On the night before his death, sheriff's deputies found him sitting, disoriented, in his car by the roadside. They brought him to his sister Vickie's house, where, exhausted, he spoke about the explosion, confiding that he was haunted by images of dead children and terrified of his own nightmares. "I'm afraid of what I might do," he said. Yet after a nap he seemed refreshed and left. That was the last time Vickie saw him.

On May 11, several hundred mourners gathered in the redbrick Wesley United Methodist Church in El Reno to bid Yeakey farewell. The communal grieving helped, but it also served as a sobering reminder that, a year later, the bomb that destroyed the Murrah building still poses a threat. "I hope this is a wake-up call," says police chaplain Jack Poe, "to our department and the others that are hurting."

■ MARJORIE ROSEN
■ MICHAEL HALDERIE in El Reno

"My doctor prescribed a different kind of allergy medicine."

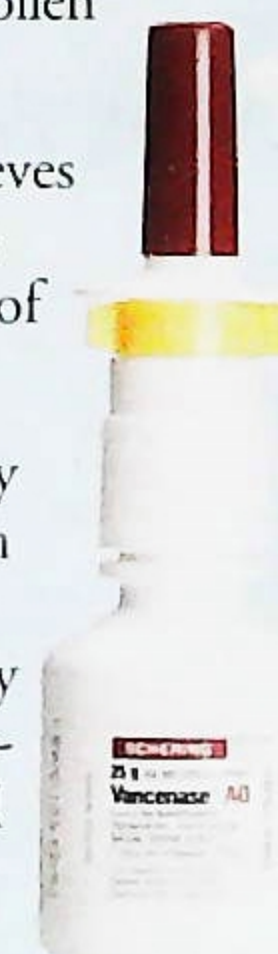


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INDICATIONS AND USAGE: VANCENASE AQ Nasal Spray is indicated for the relief of the symptoms of seasonal or perennial allergic and non-allergic (vasomotor) rhinitis. Results from two clinical trials have shown that significant symptomatic relief was obtained within 3 days. However, symptomatic relief may not occur in some patients for as long as 2 weeks. VANCENASE AQ Nasal Spray should not be continued beyond 3 weeks in the absence of significant symptomatic improvement. VANCENASE AQ Nasal Spray should not be used in the presence of untreated localized infection involving the nasal mucosa.

VANCENASE AQ Nasal Spray is also indicated for the prevention of recurrence of nasal polyps following surgical removal.

Clinical studies have shown that treatment of the symptoms associated with nasal polyps may have to be continued for several weeks or more before a therapeutic result can be fully assessed. Recurrence of symptoms due to polyps can occur after stopping treatment, depending on the severity of the disease.

CONTRAINDICATIONS: Hypersensitivity to any of the ingredients of this preparation contraindicates its use.

WARNINGS: The replacement of a systemic corticosteroid with VANCENASE AQ Nasal Spray can be accompanied by signs of adrenal insufficiency.

When transferred to VANCENASE AQ Nasal Spray, careful attention must be given to patients previously treated for prolonged periods with systemic corticosteroids. This is particularly important in those patients who have associated asthma or other clinical conditions, where too rapid a decrease in systemic corticosteroids may cause a severe exacerbation of their symptoms.

Studies have shown that the combined administration of alternate day prednisone systemic treatment and orally inhaled beclomethasone increased the likelihood of HPA suppression compared to a therapeutic dose of either one alone. Therefore, VANCENASE AQ Nasal Spray treatment should be used with caution in patients already on alternate day prednisone regimens for any disease.

If recommended doses of inhaled beclomethasone are exceeded or if individuals are particularly sensitive or predisposed by virtue of recent systemic steroid therapy, symptoms of hypercorticism may occur, including very rare cases of menstrual irregularities, acneiform lesions, and cushingoid features. If such changes occur, VANCENASE AQ Nasal Spray should be discontinued slowly, consistent with accepted procedures for discontinuing oral steroid therapy.

Persons who are on drugs which suppress the immune system are more susceptible to infections than healthy individuals. Chickenpox and measles, for example, can have a more serious or even fatal course in non-immune children or adults on corticosteroids. In such children or adults who have not had these diseases, particular care should be taken to avoid exposure. How the dose, route and duration of corticosteroid administration affects the risk of developing a disseminated infection is not known. The contribu-

tion of the underlying disease and/or prior corticosteroid treatment to the risk is also not known. If exposed to chickenpox, prophylaxis with varicella-zoster immune globulin (VZIG) may be indicated. If exposed to measles, prophylaxis with pooled intramuscular immunoglobulin (IG) may be indicated. (See the respective package inserts for complete VZIG and IG prescribing information.) If chickenpox develops, treatment with antiviral agents may be considered.

PRECAUTIONS: **General:** During withdrawal from oral steroids, some patients may experience symptoms of withdrawal, eg, joint and/or muscular pain, lassitude, and depression. Rarely, immediate hypersensitivity reactions may occur after the intranasal administration of beclomethasone.

Extremely rare instances of wheezing, nasal septum perforation, and increased intraocular pressure have been reported following the intranasal application of aerosolized corticosteroids. Although these have not been observed in clinical trials with VANCENASE AQ Nasal Spray, vigilance should be maintained.

In clinical studies with beclomethasone dipropionate administered intranasally, the development of localized infections of the nose and pharynx with *Candida albicans* has occurred only rarely. When such an infection develops, it may require treatment with appropriate local therapy or discontinuance of treatment with VANCENASE AQ Nasal Spray.

If persistent nasopharyngeal irritation occurs, it may be an indication for stopping VANCENASE AQ Nasal Spray.

Beclomethasone dipropionate is absorbed into the circulation. Use of excessive doses of VANCENASE AQ Nasal Spray may suppress HPA function.

VANCENASE AQ Nasal Spray should be used with caution, if at all, in patients with active or quiescent tuberculous infections of the respiratory tract, or in untreated fungal, bacterial, systemic viral infections, or ocular herpes simplex.

For VANCENASE AQ Nasal Spray to be effective in the treatment of nasal polyps, the spray must be able to enter the nose. Therefore, treatment of nasal polyps with VANCENASE AQ Nasal Spray should be considered adjunctive therapy to surgical removal and/or the use of other medications which will permit effective penetration of VANCENASE AQ Nasal Spray into the nose. Nasal polyps may recur after any form of treatment.

As with any long-term treatment, patients using VANCENASE AQ Nasal Spray over several months or longer should be examined periodically for possible changes in the nasal mucosa.

Because of the inhibitory effect of corticosteroids on wound healing, patients who have experienced recent nasal septal, palatal, or nasal surgery, or trauma should not use a nasal corticosteroid until healing has occurred. Although systemic effects have been minimal with recommended doses, this potential increases with excessive doses. Therefore, larger than recommended doses should be avoided.

Carcinogenesis, Mutagenesis, Impairment of Fertility: Treatment of rats for a total of 95 weeks, 13 weeks by inhalation and 82 weeks by the oral route, resulted in no evidence of carcinogenic activity. Mutagenic studies have not been performed.

Impairment of fertility, as evidenced by inhibition of the estrous cycle in dogs, was observed following treatment by the oral route. No inhibition of the estrous cycle in dogs was seen following treatment with beclomethasone dipropionate by the inhalation route.

Pregnancy Category C: Like other corticosteroids, parenteral (subcutaneous) beclomethasone dipropionate has been shown to be teratogenic and embryocidal in the mouse and rabbit when given in doses approximately ten times the human dose. In these studies beclomethasone was

found to produce fetal resorption, cleft palate, agnathia, microstomia, absence of tongue, delayed ossification, and agenesis of the thymus. No teratogenic or embryocidal effects have been seen in the rat when beclomethasone dipropionate was administered by inhalation at ten times the human dose or orally at 1000 times the human dose. There are no adequate and well-controlled studies in pregnant women. Beclomethasone dipropionate should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus.

Nonteratogenic Effects: Hypoadrenalism may occur in infants born of mothers receiving corticosteroids during pregnancy. Such infants should be carefully observed.

Nursing Mothers: It is not known whether beclomethasone dipropionate is excreted in human milk. Because other corticosteroids are excreted in human milk, caution should be exercised when VANCENASE AQ Nasal Spray is administered to nursing women.

Pediatric Use: Safety and effectiveness in children below the age of 6 years have not been established.

ADVERSE REACTIONS: In general, side effects in clinical studies have been primarily associated with irritation of the nasal mucous membranes. Rarely, immediate hypersensitivity reactions may occur after the intranasal administration of beclomethasone dipropionate.

Adverse reactions reported in controlled clinical trials and open studies in patients treated with VANCENASE AQ Nasal Spray are described below.

Mild, transient nasopharyngeal irritation following the use of beclomethasone aqueous nasal spray has been reported in up to 24% of patients treated, including occasional sneezing attacks (about 4%) occurring immediately following use of the inhaler. In patients experiencing these symptoms, none had to discontinue treatment. The incidence of irritation and sneezing was approximately the same in the group of patients who received placebo in these studies, implying that these complaints may be related to vehicle components of the formulation.

Fewer than 5 per 100 patients reported headache, nausea, or lightheadedness following the use of VANCENASE AQ (beclomethasone dipropionate, monohydrate) Nasal Spray. Fewer than 3 per 100 patients reported nasal stuffiness, nosebleeds, rhinorrhea, and tearing eyes.

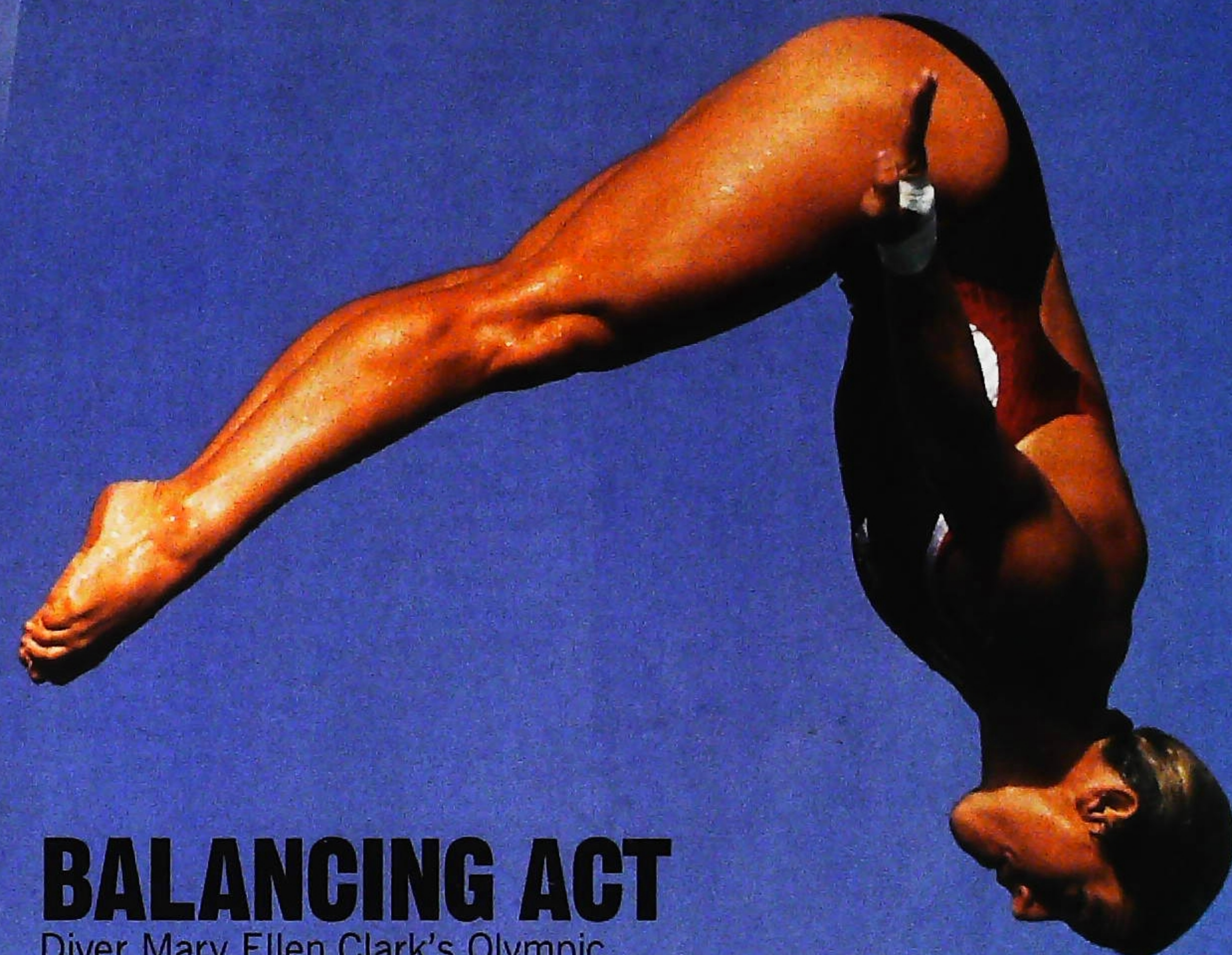
Extremely rare instances of wheezing, nasal septum perforation, and increased intraocular pressure have been reported following the intranasal administration of aerosolized corticosteroids (see **PRECAUTIONS**).

OVERDOSAGE: When used at excessive doses, systemic corticosteroid effects such as hypercorticism and adrenal suppression may appear. If such changes occur, VANCENASE AQ Nasal Spray should be discontinued slowly consistent with accepted procedures for discontinuing oral steroid therapy. The oral LD₅₀ of beclomethasone dipropionate is greater than 1 g/kg in rodents. One bottle of VANCENASE AQ Nasal Spray contains beclomethasone dipropionate, monohydrate equivalent to 10.5 mg of beclomethasone dipropionate; therefore, acute overdosage is unlikely.

Schering Corporation
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ATLANTA '96



BALANCING ACT

Diver Mary Ellen Clark's Olympic hopes depend on conquering vertigo

POISED 33 FEET ABOVE THE SHIMMERING BLUE POOL, Mary Ellen Clark looks down, then glances over at her coach, Ron O'Brien. "Dive?" she asks. "Dive," he replies. Obediently, Clark leaps from the platform, her taut, well-muscled body shifting powerfully into an inward 3½ somersault. But that's as good as this one gets: A split second into the dive, Clark botches her first somersault. She hits the water looking like a very well-tanned sandbag. She emerges sputtering with laughter and heads toward the platform to try again.

For Clark, 33, who won a bronze medal in platform diving at the 1992 Olympics and is trying for a place on the team going to Atlanta in July, flubbing a relatively routine dive isn't normally a laughing matter. But even an imperfect dive is something of a triumph. It means that she has, for today at least, conquered the vertigo that affected her sense of balance on and off for nine months and for a time seemed likely to doom her chances of ever diving competitively again.

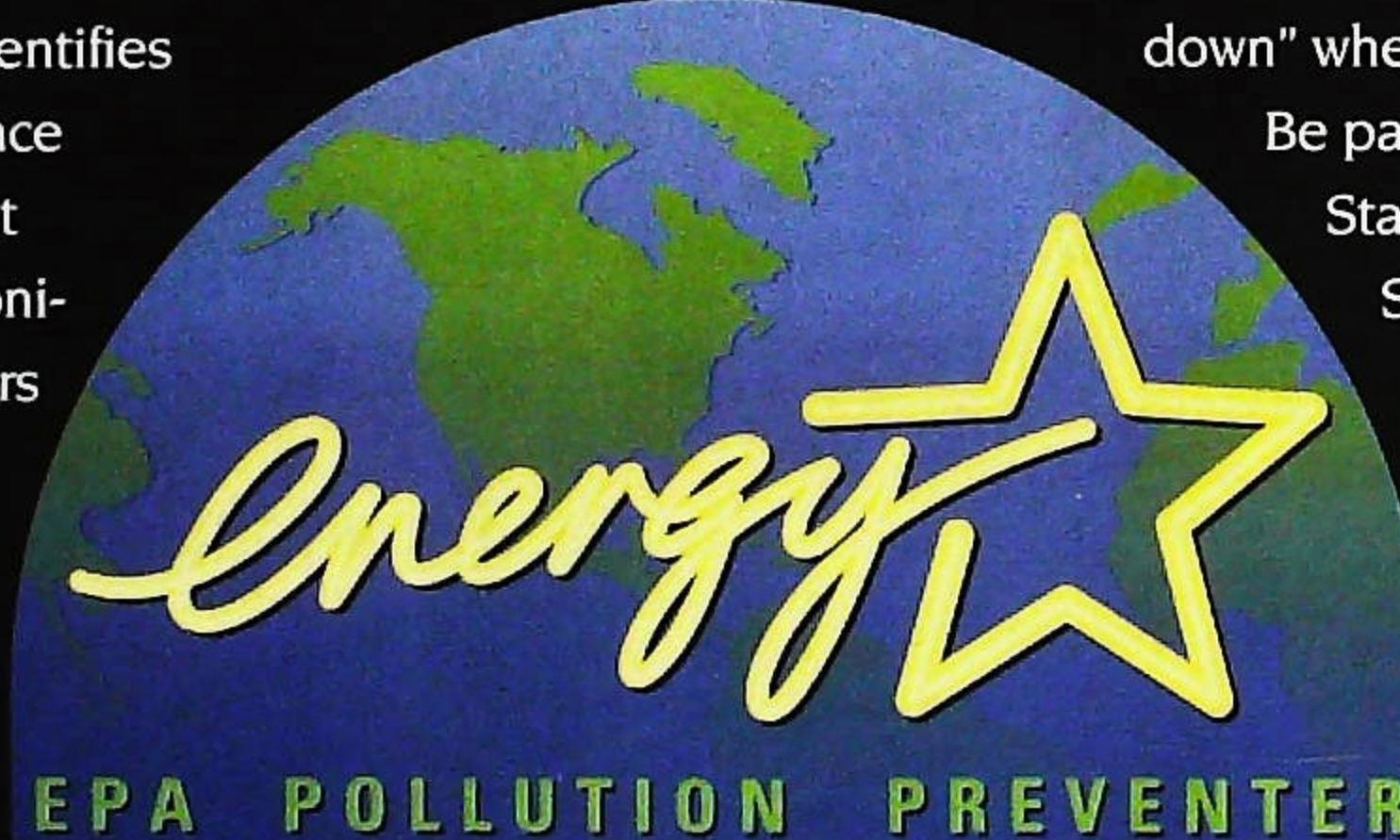
"I just wanted to get back and dive," says Clark, now training in Fort Lauderdale for the U.S. Olympic trials in Indianapolis in June. "It's just something I love, some-

The toughest part of vertigo "was not knowing where it was coming from," says Clark (diving in Florida).

Photographs by Andrew Kaufman

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thing I'm so passionate about."

Clark was Diver of the Year in 1993 and 1994 and was all set to begin her drive toward the 1996 Olympics when, abruptly, everything changed. "It came after one dive on the 1-meter springboard," says O'Brien, her coach since 1990. "She went in, rolled over and came out and said, 'I'm dizzy.'"

Clark had suffered brief bouts of vertigo—whose cause is a matter of scientific dispute—before, in 1988 and 1990. The earlier attacks, one of which lasted four months, were so severe

that she sometimes swam to the bottom of the pool after a dive, thinking she was swimming to the surface. "That's a nightmare," she says. "That's a bad feeling."

This time, she went home with a vague, fuzzy sensation that was all too familiar. "It felt as if you were standing there and someone kind of pushed you," she says. "Things were kind of moving; it was hard to focus." For two weeks, she went to the pool every day, only to have the dizziness return whenever she tried to dive. "She'd

come in to see if it was still there," says O'Brien. "It was."

The youngest of seven children of an IBM salesman and a homemaker, Clark, who grew up near Philadelphia, in Newtown Square, Pa., has always loved diving. "I can remember driving [with] Mary Ellen to the pool when she was about 6," says Leslie Roberts, 41, her sister. "She was standing up in the back of my father's convertible in her little tank swimsuit with her first boyfriend, holding hands."

After graduating from Penn State and getting her master's in physical education at Ohio State, Clark began her Olympic push, moving to Florida to train with O'Brien, the renowned coach who trained Greg Louganis, among others. After her bronze in 1992, she continued to compete, improving steadily until the return of her vertigo. "I was just enjoying the ride," she says.

The ride ended when it became apparent that her balance problem, which usually manifested itself only when she tried to dive, wouldn't go away quickly, as it had in the past. "She wasn't driving around dizzy; she wasn't watching TV dizzy," says O'Brien. "But then she'd move her head a certain way and she'd get dizzy."

Clark sought medical help, consulting ear, nose and throat specialists and neurologists. No luck. Then she tried herbal remedies, acupuncture, anything that offered hope. As the clock ticked—Clark had decided that if she were not back in training by the fall of 1995, she would abandon her Olympic ambitions—she consulted John Upledger, a West Palm Beach osteopath. Upledger's techniques, which involve manipulating various parts of the body, started to have an effect. "It wasn't like there was one day when I said, 'Done. Gone,'" Clark says. "I just knew that the good days were coming more than the bad ones."

In mid-October, Clark returned to the pool full-time and, except for a couple of isolated relapses, has been vertigo-free ever since. She even sees her bout with vertigo and the enforced layoff in a new light. "I learned patience," she says. "I've learned to take one day at a time. Even if I don't make it to the Olympics, I just want to enjoy every moment of the journey."

■ CINDY DAMPIER in Fort Lauderdale

◀ The '92 bronze medal, says Clark (left, with gold medalist Fu Mingxia, center, and silver winner Elena Mirochina), "was a beginning, not an end."



▼ "I'm going to give it my all to make the team," says Clark (with, from left, friends Dean Panaro, Russ Bertram and Kevin McMahon).



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Smooth Skin Facials

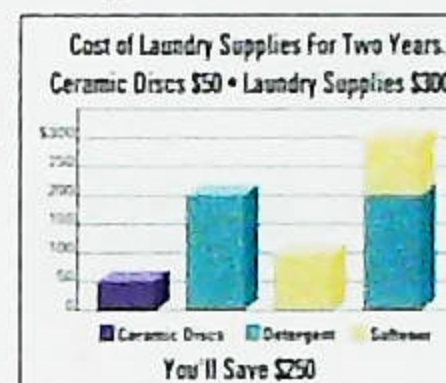


Be prepared for an astonishing new you. Methodo Medique Beauty Pads are an extremely intensive moisturizing treatment that greatly diminishes the appearance of fine lines and wrinkles. Created in Europe by renowned Italian plastic surgeon, Dr. Romano Cali, these beauty pads were first developed to impart rapid rehydration to promote healing for post-surgical procedures. Methodo Medique Complete is a comprehensive regimen of three separate ready to use treatments for the eyes, lips and face (four applications each) that helps your skin combat the ravages of time and living in today's environment. Pre-cut, pure cotton surgical gauze designed for the eyes, face and lip area is imbued with the healing power of botanical extracts, oils and other natural ingredients. A special rejuvenating cream is used to maintain revitalized skin between treatments. Simply apply the gauze pads and relax for 30-45 minutes. Remove the gauze, apply the special rejuvenating cream that reinforces the effects of the Beauty Pads, and be prepared not to believe your eyes. The intense rehydration increases the blood flow and circulation to your skin, imparting heightened color, renewed skin tone and texture. You will look refreshed, renewed and invigorated—like you just returned from a spa. Quick, easy, wonderfully gentle, and without a doubt, extraordinary. So extraordinary, in fact, that Methodo Medique has received world-wide patents. Salon and Spa tested and approved. Today, for millions of women of all ages in Europe and in 44 countries around the world, Methodo Medique is their secret weapon in the war against aging skin. Imported directly from Italy, Medique is not sold in any store. It is sold only through The Magellan Group. Satisfaction guaranteed with a 100% money-back guarantee. Medique Eye Contour #5100 Face Contour #5200. Lip Contour #5300 \$39.95 each. Add \$6.95 s&h each. Buy all three treatments and Save \$30.00 Medique Complete \$99.95 (\$10.75 s&h) #5400.

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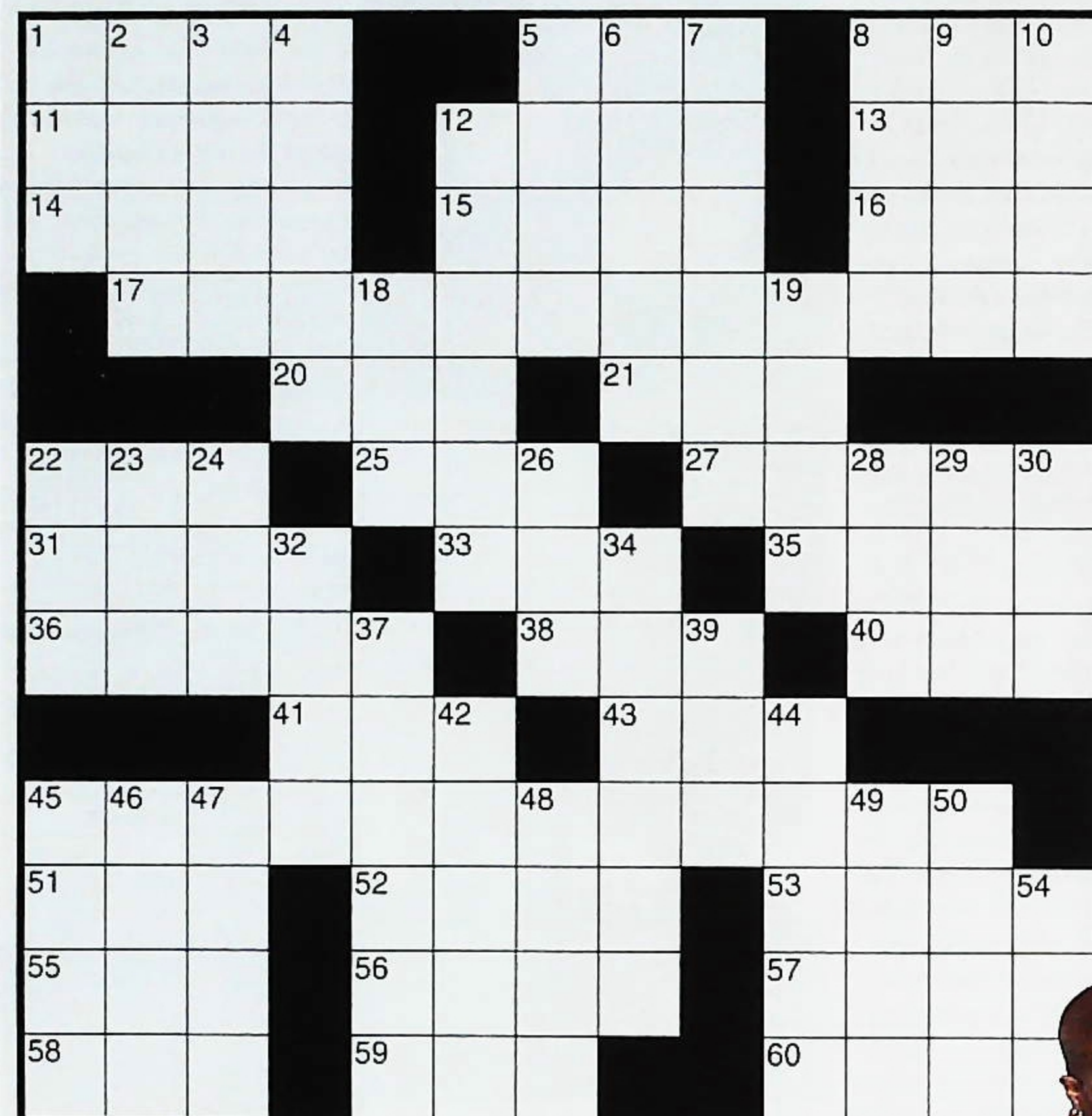
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PUZZLER

by Fran and Lou Sabin

RISING SON



ACROSS

- 1 Cow's baby
- 5 Baseball player's headgear
- 8 "Hard" With a Vengeance
- 11 Asia song "Cry" (2 wds.)
- 12 au lait (coffee with milk)
- 13 Rogers, "the king of the cowboys"
- 14 Russo of Get Shorty
- 15 Operatic song
- 16 Murder (TV courtroom-crime drama)
- 17 Star of To Wong Foo, ... Julie Newmar (2 wds.)
- 20 The Eagle Landed ('77 Michael Caine war film)
- 21 Ben (Charlton Heston epic)
- 22 Carrey of Batman Forever
- 25 Actor Morita of Karate Kid movies
- 27 My Cousin Vinny Oscar winner Marisa
- 31 Sandler of Billy Madison
- 33 Morrow (formerly of Northern Exposure)
- 35 Sha oldies group (2 wds.)
- 36 Train starring 17 Across
- 38 Grumpier Men (Lemmon-Matthau comedy)
- 40 Rocker Henley ("The Heart of the Matter")
- 41 Green Acres star Gabor
- 43 Alley (cartoon caveman)

- 45 Jump ('92 film starring 17 Across, 3 wds.)
- 51 and eggs (diner order)
- 52 I Saw the Light musical artist
- 53 Rundgren
- 54 Winnie the and the Honey Tree
- 55 Chicken king (2 wds.)
- 56 Name That (TV musical quiz show)
- 57 Model-actress Nicole Smith
- 58 Little Indians (Agatha Christie mystery)
- 59 Important time period
- 60 The Bad (evil-child movie)

17 ACROSS



DOWN

- 1 "Fast" (Tracy Chapman tune)
- 2 Good Men ('92 Tom Cruise starrer; 2 wds.)
- 3 Actress Diane of flick Judge Dredd
- 4 The Prince of Bel Air
- 5 North by Northwest star Grant
- 6 Called Wanda (2 wds.)
- 7 butter and jelly sandwich
- 8 Zone ('94 big screener starring 17 Across)
- 9 Actress Skye of Four Rooms
- 10 "Don't It Make My Brown Blue" (Crystal Gayle hit)
- 12 TV comic Sid of Your Show of Shows
- 18 top (portable) computer
- 19 Aces. Eagle III (Lou Gossett Jr. adventure)
- 22 "Jeremy" rock group Pearl
- 23 Wedding vow (2 wds.)
- 24 Demolition ('93 flick starring 17 Across)
- 26 Something (TV buddy comedy)
- 28 TV's About You
- 29 Another Green World rocker Brian
- 30 Ziering of Beverly Hills, 90210
- 32 Me in St. Louis
- 34 Rock group Concrete
- 37 Actress Mimieux
- 39 Hollywood (Michael J. Fox movie)
- 42 Western author Louis L.
- 44 The Mamas and the ("Monday, Monday")
- 45 About Bob? (Richard Dreyfuss-Bill Murray film)
- 46 Barbara (Perry Mason's TV Della Street)
- 47 Supermodel-actress married to David Bowie
- 48 Showboat author Ferber
- 49 but the Brave (Frank Sinatra-Clint Walker flick)
- 50 Dial (telephone signal)
- 54 It to Be You

ANSWERS TO LAST WEEK'S PUZZLER



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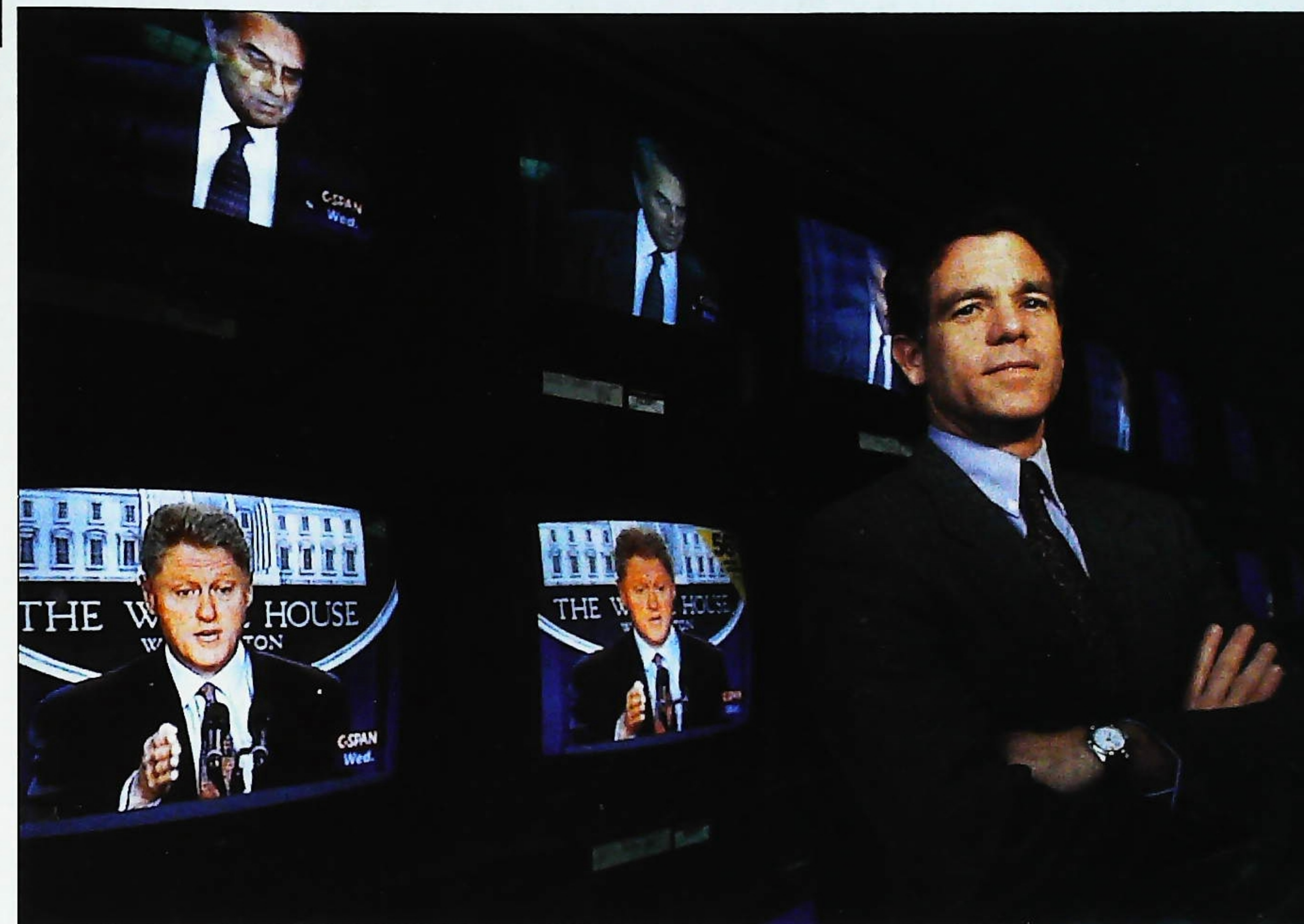
*Contains about 2/3 ground roast and 1/3 high-quality freeze concentrated coffee.

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CRUSADER

A PLEA FOR FREE TV SPEECH

Paul Taylor persuades the networks to let candidates talk without charge



A "It's an effort to fix something Americans know is broken," says Taylor of his campaign against negative political ads.

Paul Taylor has never been one to pull punches. In 1987, as a reporter for *The Washington Post*, he asked Democratic presidential hopeful Gary Hart the question that some of his journalistic colleagues were reluctant to touch: Did you commit adultery? Hart, tainted by his dalliance with Donna Rice, pulled the plug on his campaign the next day. Taylor, one of the country's leading political reporters, then moved to South Africa in 1992 for the *Post*, where, despite being shot and beaten covering various stories, he documented the nation's first free elections.

So it was perhaps not so odd that Taylor, 47, would quit the *Post* in December, ending his 25-year career in journalism to create the Free TV for Straight Talk Coalition. His mission

(with funding from the Pew Charitable Trust): to pressure the networks into helping better inform voters. Taylor and his group have suggested that each major presidential candidate get 2 to 5 minutes of free prime-time TV—alone and without interruption—on alternating nights the month before the election. With the help of Walter Cronkite and more than 70 prominent journalists, academics and politicians, Taylor recently secured a tentative agreement with the major networks with offers ranging from one-hour specials to five-minute spots on existing news or commentary programs. "The most important thing," says Taylor, a married father of three who lives in Bethesda, Md., "is to start to change the language of politics on television in a fundamen-

tal way, to create a format where there's a kind of running debate." Taylor, who hopes someday to extend his crusade to state-level races, spoke with correspondent Linda Kramer in Washington.

What inspired you to pursue this idea?

Seeing how well South Africa's new democracy worked, I became even more convinced that we could do better. And part of it was more personal, a sense that I'd had a terrific run as a journalist and maybe it's time to do something else.

Why will free airtime change things?

The most important political transactions in our society occur on television. The most useful place to search

Photograph by Robert Trippett/SIPA Press

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for improvement is there. That is the belly of the beast.

How did you plan to persuade networks to give up free airtime?

I hoped to assemble a group that could appeal to their highest instincts and say, "You are big, America's been good to you, you ought to care—and I'm sure you do care—that politics in this country isn't going very well and that people are deeply cynical. Let's see if we can't persuade you to be part of the solution."

Does the system really need fixing?

Here we are the oldest and, I think, the smartest and freest democracy in the world, and yet once every four years a presidential election comes

around and half the eligible voters choose not to vote. Unfortunately, political campaigns, particularly as they unfold on television, actively repel people rather than draw them in.

How so?

It has to do with the 30-second ad and the 7-second soundbite. The problem with negative ads is not necessarily that they're negative. The purpose of that kind of political communication is to persuade people who might have been inclined to vote for your opponent not to vote at all. They work by shrinking the electorate. Who wouldn't grow cynical when in campaign after campaign politicians say the nastiest things about each other, and then journalists come in

and bayonet the wounded, as journalists tend to do in their own charming way?

All journalists?

The journalists who aspire to be media celebrities and have stopped trying to make a distinction between beat reporter and opinion columnist. They scramble to get on TV talk shows and become pundits. When I started out, the typical show, like *Meet the Press*, was clearly about the guest, and the journalists were only questioners.

How would free TV spots change politicians' messages?

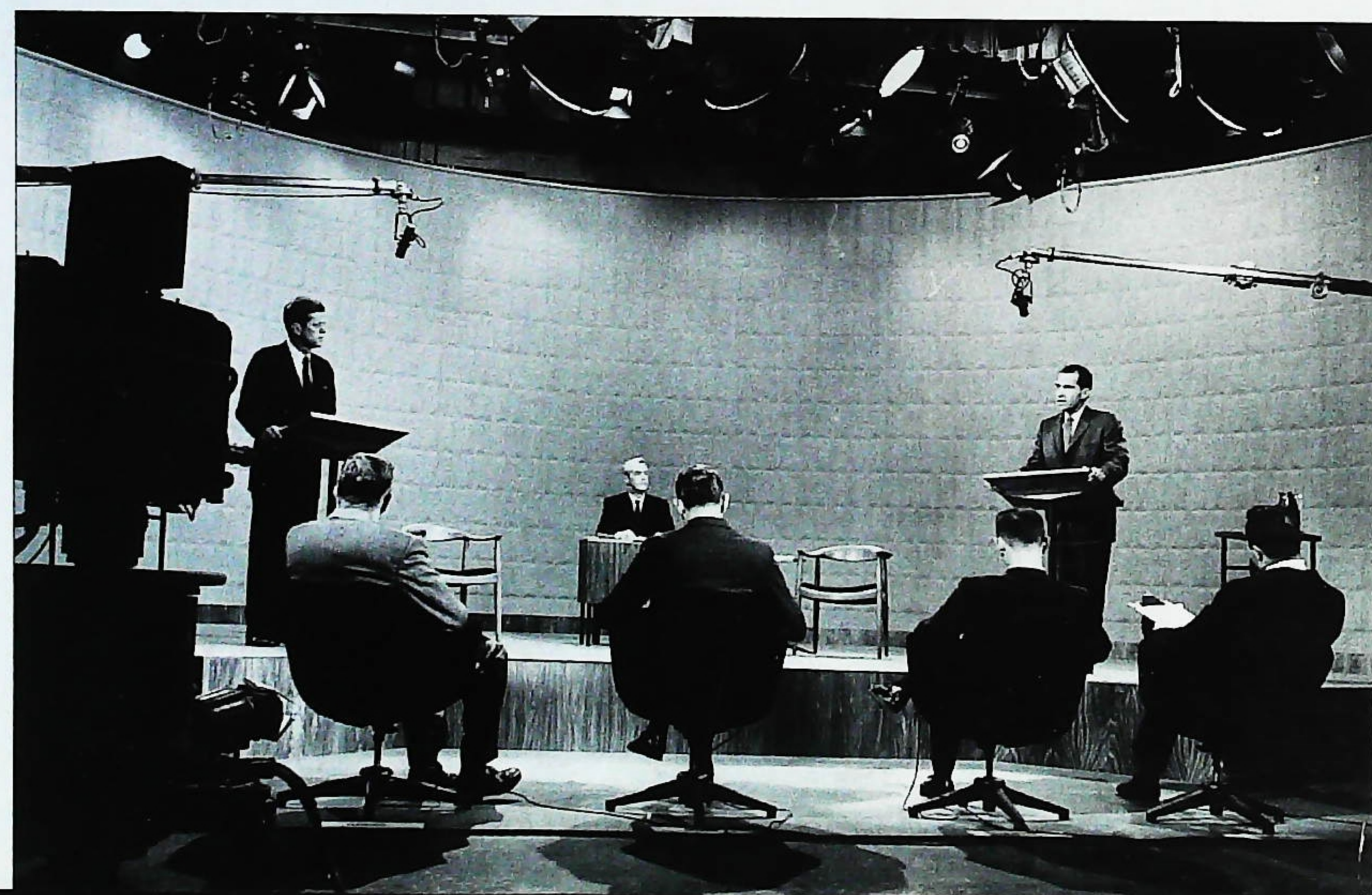
This format allows politicians to take the high road, to appeal to the better angels of the electorate. Right now they have to either attack or pander. In a 30-second ad they don't have enough time to make an affirmative case for what they believe in.

Without a moderator, won't candidates serve up phony images?

If there's one thing Americans are terrific at, it's watching television. No one is going to dupe the American public, particularly in a format where candidates have to come back night after night. They will get naked very quickly because they have the most discriminating viewers in the world watching them. ■

► While a reporter at *The Washington Post*, Taylor (with Nelson Mandela in 1993) was inspired by South Africa's new democracy.

▼ Television became a major play-er in presidential politics the night John Kennedy first debated Richard Nixon in 1960.



FRANCIS MULLER/LIFE

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TERM PAPERS

Two hip authors tell the world what every gen-Xer already knows

THERE IS NO ENTRY FOR *ROBODOSING* (getting high on cough syrup) in Webster's. Forget about finding indie rocker *Liz Phair* in *Who's Who*. Good luck looking up *toad licking* (a semi-apocryphal drug fad) at the local library.

Fortunately the generationally challenged *can* locate these terms specific to the '90s zeitgeist, along with hundreds more, in a handy new reference book, *alt.culture*. Designed for anyone who thinks Nine Inch Nails can be found at the local True Value, *alt.culture* is a get-hip-quick manual created by Steven Daly, 35, and Nathaniel Wice, 28, two daylight-deprived redheads fluent in current music, movie, social and technological trends generally referred to as alternative—from *Aeon Flux*, the cyberpunk cartoon, to Zima, the clear malt beverage.

"It's kind of a mainstream treatment of the nonmainstream," says Daly, who hooked up with Wice five years ago when the two worked as editors for *Spin* magazine. (Daly was fired for recurring differences with the editor-in-chief, Bob Guccione Jr. Wice left amicably.) The duo spent two years in a cramped New York City office poring through pop-culture magazines, surfing the Internet and fashioning their 300-page synthesis of the current decade. "We realized after a couple of months that we couldn't just hammer it out," says Daly. "It was, like, 'Oh, God, this is serious. We can't just cruise on attitude.'"

Of that they each had their share. Raised in Philadelphia, Wice, the Harvard-educated son of "decidedly NPR [National Public Radio] parents" (a lawyer father and a schoolteacher mother), grew up "lis-

► From Spike to Kato, from online hackers to inline skates: *alt.culture* serves up a pop-cultural smorgasbord.



Illustration by Andy Myer

► "The alternative has become mainstream," says Wice (left), uploading java in Manhattan with coauthor Daly.

tening to Led Zeppelin and reading *The Nation*." The Scottish-born Daly, whose father was a telephone operator and mother a secretary, was a teenage rocker with the marginally successful Glasgow new-wave band Orange Juice before casting his lot as a magazine writer. They considered themselves hip—yet evaluating every Tom, Dick and Kato to have caused a ripple in the public consciousness proved trickier than either had imagined. "At a certain point the metaphor for the book was that we were taking a big class picture," says Wice. "The question was how to arrange everyone."

The boys found room for Kaelin ("aspiring actor and professional free-loader") and Keanu Reeves ("actor-hunk variously regarded as idiot or savior"), but not for Bill Clinton ("First Adolescent" Chelsea seemed more integral to the book's concept). "We wrangled over some of the entries," says Daly. Occasionally they also confused their HarperCollins editors, who weren't sure that essays on, say, "the connection between Mortal Kombat and gangsta rap," says Wice, belonged in what the publisher envisioned as a book of lists. "We looked at it as culture criticism," says Daly. "When they would say 'trivia,' we would say 'significa.'" (The essays stayed.)

Another concern was ensuring that their almanac of pop-culture ephemera was accessible to anyone. "One of the guidelines we had in writing this," says Wice, "was that my mother had to understand the entries." Shrewdly, Daly and Wice retained the rights to the cyberspace incarnation of their creation (<http://www.altculture.com>), an endlessly browsable Web site that has already been visited by thousands.

Though they're itching to get started on *alt.europe* ("European culture is far weirder than American," says Daly), the authors aren't sure they want to become Funk & Wagnall's for hipsters. "The nightmare scenario of turning these books into a series," says Wice, "would be the *alt.culture* Guide to Cooking." Courtney Love's gazpacho tips could be a little scary.

■ ALEX TRESNIOWSKI
■ ANTHONY DUGGAN-CABRERA
in New York City



SUZANNE OXTON

JUST THE BASICS

Match the subjects to their meanings. Warning: If you've never heard of Sonic Youth, stop now, put down your pencil and put on a James Taylor record.

- | | |
|-----------------|---------------------------------------|
| 1. Kangol | A. Lead singer for the Lemonheads |
| 2. Phish | B. Ear buzzing caused by loud music |
| 3. Meme | C. Headgear used by '80s rappers |
| 4. Evan Dando | D. Medicinal tasting liqueur |
| 5. Moshing | E. A unit of cultural meaning |
| 6. Tinnitus | F. Energetic all-night happening |
| 7. Jagermeister | G. Short-on-top, long-in-back haircut |
| 8. Spike Jonze | H. Ritual frenzied dancing |
| 9. Mullet | I. Distinctive music-video director |
| 10. Rave | J. Lyrically obtuse jam band |

Answers: (1) C, (2) J, (3) E, (4) A, (5) H, (6) B, (7) D, (8) I, (9) G, (10) F



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CHATTER

by Kim Cunningham



▲ Helen Hunt: Grime pays.

day on *Twister*. I saved a ton on hairspray and just threw caution to the wind, so to speak. We had hairstylists who painted mud into my hair every day—not a recommended hair conditioner.”

MAD ABOUT GOO

In the foul-weather thriller *Twister*, Helen Hunt looks so fetching as she races into monster storms to be pelted by hail and debris that her costar, Bill Paxton, nicknamed her Tornado Babe. “I wanted to do something physical,” says Hunt, 32, who found the perfect break from NBC’s *Mad About You* in the athletic bravado required to play a tornado hunter. “I like to get muddy, but I didn’t realize how far this would go. It was hard to have a good hair

PADDING THE PART

“I thought *Chicago Hope* needed a big kick in the rear, so I kicked it as hard as I could, and it kicked back,” says

Peter Berg, 34, on why he wrote the show’s recent blood-soaked episode about a violently dysfunctional family. “At first, I wanted to out-*ER ER*, but it wasn’t a spoof,” says Berg, who portrays hockey-playing surgeon Billy Kronk on the CBS series. “I just thought *Chicago Hope* could use a little more of the chaos and mayhem that *ER* does so well.” Berg also wreaks havoc in the current film *The Great White Hype*, for which he had to gain 25 pounds to play a heavyweight boxer. “Liquid supplements didn’t work, so I started eating three Big Macs a day, plus fries and cherry pie,” he says. “I put on the 25 pounds in what seemed like eight days. When the movie was finished, I was a big fat monster at 202 pounds, so I started running and I haven’t stopped in three months. Now I’m like Forrest Gump. I just run everywhere.”

▲ Peter Berg: Where’s the beef?

“The United States has got some of the dumbest people in the world. I want you to know that we know that.”

—TED TURNER, speaking in Atlanta to a gathering of foreign journalists hosted by his Cable News Network, lamenting the low ratings of issue-oriented programs

NO DISPLAY CASE

Actor Elijah Wood isn’t happy being a teen dream. Says the 15-year-old, who has more than 10 movies under his belt, including *Forever Young*, *Radio Flyer*, *North*, *The War* and his latest, *Flipper*: “I don’t read the teen magazines. They’re weird. I see headlines like ‘Big Blue Eyes Elijah Wood: We’ve Got Him!’ I don’t like that. It’s so bubble-



gummy.” Worse than the fanzines, though, are the excessively enthusiastic fans who track him down at home. “When we lived in Petaluma, Calif., everyone knew where I lived,” says Wood. “Moms would come to my house and ask me to perform at their daughters’ birthday parties. I was like, ‘I am not on display.’ I act because I enjoy it. I don’t do it to be famous.”

◀ Wood: Defending his space

UNDER HIS SKIN

Like many country stars, Patty Loveless, who last month won top female vocalist of the year at the Academy of Country Music Awards, has fans who wear their hearts on their sleeves. But after a concert in North Carolina a few years back, she met one who advertised his devotion *inside* his sleeve. “He had me sign my name on his bicep, right under this tattoo of my face that he’d had done,” says Loveless, 39, whose latest album is *The Trouble with the Truth*. “My face was right where there was a big ol’ muscle he could flex. He was gonna have my signature tattooed as well. He had his girlfriend with him, so I figured if it was okay with her, it was okay with me.” Loveless thinks about him sometimes. “What if he’s now in love with [country bombshell] Shania Twain?” she wonders. “Maybe he put her body under my head. That might be smart.”



▲ Patty Loveless: Indelibly yours

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